



# S000 – GIOVANNI CORDIGLIA INTERVIEW

## VIDEO FILES

- |                    |                    |
|--------------------|--------------------|
| 04487_MVI_7860.MOV | 04566_2E6C1742.MOV |
| 04488_MVI_7861.MOV | 04567_2E6C1743.MOV |
| 04489_MVI_7862.MOV | 04568_2E6C1744.MOV |
| 04490_MVI_7863.MOV | 04569_2E6C1745.MOV |
| 04491_MVI_7864.MOV | 04570_2E6C1746.MOV |
| 04492_MVI_7865.MOV | 04571_2E6C1747.MOV |
| 04493_MVI_7866.MOV | 04572_2E6C1748.MOV |
| 04494_MVI_7836.MOV | 04573_2E6C1749.MOV |
| 04495_MVI_7837.MOV | 04574_2E6C1750.MOV |
| 04496_MVI_7838.MOV | 04575_2E6C1751.MOV |
| 04497_MVI_7839.MOV | 04576_2E6C1752.MOV |
| 04498_MVI_7840.MOV |                    |
| 04499_MVI_7841.MOV |                    |
| 04500_MVI_7842.MOV |                    |
| 04501_MVI_7843.MOV |                    |
| 04502_MVI_7844.MOV |                    |
| 04503_MVI_7845.MOV |                    |
| 04504_MVI_7846.MOV |                    |
| 04505_MVI_7847.MOV |                    |
| 04506_MVI_7848.MOV |                    |
| 04507_MVI_7849.MOV |                    |
| 04508_MVI_7850.MOV |                    |
| 04509_MVI_7851.MOV |                    |
| 04510_MVI_7852.MOV |                    |
| 04511_MVI_7853.MOV |                    |
| 04512_MVI_7854.MOV |                    |
| 04513_MVI_7855.MOV |                    |
| 04514_MVI_7856.MOV |                    |
| 04515_MVI_7857.MOV |                    |
| 04516_MVI_7858.MOV |                    |
| 04547_2E6C1720.MOV |                    |
| 04548_2E6C1721.MOV |                    |
| 04549_2E6C1722.MOV |                    |
| 04550_2E6C1723.MOV |                    |
| 04551_2E6C1724.MOV |                    |
| 04552_2E6C1725.MOV |                    |
| 04553_2E6C1726.MOV |                    |
| 04554_2E6C1727.MOV |                    |
| 04555_2E6C1728.MOV |                    |
| 04556_2E6C1729.MOV |                    |
| 04557_2E6C1730.MOV |                    |
| 04558_2E6C1733.MOV |                    |
| 04559_2E6C1735.MOV |                    |
| 04560_2E6C1736.MOV |                    |
| 04561_2E6C1737.MOV |                    |
| 04562_2E6C1738.MOV |                    |
| 04563_2E6C1739.MOV |                    |
| 04564_2E6C1740.MOV |                    |
| 04565_2E6C1741.MOV |                    |

## AUDIO FILES

- COS AG\_1540.wav
- COS AG\_1541.wav
- COS AG\_1542.wav
- COS AG\_1543.wav
- COS AG\_1544.wav
- COS AG\_1545.wav
- COS AG\_1546.wav
- COS AG\_1547.wav
- COS AG\_1548.wav
- COS AG\_1549.wav
- COS AG\_1550.wav
- COS AG\_1551.wav
- COS AG\_1552.wav
- COS AG\_1553.wav
- COS AG\_1554.wav
- COS AG\_1555.wav
- COS AG\_1556.wav
- COS AG\_1557.wav
- COS AG\_1558.wav
- COS AG\_1559.wav
- COS AG\_1560.wav
- COS AG\_1561.wav
- COS AG\_1562.wav
- COS AG\_1563.wav
- COS AG\_1564.wav

### KEYWORDS

Italian, suit, tie, interview, tv, blue, sixties, cordiglia brothers, torre bert,

### XML FILE

EC\_Sync\_000\_Arturo.xml

## 0. TV SET / HOUSE INTERIOR. INT. DAY

TRANSCRIPT FROM THE TV INTERVIEW TO YOUNG GIOVANNI BATTISTA CORDIGLIA

"We had installed an antenna on our roof in Turin.

Our house was located on a strategic path that enabled us to listen to radio messages from the USSR.

My brother and I used to listen to the launching of each rocket. Yes, Sputnik 1... with its... beep, beep, beep, beep. Laika, the little dog... Gagarin's first words... "I don't see any God up here..."

We spent whole nights awake in front of our receivers. One day... German astronomy radio observatories locked on some strange noises in frequencies normally used by the Soviets. We hurried to listen.

It was a Morse code signal. Tut-tut-tutu. But the signal, rather than orbiting the Earth, was at a fixed point, sounding lower every time. It was a spaceship moving away from Earth.

We fine-tuned the signal and the beeps became... a sound. Thanks to my father, who was a doctor, we discovered it was a heartbeat, a human one.

Soon after that, the USSR announced that a spaceship had vanished in the edge of our atmosphere. An unmanned spacecraft, obviously.

They concealed everything.

From then on, it was all crazy. In a disused German bunker we built the world's most famous amateur radio station. Torre Bert. They were amazing times. Packed with emotion.

The world's two superpowers, that could have destroyed everything overnight were, at the same time, competing to conquer space, to be the first out there. To go further.

Back then, there was a true love for space... At the beginning, the Russians won everything. The first satellite, the first animal in space, the first man, the first woman, the first space walk... While the Americans suffered one explosion after another, amassed one failure after another.

However, when the Americans reached the Moon... it was all over.

There was nothing left to explore. Nothing to win. Interest in space faded and the USSR... lost. Despite winning everything else... they lost because they never managed to reach the Moon. The Moon was a long awaited dream, it was everything. And they let it slip away..."





# S001 – ARRIVAL TO STAR CITY

## VIDEO FILES

- 01121\_1-1\_c1\_MVI\_1607.MOV  
01122\_1-1\_c1\_MVI\_1608.MOV  
01123\_1-1\_c1\_MVI\_1609.MOV  
01124\_1-1\_c1\_MVI\_1610.MOV  
01125\_1-1\_c2\_B06J1615.MOV  
01126\_1-1\_c2\_B06J1616.MOV  
01127\_1-1\_c3\_MVI\_1419.MOV  
01128\_1-1\_c3\_MVI\_1420.MOV  
01129\_1-5\_c1\_MVI\_1616.MOV  
01130\_1-5\_c1\_MVI\_1617.MOV  
01131\_1-5\_c1\_MVI\_1618.MOV  
01132\_1-5\_c1\_MVI\_1619.MOV  
01133\_1-5\_c1\_MVI\_1620.MOV  
01134\_1-5\_c1\_MVI\_1621.MOV  
01135\_1-5\_c2\_MVI\_1616.MOV  
01136\_1-5\_c2\_MVI\_1617.MOV  
01137\_1-5\_c2\_MVI\_1618.MOV  
01138\_1-5\_c2\_MVI\_1619.MOV  
01139\_1-5\_c2\_MVI\_1620.MOV  
01140\_1-5\_c2\_MVI\_1621.MOV  
01141\_1-5\_c3\_B06J1617.MOV  
01142\_1-5\_c3\_B06J1618.MOV  
01143\_1-5\_c3\_B06J1619.MOV  
01144\_1-5\_c3\_B06J1620.MOV  
01145\_1-5\_c3\_B06J1621.MOV  
01146\_1-5\_c3\_B06J1622.MOV  
01147\_1-6\_B06J1623.MOV  
01148\_1-8\_B06J1636.MOV  
01149\_1-8\_B06J1637.MOV  
01150\_1-8\_B06J1638.MOV  
01151\_1-8\_B06J1639.MOV  
01152\_1-9\_c1\_MVI\_1611.MOV  
01153\_1-9\_c1\_MVI\_1612.MOV  
01154\_1-9\_c1\_MVI\_1613.MOV  
01155\_1-9\_c1\_MVI\_1614.MOV  
01156\_1-9\_c1\_MVI\_1615.MOV  
01157\_1-9\_c2\_MVI\_1611.MOV  
01158\_1-9\_c2\_MVI\_1612.MOV  
01159\_1-9\_c2\_MVI\_1613.MOV  
01160\_1-9\_c2\_MVI\_1614.MOV  
01161\_1-9\_c2\_MVI\_1615.MOV  
01162\_1a\_B06J1627.MOV  
01163\_1a\_B06J1628.MOV  
01164\_1a\_c2\_MVI\_1624.MOV  
01165\_1a\_c2\_MVI\_1626.MOV  
01166\_1a\_MVI\_1624.MOV  
01167\_1a\_MVI\_1625.MOV  
01168\_recursos-s1\_B06J1629.MOV  
01169\_recursos-s1\_B06J1630.MOV
- 01170\_recursos-s1\_MVI\_1622.MOV  
01171\_recursos-s1\_MVI\_1623.MOV  
01172\_recursos-s1\_MVI\_1626.MOV  
01173\_recursos-s1\_MVI\_1627.MOV  
01174\_recursos-s1\_MVI\_1628.MOV  
01175\_recursos-s1\_MVI\_1629.MOV

## AUDIO FILES

- 1-1-1-pert-2.wav  
1-1-1-pert1.wav  
1-1-2-pert-1.wav  
1-1-2-pert-2.wav  
1-5-1.wav  
1-5-2.wav  
1-5-3.wav  
1-5-4.wav  
1-5-5.wav  
1-5-6.wav  
1-5-Pick-Up.wav  
1-5-Wildtrack-Pasada.wav  
1-9-1.wav  
1-9-2.wav  
1-9-3-[mal-cantada-es-4].wav  
1-9-3.wav  
1-9-dialogo-en-wildtrack.wav  
1-wildtrack-bus-1.wav  
1-wildtrack-bus-2.wav  
1A-1.wav  
1A-2.wav

### KEYWORDS

bus, soldiers, uniform, entry, fence, military, cosmonauts, andrei, stas, yulia, kalashnikov, training

### XML FILE

EC\_Sync\_001.xml

1. STREETS, STAR CITY (CIVIL). INT/EXT. DAY

Sign: 1967

Andrei and Stas arrive at Star City in a bus with the other new recruits. They are two young, handsome, and strong soldiers, about twenty five years old. Stas wears a pilot jacket. They look at each other, they're accomplices, they laugh. They look at what's outside, almost sticking their faces to the bus window. Stas has two pieces of cotton with dried blood in his nose. Sergei is with them.

As they pass by, a young woman (YULIA) stares at them leaning on a wall. She seems to be looking for someone inside the bus.

Sergei notices her and gets agitated. He sinks in his sit and looks to the opposite direction, trying not to be seen.

The bus stops and they get down. Sergei has vanished. A woman shows them the way. They walk through the city, watching common scenes: cosmonaut's wives walking with their children, some cars, soldiers patrolling. Andrei swirls around watching in fascination.

ANDREI

How far do you think we are from  
Moscow?

Stas shrugs.

STAS

No idea.

A couple of fighter aircrafts fly by and everyone looks up to the sky. Andrei looks at Stas and he smiles widely at him.

ANDREI

This is gonna be wild.



## S002 – PICKING UP THE UNIFORMS

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### VIDEO FILES

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00278\_c1\_B06J9321.MOV  
00279\_c1\_MVI\_9322.MOV  
00280\_c1\_MVI\_9323.MOV  
00281\_c1\_MVI\_9324.MOV  
00282\_c1\_MVI\_9325.MOV  
00283\_c1\_MVI\_9326.MOV  
00284\_c2\_MVI\_8822.MOV  
00285\_c2\_MVI\_8823.MOV  
00286\_c2\_MVI\_8824.MOV  
00287\_c2\_MVI\_8825.MOV  
00288\_c2\_MVI\_8826.MOV

### AUDIO FILES

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2-1-1.wav  
2-1-2.wav  
2-1-3.wav  
2-1-4.wav  
2-1-5.wav

### KEYWORDS

*corridor, lobby, reception, uniform, list, military, cosmonauts, soldiers, andrei, stas,*

### XML FILE

*EC\_Sync\_002.xml*

2. STAR CITY. CORRIDOR 1. INT. DAY

Andrei and Stas, along with the other new soldiers, pick up their new uniforms. It's a wide corridor boiling with activity and soldiers walking slowly from one side to the other. Some women give them the clothes from behind a counter. It seems like the first day of school.



# S003 – STAR CITY CORRIDORS

## VIDEO FILES

00289\_cam1\_MVI\_8831.MOV  
00290\_cam1\_MVI\_8832.MOV  
00291\_cam1\_MVI\_8833.MOV  
00292\_cam1\_MVI\_8834.MOV  
00293\_cam1\_MVI\_8835.MOV  
00294\_cam1\_MVI\_8836.MOV  
00295\_cam1\_MVI\_8837.MOV  
00296\_cam2\_MVI\_9327.MOV  
00297\_cam2\_MVI\_9328.MOV  
00298\_cam2\_MVI\_9329.MOV  
00299\_cam2\_MVI\_9330.MOV  
00300\_cam2\_MVI\_9331.MOV  
00301\_cam2\_MVI\_9332.MOV  
00302\_cam2\_MVI\_9333.MOV  
00303\_cam2\_MVI\_9334.MOV

## AUDIO FILES

3-1-1.wav  
3-1-2.wav  
3-1-3.wav  
3-1-4.wav  
3-1-5.wav  
3-wildtrack-bedrooms.wav

## KEYWORDS

corridor, lobby, reception, uniform, rooms, military, cosmonauts, soldiers, andrei, stas, crowd, veteran, girl

## XML FILE

EC\_Sync\_003.xml



3. STAR CITY CORRIDOR 2. INT. DAY.

Stas and Andrei walk through a chaotic corridor looking for their rooms. A cosmonaut dressed as a military passes by them, they look at each other full of excitement. They look at a paper in their hands.

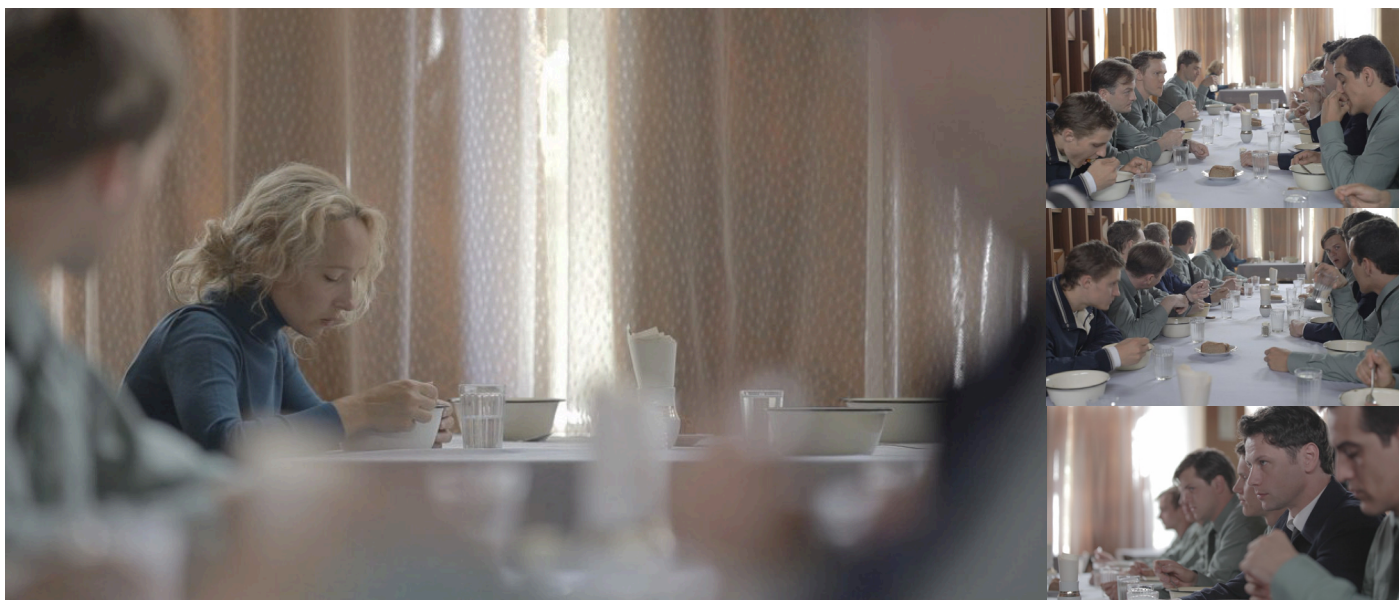
STAS

Fourty six.

ANDREI

And fourty seven. Here we go Star  
City.

They smile at each other before getting into their rooms.



## S004 - ANYA THE WIDOW

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### VIDEO FILES

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00304\_c1\_B06J9315.MOV  
00305\_c1\_B06J9316.MOV  
00306\_c1\_B06J9317.MOV  
00307\_c1\_B06J9318.MOV  
00308\_c1\_B06J9319.MOV  
00309\_c1\_B06J9320.MOV  
00310\_c1\_B06J9321.MOV  
00311\_c2\_MVI\_8799.MOV  
00312\_c2\_MVI\_8801.MOV  
00313\_c2\_MVI\_8802.MOV  
00314\_c2\_MVI\_8803.MOV  
00315\_c3\_MVI\_8406.MOV  
00316\_c3\_MVI\_8811.MOV  
00317\_c3\_MVI\_8812.MOV  
00318\_c3\_MVI\_8814.MOV  
00319\_c3\_MVI\_8815.MOV  
00320\_c3\_MVI\_8816.MOV  
00321\_c3\_MVI\_8817.MOV

### AUDIO FILES

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4-3-1-pert-2.wav  
4-3-1.wav  
4-3-2-pert-2.wav  
4-3-2.wav  
4-3-3-pert-2.wav  
4-3-3.wav  
4-3-pickup-1-pert-2.wav  
4-3-pickup-1.wav  
4-4-1-pert-2.wav  
4-4-1.wav  
4-wildtracks-comedor.wav

### KEYWORDS

*dining, food, cosmonauts, widow, andrei, stas, detail*

### XML FILE

*EC\_Sync\_004\_00.xml / EC\_Sync\_004\_01.xml*

4. STAR CITY. DINING HALL. INT. DAY.

They are both eating at a table in a dining hall with long tables and bright light. All the tables are full of young excited soldiers making noise. There is smoke and sounds coming out of the kitchen, and people walking to and fro. Stas drinks a glass of milk.

ANDREI

You are going to turn into a cow  
one day if you keep drinking all  
that milk.

STAS

And if I did, you'd love to squeeze  
my titties, wouldn't you?

He winks and throws at him a piece of bread, laughing.

ANDREI

(trying the food)

This is disgusting. Is this really  
what you feed the "chosen ones to  
build this great nation". I was ex-  
pecting caviar!

SOLDIER 1

I hope no one heard you. I'm sure  
the food in Siberia doesn't taste  
any better.

Everyone laughs.

SOLDIER 2

Sasha, where did you take the tri-  
als?

SASHA

Eugene and I took them in Minsk.  
You took them in Leningrad, didn't  
you?

Soldier 2 nods and looks at Stas.

SOLDIER 2

What about you?

STAS

(eating)

Moscow.

Another soldier arrives with a tray.

(CONTINUED)

CONTINUED:

SOLDIER 4

Can I sit down?

They make space for him.

STAS

Hey, who's that girl?

SASHA

Which one?

STAS

That one.

SOLDIER 1

That's Anya. She is the widow of a  
cosmonaut who died in the hyperbar-  
ic chamber. Or so the rumour goes.

Stas looks at her fascinated.



## S007 – WALLS HAVE EARS, ROOFS DONESN'T

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### VIDEO FILES

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00322\_7-1\_MVI\_9336.MOV  
00323\_7-1\_MVI\_9337.MOV  
00324\_7-1\_MVI\_9338.MOV  
00325\_7-2\_MVI\_9339.MOV  
00326\_7-2\_MVI\_9340.MOV  
00327\_7-2\_MVI\_9341.MOV  
00328\_7-2\_MVI\_9342.MOV  
00329\_7-2\_MVI\_9343.MOV  
00330\_7-2\_MVI\_9344.MOV

### AUDIO FILES

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7-1-1.wav  
7-1-2.wav  
7-1-3.wav  
7-2-1.wav  
7-2-2.wav  
7-2-3.wav  
7-2-4.wav

### KEYWORDS

*cosmonauts, vodka, alcohol, drinking, roof, tree, lost, andrei, stas, uniforms, cadets, laughs, jokes, censorship*

### XML FILE

*EC\_Sync\_007\_cascales.xml*



7. STAR CITY. ROOF. EXT. EVENING

Stas, Andrei and some of the soldiers from the dining-hall drink something while sitting on the roof of a building, their legs hanging in the air. Soldier 1 is standing on his feet on the roof top and giving a speech like he was someone important, posing his voice.

STAS

The Soviet Union must snatch space sovereignty from the united states. For the cosmos can only be justly ruled by us. Gentlemen, your mission here is to make this happen, no matter what the danger. Some of you will go out to space, some of you will not, but you all have a crucial part to play.

They all laugh and make him sit.

ANDREI

Stas... Gulag!

SOLDIER 1

Don't worry, walls have eyes but roofs doesn't!

They laugh.

STAS

(to Soldier 2)

I've been trying to find something in the library about that Istoch-niokov you were talking about the other day. He doesn't exist...

ANDREI

Yeah, what kinda name is that? It sounds like one of those hoaxes from a western magazine.

SOLDIER 2

This two Italian brothers recorded a cosmonaut reentering the atmosphere. They say you can hear the screams while she is burning alive in her damaged spacecraft.

STAS

Bullshit. Where did you get that?

Soldier two shrugs.

(CONTINUED)

CONTINUED:

STAS

I'm not buying.

SOLDIER 2

I heard they used a big plate.

ANDREI

Who cares? I just hope that if  
someday someone talks about us it's  
because we did something  
worth talking about.

SOLDIER 1

Cheers to that.

They all raise their mugs and toast.



# S008 – YOU LIKE IT QUICK

## VIDEO FILES

00057\_s08-1\_BO6J7811.MOV  
00058\_s08-1\_BO6J7812.MOV  
00059\_s08-1\_BO6J7813.MOV  
00060\_s08-1\_BO6J7814.MOV  
00061\_s08-2\_BO6J7829.MOV  
00062\_s08-2\_BO6J7830.MOV  
00063\_s08-2\_BO6J7831.MOV  
00064\_s08-2\_BO6J7832.MOV  
00065\_s08-2\_BO6J7833.MOV  
00066\_s08-2\_BO6J7834.MOV  
00067\_s08-3\_BO6J7815.MOV  
00068\_s08-3\_BO6J7816.MOV  
00069\_s08-3\_BO6J7817.MOV  
00070\_s08-3\_BO6J7818.MOV  
00071\_s08-3\_BO6J7819.MOV  
00072\_s08-3\_BO6J7820.MOV  
00073\_s08-3\_BO6J7821.MOV  
00074\_s08-3\_BO6J7822.MOV  
00075\_s08-3\_BO6J7823.MOV  
00076\_s08-3\_BO6J7824.MOV  
00077\_s08-3\_BO6J7825.MOV  
00078\_S08-4\_BO6J7844.MOV  
00079\_S08-4\_BO6J7845.MOV  
00080\_S08-4\_BO6J7846.MOV  
00081\_S08-4\_TEST\_BO6J7843.MOV  
00082\_s08-5\_BO6J7835.MOV  
00083\_s08-5\_BO6J7836.MOV  
00084\_s08-5\_BO6J7837.MOV  
00085\_s08-5\_BO6J7838.MOV  
00086\_s08-5\_BO6J7839.MOV  
00087\_s08-5\_BO6J7840.MOV  
00088\_s08-5\_BO6J7841.MOV  
00089\_s08-5\_BO6J7842.MOV

## AUDIO FILES

8-1-1.wav  
8-1-2.wav  
8-2-1-CF.wav  
8-2-2-CF.wav  
8-2-3-CF.wav  
8-2-5.wav  
8-2-6-CF.wav  
8-3-1.wav  
8-3-2.wav  
8-3-3.wav  
8-3-4.wav  
8-3-5.wav  
8-3-6.wav  
8-3-7.wav  
8-3-8.wav  
8-3-9.wav  
8-3-10.wav  
8-3-11.wav  
8-4-1.wav  
8-4-2.wav  
8-4-3.wav  
8-5-1.wav  
8-5-2.wav  
8-5-3.wav  
8-5-4.wav  
8-5-5.wav  
8-5-6.wav

**KEYWORDS**      *cosmonaut, cleaner, kiss, sex, stas, white, blue, girl*

**XML FILE**      *EC\_Sync\_008\_Garcia.xml*

8. STAR CITY. CLEANING ROOM. INT. DAY

Stas is making out with a girl. His movements are clumsy and unskilled. He grabs her ass passionately over the clothes. She grins.

CLEANING ROOM GIRL

Wait here, I'm gonna close the door.

She turns around and locks the door. The noise of clothes is heard off camera. When she turns back, Stas is wearing his underwear, trying to take the trousers off from one leg.

She bursts out laughing while she approaches him.

CLEANING ROOM GIRL

You like it quick, don't you?

Smiling, she puts her hand inside his underwear.



## S009 – CHELOMEI WORKING

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### VIDEO FILES

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01306\_B06J4351.MOV  
01307\_MVI\_4361.MOV  
01308\_MVI\_4371.MOV

### AUDIO FILES

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9-1-1.wav

### KEYWORDS

*chelomei, office, working, books, plans, ship, rocket, old man, designs, ur700, detail*

### XML FILE

*EC\_Sync\_009\_cascales.xml*



9. STAR CITY. CHELOMEI'S OFFICE. INT. DAY

Chelomei, a 53 year-old man with a sullen appearance, wears a worn suit that's one size too big, he goes over maps full of numbers in a library. We can see designs of the UR-700 rocket.

He gets up to look over some books. He sits down again. He sketches lines and orbits.

ANDREI (OFF)

The first few months have past very quickly. With the intensity of the training and study time just flies by. Star City is so unreal sometimes. All the great minds of our country are here striving to achieve that next crucial step. To date there are four task forces, led by designers Chelomei, Yangel and Glushko. Koroliov died a year ago, but his bureau is still the most important. But it is Chelomei's work that really impresses me.



# S010 – KOMAROV’S DEATH

## VIDEO FILES

01666\_s10-1\_BO6J7862.MOV  
01667\_s10-1\_BO6J7863.MOV  
01668\_s10-1\_BO6J7864.MOV  
01669\_s10-1\_MVI\_5484.MOV  
01670\_s10-1\_MVI\_5485.MOV  
01671\_s10-1\_MVI\_5486.MOV  
01672\_s10-1\_MVI\_5906.MOV  
01673\_s10-1\_MVI\_5907.MOV  
01674\_s10-1\_MVI\_5908.MOV  
01675\_s10-1\_MVI\_5909.MOV  
01676\_s10-2\_BO6J7865.MOV  
01677\_s10-2\_BO6J7866.MOV  
01678\_s10-2\_MVI\_5487.MOV  
01679\_s10-2\_MVI\_5488.MOV  
01680\_s10-2\_MVI\_5910.MOV  
01681\_s10-2\_MVI\_5911.MOV  
01682\_s10-3\_BO6J7867.MOV  
01683\_s10-3\_BO6J7868.MOV  
01684\_s10-3\_BO6J7869.MOV  
01685\_s10-3\_MVI\_5912.MOV  
01686\_s10-3\_MVI\_5913.MOV  
01687\_s10-3\_MVI\_5914.MOV  
01688\_s10-3\_MVI\_5915.MOV  
01689\_s10-4\_BO6J7870.MOV  
01690\_s10-4\_BO6J7871.MOV  
01691\_s10-4\_BO6J7872.MOV  
01692\_s10-4\_MVI\_5489.MOV  
01693\_s10-4\_MVI\_5490.MOV  
01694\_s10-4\_MVI\_5491.MOV  
01695\_s10-4\_MVI\_5492.MOV  
01696\_s10-4\_MVI\_5916.MOV  
01697\_s10-4\_MVI\_5917.MOV  
01698\_s10-4\_MVI\_5918.MOV  
01699\_s10-4\_MVI\_5919.MOV  
01700\_s10-4-pick-up\_BO6J7873.MOV  
01701\_s10-4-pick-up\_MVI\_5493.MOV  
01702\_s10-4-pick-up\_MVI\_5494.MOV  
01703\_s10-4-pick-up\_MVI\_5495.MOV  
01704\_s10-4-pick-up\_MVI\_5496.MOV  
01705\_s10-4-pick-up\_MVI\_5920.MOV  
01706\_s10-4-pick-up\_MVI\_5921.MOV  
01707\_s10-5\_BO6J7874.MOV  
01708\_s10-5\_BO6J7875.MOV  
01709\_s10-5\_BO6J7876.MOV  
01710\_s10-5\_MVI\_5924.MOV  
01711\_s10-5\_MVI\_5925.MOV  
01712\_s10-5\_MVI\_5926.MOV  
01713\_s10-6\_BO6J7877.MOV  
01714\_s10-6\_BO6J7878.MOV

01715\_s10-6\_MVI\_5497.MOV  
01716\_s10-6\_MVI\_5927.MOV  
01717\_s10-6\_MVI\_5928.MOV  
01718\_s10-6\_MVI\_5929.MOV  
01719\_s10-7\_BO6J7879.MOV  
01720\_s10-7\_BO6J7880.MOV  
01721\_s10-7\_MVI\_5930.MOV  
01722\_s10-7\_MVI\_5931.MOV  
01723\_s10-7\_MVI\_5932.MOV  
01724\_s10-8\_MVI\_5498.MOV  
01725\_s10-8\_MVI\_5499.MOV  
01726\_s10-8\_MVI\_5500.MOV  
01727\_s10-8\_MVI\_5501.MOV  
01728\_s10-8\_MVI\_5933.MOV  
01729\_s10-8\_MVI\_5934.MOV  
01730\_s10-9\_MVI\_5935.MOV  
01731\_s10-9\_MVI\_5936.MOV

## AUDIO FILES

10-1-1-1-NT4.wav  
10-1-1-1-NT5.wav  
10-1-1-1.wav  
10-1-2-NT5.wav  
10-1-2.wav  
10-1-3-NT5.wav  
10-1-3.wav  
10-2-1-NT5.wav  
10-2-1.wav  
10-2-2-NT5.wav  
10-2-2.wav  
10-3-1-NT4.wav  
10-3-1-NT5.wav  
10-3-1.wav  
10-3-2-NT-5.wav  
10-3-2-NT4.wav  
10-3-2.wav  
10-3-3-NT4.wav  
10-3-3-NT5.wav  
10-3-3.wav  
10-4-1-NT4.wav  
10-4-1.wav  
10-4-2-NT4.wav  
10-4-2.wav  
10-5-1.wav  
10-5-2.wav  
10-6-1.wav  
10-6-2.wav  
10-7-1.wav  
10-8-1.wav

## KEYWORDS

room, control, headphones, komarov, dying, radio, cosmonauts, military, uniforms, kamanin, yulia, wife, scream

## XML FILE

EC\_Sync\_010\_Garcia.xml

10. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT. DAY

The communication room in Star City is dark and full of communication panels. There is a board with drawings of orbits and dozens of calculations. Several technicians push buttons in endless console tables.

They're all in silence. Kamanin, head of the cosmonaut team, goes up to Gagarin and asks for the radio transceiver.

KAMANIN

Komarov, Kamanin speaking.(silence)  
Yes, yes (silence) I know, comrade.  
(a long silence) Good luck. Minister  
Kosygin wants to have a few words  
with you.

Kamanin gives Alekséi Kosygin the transceiver. The silence is deafening.

KOSYGIN

Comrade... You're beacon of hope for  
the Soviet Union. And we are proud  
of having you as a brother. The  
party asked me to tell you that the  
funeral will be official and in the  
Kremlin... If anything were to hap-  
pen.

Andrei walks slowly with the cosmonaut's wife, she is shaking and her steps are short and ungainly. On his way, he exchanges a look with Yulia, a twentyish year old girl with fair skin and deep eyes, who is running some connections.

The cosmonaut's wife takes the transceiver Andrei gives her.

She bursts into tears even before placing it over her ear. Andrei walks away leaving her alone with him.

Kamanin walks up to Andrei and shakes his hand.

KAMANIN

Good job, soldier. You can go if you  
want.

ANDREI

I'd rather stay until the end, sir.  
It's an honor to work by your side.

Yulia looks at them out of the corner of her eye. Kamanin looks into his eyes and nods gratefully. Komarov's devastated wife runs out of the room.

(CONTINUED)

CONTINUED:

TECHNICIAN 1

Lunar orientation manouvre accomplished. The fuel ran out and the systems went off. The spacecraft is in ballistic mode for re-entry. Accelerations up to 21gs are expected sir.

KAMANIN

Fuck. Rescue teams ready?

TECHNICIAN 2

Ready.

KAMANIN

Recalculate the route. What range do we have?

TECHNICIAN 2

200km, sir.

KAMANIN

Tracking stations?

TECHNICIAN 1

Notified and waiting.

Yulia begins echoing in a low voice what Komarov says while she writes it all.

KAMANIN

Reroute the rescue teams to the Orsk area.

Everyone looks at Yulia. Gagarin goes up to her, and shaking, unplugs the headphones' jack. The cosmonaut's voice fills the silence.

KOMAROV (OFF)

It's really hot in here. The lights are off and nothing works in this damned machine. You can tell the party to go to hell. To hell! It's insanely hot. We shouldn't fly under these conditions. Not like this. The main parachute doesn't open. It doesn't open. I'm burning alive. The spare parachute... shit. Shit! It's too hot in here.

Finally, hair-rising screams are heard. No one can move. Kamanin goes to the console and turns the transceiver off. Yulia moves away a bit shocked. Kosygin leaves the room muttering in anger, followed by a couple of consultants.



# S013 - TALKING ABOUT KOMAROV'S DEATH

## VIDEO FILES

01309\_c1\_MVI\_4356.MOV  
01310\_c1\_MVI\_4357.MOV  
01311\_c1\_MVI\_4358.MOV  
01312\_c1\_MVI\_4359.MOV  
01313\_c1\_MVI\_4360.MOV  
01314\_c2\_MVI\_4352.MOV  
01315\_c2\_MVI\_4353.MOV  
01316\_c2\_MVI\_4354.MOV  
01317\_c2\_MVI\_4355.MOV

## AUDIO FILES

13-1-1.wav  
13-1-2.wav  
13-1-3.wav  
13-1-4.wav  
13-1-5.wav  
13-1-6.wav

**KEYWORDS**      *cosmonauts, park, garden, trees, accident, Komarov, lawn, building, andrei, stas, green*

**XML FILE**      *EC\_Sync\_013\_cascales*



13. STAR CITY. MEADOW. EXT. DAY

Andrei and Stas look up to the sky, they are lying on a meadow, nibbling the stems of what seems to be wheat.

STAS (OFF)

Krushev's downfall and Korolyov's death have changed many things in Star City. But little has changed for us since we arrived. We train every day. Andrei could take a rocket apart and put it back together blindfolded. My hands have held the joystick of a plane for more than a thousand hours. We haven't met as many girls as we thought we would, but there is so much to do that we forget about it sometimes. Star City is like an island.

STAS & ANDREI

\*Improvisation\*



## S014 – YULIA REJECTS ANDREI

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### VIDEO FILES

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01178\_MVI\_1645.MOV  
01179\_MVI\_1646.MOV  
01180\_MVI\_1647.MOV

### AUDIO FILES

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14-1-1.wav  
14-1-2.wav  
14-1-3.wav  
14-wildtrack-voces.wav

### KEYWORDS

*building, garden, park, cosmonauts, rejection, lawn, flirting, yulia, andrei, green*

### XML FILE

*EC\_Sync\_014\_015\_016\_Garcia.xml / EC\_Sync\_014\_Garcia.xml*

14. STAR CITY (CIVIL). COSMONAUTS WALK. EXT. DAY

Andrei talks to Yulia. He holds his hand out to her.

ANDREI

Andrei.

She smiles and shakes it. She looks at him roguishly.

YULIA

Yulia.

YULIA (OFF)

Andrei was the first one to ask me  
out. I said no.



# S015 – YULIA REJECTS STAS

## VIDEO FILES

01181\_MVI\_1644.MOV  
01182\_MVI\_1645.MOV  
01183\_MVI\_1646.MOV  
01184\_MVI\_1648.MOV

## AUDIO FILES

15-1-1.wav  
15-1-2.wav  
15-1-3-mic-suelo.wav  
15-1-3.wav

**KEYWORDS**     *building, garden, park, cosmonauts, rejection, lawn, flirting, yulia, stas, green*

**XML FILE**     *EC\_Sync\_014\_015\_016\_Garcia.xml*

15. STAR CITY (CIVIL). COSMONAUTS WALK. EXT. DAY

Stas talks to Yulia.

YULIA (OFF)

Then came Stas. Again, I said no.





# S016- LET’S THROW A COIN

## VIDEO FILES

01185\_16-1\_c2\_MVI\_1649.MOV  
01186\_16-1\_c2\_MVI\_1650.MOV  
01187\_16-1\_MVI\_1647.MOV  
01188\_16-1\_MVI\_1648.MOV  
01189\_16-1\_MVI\_1649.MOV  
01190\_16-1\_MVI\_1650.MOV  
01191\_16-1\_MVI\_1651.MOV  
01192\_16-1\_MVI\_1652.MOV  
01193\_16-2\_c2\_MVI\_1651.MOV  
01194\_16-2\_c2\_MVI\_1652.MOV  
01195\_16-2\_c2\_MVI\_1653.MOV  
01196\_16-2\_MVI\_1653.MOV  
01197\_16-2\_MVI\_1654.MOV  
01198\_16-2\_MVI\_1655.MOV

## AUDIO FILES

16-2-3.wav  
16-2-2.wav  
16-2-1.wav  
16-1-3.wav  
16-1-2.wav  
16-1-1.wav

**KEYWORDS**     *garden, park, cosmonauts, lawn, flirting, yulia, andrei, stas, green*

**XML FILE**     *EC\_Sync\_014\_015\_016\_Garcia.xml*



16. STAR CITY (CIVIL). COSMONAUTS WALK. EXT. DAY

Stas and Andrei talk to each other a couple of meters away from her.

ANDREI

I'm older than you.

STAS

Aha... No. You're not gonna play that card again. Besides, she looked at me first.

ANDREI

Yeah, right... That was a dream. You were sleeping.

STAS

Ok, ok. Let's throw a coin.

ANDREI

Ok. Do you have a coin?

STAS

No. You?

ANDREI

No.

STAS

Shit.

Andrei turns to Yulia, who is waiting partially smiling.

STAS

Do you have a coin cutie?

She can't believe they are so stupid and can't help to laugh, but she reprimands them.

YULIA

Here. Buy yourselves something to drink. I'm leaving.

STAS & ANDREI

No, no, no, no.

They fight over talking to her.

YULIA (OFF)

Then, both tried. After playing cat and mouse for a while, we ended up becoming good friends.



# S019 – YULIA AT THE LAKE

## VIDEO FILES

00885\_c1\_MVI\_0383.MOV  
00886\_c1\_MVI\_0384.MOV  
00887\_c1\_MVI\_0385.MOV  
00888\_c1\_MVI\_0386.MOV  
00889\_c1\_MVI\_0387.MOV  
00890\_c1\_MVI\_0388.MOV  
00891\_c1\_MVI\_0389.MOV  
00892\_c1\_MVI\_0390.MOV  
00893\_c1\_MVI\_0391.MOV  
00894\_c1\_MVI\_0392.MOV  
00895\_c1\_MVI\_0393.MOV  
00896\_c1\_MVI\_0394.MOV  
00897\_c1\_MVI\_0395.MOV  
00898\_c1\_MVI\_0396.MOV  
00899\_c1\_MVI\_0397.MOV  
00900\_c1\_MVI\_0398.MOV  
00901\_c1\_MVI\_0399.MOV  
00902\_c1\_MVI\_0400.MOV  
00903\_c1\_MVI\_0401.MOV  
00904\_c1\_MVI\_0402.MOV  
00905\_c2\_BO6J0404.MOV  
00906\_c2\_BO6J0405.MOV  
00907\_c2\_BO6J0406.MOV  
00908\_c2\_MVI\_0373.MOV  
00909\_c2\_MVI\_0374.MOV  
00910\_c2\_MVI\_0375.MOV  
00911\_c2\_MVI\_0376.MOV  
00912\_c2\_MVI\_0377.MOV  
00913\_c2\_MVI\_0378.MOV  
00914\_c2\_MVI\_0379.MOV  
00915\_c2\_MVI\_0380.MOV  
00916\_c2\_MVI\_0381.MOV  
00917\_c2\_MVI\_0382.MOV  
00918\_c2\_MVI\_0383.MOV  
00919\_c2\_MVI\_0384.MOV  
00920\_c2\_MVI\_0385.MOV  
00921\_c2\_MVI\_0386.MOV  
00922\_c2\_MVI\_0387.MOV  
00923\_c2\_MVI\_0388.MOV  
00924\_c2\_MVI\_0389.MOV  
00925\_c2\_MVI\_0390.MOV  
00926\_c3\_BO6J0388.MOV  
00927\_c3\_BO6J0389.MOV  
00928\_c3\_BO6J0390.MOV  
00929\_c3\_BO6J0391.MOV  
00930\_c3\_BO6J0392.MOV  
00931\_c3\_BO6J0393.MOV  
00932\_c3\_BO6J0394.MOV  
00933\_c3\_BO6J0395.MOV

00934\_c3\_BO6J0396.MOV  
00935\_c3\_BO6J0397.MOV  
00936\_c3\_BO6J0398.MOV  
00937\_c3\_BO6J0399.MOV  
00938\_c3\_BO6J0400.MOV  
00939\_c3\_BO6J0401.MOV  
00940\_c3\_BO6J0402.MOV  
00941\_c3\_BO6J0403.MOV  
00942\_c3\_MVI\_0404.MOV  
00943\_c3\_MVI\_0405.MOV  
00944\_c3\_MVI\_0406.MOV

## AUDIO FILES

### KEYWORDS

lake, water, boats, nature, uniform, yulia, blue

### XML FILE

19. STAR CITY (CIVIL). LAKE. EXT. DUSK

Yulia stares at the water with melancholy near a Lake, and then stares at a hummingbird-shaped necklace she holds in her hands.

YULIA (OFF)

The country is mad these days.  
Children are told at school we'll  
blow up into pieces any time now,  
and the thirst to conquer space has  
became a race to beat the Ameri-  
cans. Meanwhile, we try to do eve-  
rything we can to avoid getting  
older. The truth is nothing is quite  
like when we were kids. Now, I'm  
more concerned about the future of  
The Beatles than going out to space,  
even though all that emptiness up  
there still makes me feel butterflies  
in my stomach.



# S020 - TALKING ABOUT THE MOON LANDING

## VIDEO FILES

00506\_20-1\_MVI\_9962.MOV  
00507\_20-1\_MVI\_9963.MOV  
00508\_20-1\_MVI\_9964.MOV  
00509\_20-1\_MVI\_9965.MOV  
00510\_20-1\_MVI\_9966.MOV  
00511\_20-2\_MVI\_9967.MOV  
00512\_20-2\_MVI\_9968.MOV  
00513\_20-2\_MVI\_9969.MOV  
00514\_20-2\_MVI\_9970.MOV  
00515\_20-2\_MVI\_9971.MOV  
00516\_20-2\_MVI\_9972.MOV  
00517\_20-3\_20-3-1\_MVI\_9972.MOV  
00518\_20-3\_20-3-1\_MVI\_9973.MOV  
00519\_20-3\_20-3-1\_MVI\_9974.MOV  
00520\_20-3\_20-3-1\_MVI\_9975.MOV  
00521\_20-3\_20-3-1\_MVI\_9976.MOV  
00522\_20-3\_20-3-2\_MVI\_9975.MOV  
00523\_20-3\_20-3-2\_MVI\_9976.MOV  
00524\_20-3\_20-3-2\_MVI\_9977.MOV  
00525\_20-3\_20-3-2\_MVI\_9978.MOV  
00526\_20-3\_20-3-2\_MVI\_9979.MOV  
00527\_20-4\_MVI\_9980.MOV  
00528\_20-4\_MVI\_9981.MOV

## AUDIO FILES

20-1-1.wav  
20-1-2.wav  
20-1-3.wav  
20-1-4.wav  
20-1-5.wav  
20-3-1.wav  
20-3-2.wav  
20-3-3.wav  
20-3-4.wav  
20-3-5.wav  
20-4-1-[Sin-Claca].wav  
20-4-2.wav  
20-Moon-Landing-OK.wav  
20-Wildtrack.wav

**KEYWORDS**      *room, cosmonauts, radio, music, moon, watch, rocket, spacecraft, stas, yulia, detail*

**XML FILE**      *EC\_Sync\_020\_cascales.xml*

20. STAR CITY. STAS ROOM. INT. NIGHT

Yulia is lying down in Stas' room with him. They listen to a vinyl, while Stas plays with a small wooden rocket in his hands.

YULIA

Do you think he's already kissed  
her?

STAS

(absent-minded)

Who cares?

He hits the air with his fingers, following the music.

YULIA

I'm sure they're holding hands.

The clock hands move slowly. The crickets sing outside. The vinyl is over, and the needle is still spinning, making white noise. She gets up and changes it. He looks through the window.

YULIA

What if she's a serial killer?

They both keep silent.

STAS

What do you think will happen  
when they land?

She looks at him out of the corner of her eye.





# S021 - UR700 HANGAR

## VIDEO FILES

00847\_MVI\_0137.MOV  
00848\_MVI\_0138.MOV  
00849\_MVI\_0139.MOV  
00850\_MVI\_0140.MOV  
00851\_MVI\_0141.MOV

## AUDIO FILES

**KEYWORDS** *hangar, spacecraft, ur700, cosmonauts, military, helmet, empty*

**XML FILE**





# S022 – ANDREI DATES A GIRL

## VIDEO FILES

03551\_B06J5897.MOV  
03552\_B06J5898.MOV  
03553\_B06J5899.MOV  
03554\_B06J5900.MOV  
03555\_B06J5901.MOV

## AUDIO FILES

**KEYWORDS**     *flirting, cosmonauts, girl, date, playing, pond, park, andrei,*

**XML FILE**

22. COSMONAUT'S MUSEUM WALK. EXT. NIGHT

Sign: 1969

Andrei walks along with the girl next to the cosmonauts museum in Moscow. The streets are deserted.



## S023 - THE AMERICAN MOON LANDING (1969)

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### VIDEO FILES

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00529\_MVI\_9957.MOV  
00530\_MVI\_9958.MOV  
00531\_MVI\_9959.MOV  
00532\_MVI\_9960.MOV  
00533\_MVI\_9961.MOV

### AUDIO FILES

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23-1-1.wav  
23-1-2.wav  
23-1-3.wav  
23-1-Wildtrack-2.wav  
23-1-Wildtrack-3.wav  
23-1-Wildtrack.wav

### KEYWORDS

*soldiers, listening, radio, cosmonauts, room, map, watch, uniforms*

### XML FILE

*EC\_Sync\_023\_cascales.xml*

23. STAR CITY. SOLDIER ROOM (ANDREI ROOM). INT. DAWN

6 soldiers listen attentively to the radio. It's a pirate American radio station, broadcasting Neil Armstrong's arrival to the Moon. Sometimes the signal sounds broken. They are really excited.



# S026 - ANDREI WALKS ALONG THE CORRIDORS

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## VIDEO FILES

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00208\_BO6J8796.MOV  
00209\_BO6J8797.MOV  
00210\_BO6J8798.MOV  
00211\_BO6J8799.MOV  
00212\_BO6J8800.MOV

## AUDIO FILES

---

**KEYWORDS**     *cosmonaut, corridor, carpet, uniform, andrei,*

**XML FILE**     *EC\_Sync\_026\_027\_Garcia.xml*

26. STAN SCHOOL. CORRIDOR 3. INT. DAY

In a long sequence shot, Andrei walks along the corridors of the space center.





# S027 – THEY WERE SUCCESSFUL BY THIS MUCH

## VIDEO FILES

00348\_27-3\_MVI\_9607.MOV  
00349\_27-3\_MVI\_9608.MOV  
00350\_27-3\_MVI\_9609.MOV  
00351\_27-3\_MVI\_9610.MOV  
00352\_27-3\_MVI\_9611.MOV  
00353\_27-4\_MVI\_9612.MOV  
00354\_27-5\_MVI\_9613.MOV  
00355\_27-6\_MVI\_9614.MOV  
00356\_27-6\_MVI\_9615.MOV  
00357\_27-6\_MVI\_9616.MOV  
00358\_s27-1\_BO6J9605.MOV  
00359\_s27-1\_BO6J9606.MOV  
00360\_s27-1\_BO6J9607.MOV  
00361\_s27-1\_BO6J9608.MOV  
00362\_s27-1\_BO6J9609.MOV  
00363\_s27-1\_BO6J9610.MOV  
00364\_s27-1\_BO6J9611.MOV  
00365\_s27-1\_BO6J9612.MOV  
00366\_s27-2\_BO6J9613.MOV  
00367\_s27-2\_BO6J9614.MOV  
00368\_s27-2\_BO6J9615.MOV  
00369\_s27-2\_BO6J9616.MOV  
00370\_s27-2\_BO6J9617.MOV

## AUDIO FILES

27-1-1.wav  
27-1-2.wav  
27-1-3.wav  
27-1-4.wav  
27-1-5.wav  
27-1-6.wav  
27-1-7.wav  
27-1-8.wav  
27-2-1.wav  
27-2-2.wav  
27-2-3.wav  
27-4-1.wav  
27-5-1.wav  
27-6-1.wav  
27-6-2.wav  
27-6-3.wav  
27-recursos-2.wav  
27-recursos.wav  
27-wildtrack-pasos-escalera.wav  
27-wildtrack-pasos.wav

### KEYWORDS

kamanin, andrei, landing, military, politicians, uniforms, white

### XML FILE

EC\_Sync\_026\_027\_Garcia.xml / EC\_Sync\_027\_Garcia.xml

27. STAR CITY. STAIRS. INT. DAY

He sees Kamanin going up the stairs and approaches him.

ANDREI

Mr Kamanin, have you seen the  
images?

Kamanin nods.

KAMANIN

I heard they were successful by  
this much.

(he indicates 'much' using  
this fingers)

ANDREI

What about the OKB-52? Are they  
going to allow Chelomei to continue?

Kamanin moves his head in a way that indicates both  
ignorance and denial.

KAMANIN

I have to go. Are you coming over  
for dinner? Valentina really wants  
to meet you.

Andrei nods smiling and continues his way.



# S028 – FUN IN THE WOODS

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## VIDEO FILES

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00186\_BO6J8769.MOV  
00187\_BO6J8770.MOV  
00188\_BO6J8771.MOV  
00189\_BO6J8772.MOV  
00190\_BO6J8773.MOV  
00191\_BO6J8774.MOV  
00192\_BO6J8775.MOV

## AUDIO FILES

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28-1-2-[Corb].wav  
28-1-2.wav  
28-1-3-[Corb].wav  
28-1-3.wav  
28-2-1.wav  
28-2-2.wav  
28-2-3.wav

## KEYWORDS

*nature, andrei, stas, yulia, forest, woods, trees, flowers, lake, uniform, dress, green, shoe*

## XML FILE

28. ADAZI. WOODS (LITTLE RIVER). EXT. DAY

Stas, Andrei and Yulia walk through the forest in between shadows and clearings. They're playing around. Stas grabs a handful of earth from the ground and smells it. He smells the air and touches the surfaces.

They climb up a tree. Yulia sticks the tip of her tongue out and tastes the bark of a tree. Then she digs a small piece of wood into the tip of her finger until it bleeds. She shows it to Andrei and Stas.

YULIA

Hurts, hurts, hurts.

Both friends act as though worried. They overact. They coordinate.

ANDREI

Go get some help, now! Bring a helicopter, the army, whatever.

YULIA

Ouuuch. I refuse to move. I give up.

Yulia throws herself to the ground and refuses to stand up. They carry her over their shoulders, like a bag of potatoes.

The two of them clean her wound delicately with water from a stream.



# S030 - THE EXPLOSION

---

## VIDEO FILES

---

00538\_s30-1\_MVI\_9996.MOV  
00539\_s30-1\_MVI\_9997.MOV  
00540\_s30-1\_MVI\_9998.MOV  
00541\_s30-1\_MVI\_9999.MOV  
00542\_s30-2\_MVI\_0001.MOV  
00543\_s30-3\_c1\_MVI\_0001.MOV  
00544\_s30-3\_c1\_MVI\_0002.MOV  
00545\_s30-3\_c1\_MVI\_0003.MOV  
00546\_s30-3\_c2\_MVI\_0002.MOV  
00547\_s30-3\_c2\_MVI\_0003.MOV  
00548\_s30-3\_c2\_MVI\_0004.MOV

## AUDIO FILES

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30-1-1.wav  
30-1-2.wav  
30-1-3.wav  
30-1-4.wav  
30-2-1.wav  
30-3-1.wav  
30-3-2.wav  
30-3-3.wav  
30-Wildtrack.wav

**KEYWORDS**     *yulia, album, photos, explosion, room, andrei*

**XML FILE**     *EC\_Sync\_030\_031\_cascales.xml*

30. STAR CITY. ANDREI'S ROOM. INT. DUSK (F)

Yulia enters quietly Andrei's room. She sees a picture taken by Andrei of himself and Stas. She stops for a second to look at the surfaces. She breaths in the air coming from the window. She takes something out of under the bed. It's a photo album. There are images of rockets and technology; artistic, very meticulous pictures, with weird angles and a great sense for aesthetics. Exquisite shapes and compositions, with an absence of meaning. All of a sudden, she hears an explosion.





# S031 – EVACUATION

---

## VIDEO FILES

---

00213\_MVI\_8795.MOV  
00214\_MVI\_8796.MOV  
00215\_MVI\_8797.MOV  
00216\_MVI\_8798.MOV

## AUDIO FILES

---

31-1-7.wav

**KEYWORDS**     *military, corridor, explosion, running, uniforms, weapons, scientists, white*

**XML FILE**     *EC\_Sync\_030\_031\_cascales.xml*

31. STAR CITY. CORRIDOR 4. INT. DAY

Several people in white coats run in slow motion. A soldier shows them the way.



# S033 - LIFE IS NOT ABOUT HISTORY BOOKS

---

## VIDEO FILES

---

00549\_c1\_B06J9983.MOV  
00550\_c1\_B06J9984.MOV  
00551\_c1\_B06J9985.MOV  
00552\_c1\_B06J9986.MOV  
00553\_c1\_B06J9987.MOV  
00554\_c2\_MVI\_9993.MOV  
00555\_c2\_MVI\_9995.MOV  
00556\_c2\_MVI\_9996.MOV  
00557\_c2\_MVI\_9998.MOV  
00558\_c2\_MVI\_9999.MOV  
00559\_c3\_MVI\_9993.MOV  
00560\_c3\_MVI\_9995.MOV

## AUDIO FILES

---

33-1-1-[2Pert].wav  
33-1-1.wav  
33-1-2-[2Pert].wav  
33-1-2.wav  
33-1-3-[2Pert].wav  
33-1-3.wav  
33-1-4-[2Pert].wav  
33-1-4.wav

## KEYWORDS

*andrei, stas, blind, room, cosmonauts, white, eyes*

## XML FILE

*EC\_Sync\_033\_034\_035\_036\_Garcia.xml*

33. STAR CITY. ANDREI'S ROOM. INT. DAY

Andrei looks through the window of his room with a bandage covering his eyes and his face full of bruises. Stas comes in, he leaves his equipment on the bed. He breaths agitated. Andrei absent-minded, continues to look out the window. Stas approaches him from behind and kisses him on the cheek.

STAS

I'm so glad you're alive.

(he smiles)

We have just done a free fall.  
You should come when you get better.

Andrei breaths something in from an inhaler. He doesn't even turn to look at Stas. Then lies down on the bed. Andrei is still looking outside.

ANDREI

They say I will see again.

STAS

Great! I told you.

ANDREI

I'm not flying anymore.

Stas gets up. Andrei takes a couple of fearful steps forward. He trips on a chair.

ANDREI

I'm not going to space. Ever.

Stas tries to hold his hand but Andrei pushes him away with a slap and looks at him for a few seconds, without seeing him. Then he leaves.

STAS

Sometimes you have to lose your wings in order to fly higher.



# S034 - I WONDER WHAT IT’S LIKE NOT TO SEE

## VIDEO FILES

00852\_BO6J0347.MOV  
00853\_BO6J0348.MOV  
00854\_BO6J0349.MOV  
00855\_BO6J0350.MOV  
00856\_BO6J0351.MOV  
00857\_MVI\_0157.MOV  
00858\_MVI\_0158.MOV  
00859\_MVI\_0159.MOV  
00860\_MVI\_0160.MOV  
00861\_MVI\_0161.MOV  
00862\_MVI\_0162.MOV  
00863\_MVI\_0164.MOV  
00864\_MVI\_0165.MOV  
00865\_MVI\_0166.MOV  
00866\_MVI\_0167.MOV  
00867\_MVI\_0168.MOV  
00868\_MVI\_0169.MOV  
00869\_MVI\_0170.MOV  
00870\_MVI\_0171.MOV  
00871\_MVI\_0172.MOV  
00872\_MVI\_0173.MOV  
00873\_MVI\_0358.MOV  
00874\_MVI\_0359.MOV  
00875\_MVI\_0360.MOV  
00876\_MVI\_0361.MOV  
00877\_MVI\_0362.MOV  
00878\_MVI\_0363.MOV  
00879\_MVI\_0364.MOV  
00880\_MVI\_0365.MOV  
00881\_MVI\_0366.MOV  
00882\_MVI\_0367.MOV  
00883\_MVI\_0368.MOV  
00884\_MVI\_0369.MOV

## AUDIO FILES

34-1-1.wav  
34-1-2.wav  
34-1-3.wav  
34-1-4.wav  
34-1-5.wav  
34-1-6.wav  
34-1-7.wav  
34-1-8.wav  
34-1-9.wav  
34-1-10.wav  
34-Wildtrack-Landing-Strip.wav

### KEYWORDS

stas, yulia, airport, landing, uniform, scarf, headband,

### XML FILE

EC\_Sync\_033\_034\_035\_036\_Garcia.xml

34. RIGA'S AIRPORT. LANDING STRIP. EXT. DAY

Stas and Yulia are at the runway. The wind is blowing, the banderoles wave. It's cloudy. Yulia gazes into the void.

YULIA

I wonder what it's like not to  
see.

She takes a scarf and places it over her eyes. The threads stir. Stas approaches her. He is sad.

STAS

Blind people... You know, they  
can hear things we can't even  
imagine.

They both realize they're far too close to one another, aware of the chemistry between them. Noticeably uncomfortable, they take a step back and she takes the scarf off.

STAS

Andrei's not gonna go blind...

YULIA

Of course he is not.

STAS

(silence)  
His career as a cosmonaut is  
over.

YULIA

Yeah, right.

STAS

Medical results have been sent to  
the Politburó and to Kamanin. He  
is not flying again.

Her face changes, she puts the palm of her hand over her lips and runs towards the complex. Stas follows her with his eyes and then covers them with the scarf.





# S035 - ANDREI BLIND IN FRONT OF THE MIRROR

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## VIDEO FILES

---

00561\_MVI\_9988.MOV  
00562\_MVI\_9989.MOV  
00563\_MVI\_9990.MOV

## AUDIO FILES

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35-1-1.wav  
35-1-2.wav  
35-1-3.wav  
35-Wildtrack.wav

## KEYWORDS

*andrei, bedroom, blind, dressing, tie, uniform, combing, comb, hair*

## XML FILE

*EC\_Sync\_033\_034\_035\_036\_Garcia.xml*

35. STAR CITY. ANDREI'S ROOM. INT. DAY

Andrei combs his hair in front of a mirror. He gets frustrated. He smooths his hair until it's perfect. He does his shirt. He tightens his tie.



# S036 - THE HUMMINGBIRD NECKLACE

## VIDEO FILES

00647\_c1\_MVI\_9995.MOV  
00648\_c1\_MVI\_9996.MOV  
00649\_c1\_MVI\_9997.MOV  
00650\_c1\_MVI\_9998.MOV  
00651\_c2\_MVI\_0006.MOV  
00652\_c2\_MVI\_0007.MOV  
00653\_c2\_MVI\_0009.MOV  
00654\_c2\_MVI\_0010.MOV  
00655\_c3\_BO6J0013.MOV  
00656\_c3\_BO6J0014.MOV  
03099\_BO6J0019.MOV

## AUDIO FILES

36-1-1.wav  
36-1-2.wav  
36-2PU-1.wav  
36-2PU-2.wav

**KEYWORDS**     *yulia, room, origami, stars, hanging, kolibri, mirror, detail*

**XML FILE**     *EC\_Sync\_033\_034\_035\_036\_Garcia.xml*

36. ALISA'S HOUSE. YULIA'S ROOM. INT. DAY

Yulia is at a wooden table by a window, folding a paper.  
There are origami stars over the table.

Yulia takes the hummingbird necklace out of its box. She  
touches it delicately.

YULIA (OFF)  
Memories are a place where we  
usually come back to.



## S037 - STAS TRAINING

---

### VIDEO FILES

---

01024\_MVI\_1375.MOV  
01025\_MVI\_1376.MOV  
01026\_MVI\_1377.MOV  
01027\_MVI\_1378.MOV  
01028\_MVI\_1379.MOV  
01029\_MVI\_1380.MOV  
01030\_MVI\_1381.MOV  
01031\_MVI\_1382.MOV  
01032\_MVI\_1383.MOV  
01033\_MVI\_1384.MOV  
01034\_MVI\_1385.MOV  
01035\_MVI\_1386.MOV  
01036\_MVI\_1387.MOV  
01037\_MVI\_1388.MOV  
01038\_MVI\_1389.MOV  
01039\_MVI\_1390.MOV  
01040\_MVI\_1391.MOV  
01041\_MVI\_1392.MOV

### AUDIO FILES

---

Transmedia-Spor-Resources-4-Close-Ups-2.wav  
Transmedia-Sport-Resouces-5-2.wav  
Transmedia-Sport-Resources-1-Close-Ups-2.wav  
Transmedia-Sport-Resources-1-Close-Ups.wav  
Transmedia-Sport-Resources-1.wav  
Transmedia-Sport-resources-2.wav  
Transmedia-Sport-resources-3-1.wav  
Transmedia-Sport-Resources-3-2.wav  
Transmedia-Sport-Resources-3.wav  
Transmedia-Sport-Resources-4-2.wav  
Transmedia-Sport-Resources-4-Close-Ups.wav  
Transmedia-Sport-Resources-4.wav  
Transmedia-Sport-Resources-5.wav  
Transmedia-Sport-Resources-Leon-Canasta-1.wav  
Transmedia-Sport-Resources-5-[Claca-Final].wav  
wildtrack-carrera-37.wav  
TR Cancion del Camello.wav  
trans-164-1-1.wav  
trans-164-1-2.wav

### KEYWORDS

*stas, training, park, wheel, trees, forest, nature, running, exercise, sport, green*

### XML FILE

*EC\_Sync\_037\_037-2\_037-3\_cascales.xml*





# S037 - STAS TRAINING (WINTER)

## VIDEO FILES

03395\_BO6J1034.MOV  
03396\_BO6J1035.MOV  
03397\_BO6J1036.MOV  
03398\_BO6J1037.MOV  
03399\_BO6J1038.MOV  
03400\_BO6J1039.MOV  
03401\_BO6J1040.MOV  
03402\_BO6J1041.MOV  
03403\_BO6J1042.MOV  
03404\_BO6J1043.MOV  
03405\_BO6J1044.MOV  
03406\_BO6J1045.MOV  
03407\_BO6J1046.MOV  
03408\_BO6J1047.MOV  
03409\_BO6J1048.MOV  
03410\_BO6J1049.MOV  
03411\_BO6J1050.MOV  
03412\_BO6J1051.MOV  
03413\_BO6J1052.MOV  
03414\_BO6J1053.MOV  
03415\_BO6J1054.MOV  
03416\_BO6J1055.MOV  
03417\_BO6J1056.MOV  
03418\_BO6J1057.MOV  
03419\_BO6J1058.MOV  
03420\_BO6J1059.MOV  
03421\_BO6J1060.MOV  
03422\_BO6J1061.MOV  
03423\_BO6J1062.MOV  
03424\_BO6J1063.MOV  
03425\_BO6J1064.MOV

## AUDIO FILES

37B-1-2.wav  
37B-1-3.wav

**KEYWORDS**     *stas, training, park, trees, forest, nature, running, exercise, sport, stretch, snow, white*

**XML FILE**     *EC\_Sync\_037\_037-2\_037-3\_cascales.xml*





# S037 - STAS TRAINIG (CONT)

## VIDEO FILES

00001\_37a1\_5D2\_1\_MVI\_7775.MOV  
00002\_37a1\_5D2\_1\_MVI\_7776.MOV  
00003\_37a1\_5D2\_1\_MVI\_7777.MOV  
00004\_37a2\_5D1\_2\_MVI\_7778.MOV  
00005\_37a2\_5D1\_2\_MVI\_7779.MOV  
00006\_37b1\_MVI\_7780.MOV  
00007\_37b1\_MVI\_7781.MOV  
00008\_37b1\_MVI\_7782.MOV  
00009\_37b1\_MVI\_7783.MOV  
00010\_37c1\_B06J7771.MOV  
00011\_37c1\_B06J7772.MOV  
00012\_37e1\_1D\_B06J7773.MOV  
00013\_37e1\_5D\_MVI\_7781.MOV  
00014\_s37d1\_5DLE\_MVI\_7784.MOV  
00015\_s37d1\_5DLE\_MVI\_7785.MOV  
00016\_s37d1\_5Dpablo\_MVI\_7780.MOV

## AUDIO FILES

37C-1-1.wav

### KEYWORDS

stas, training, park, trees, forest, nature, running, exercise, sport, pushups, pullups, green

### XML FILE

EC\_Sync\_037\_037-2\_037-3\_cascales.xml

37. LATVIA. WOODS. EXT. DAY

Stas is training hard in the woods. He does some exercises, he looks tired. He puts even more effort into it.



# S038- STAR CITY TOWER

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## VIDEO FILES

---

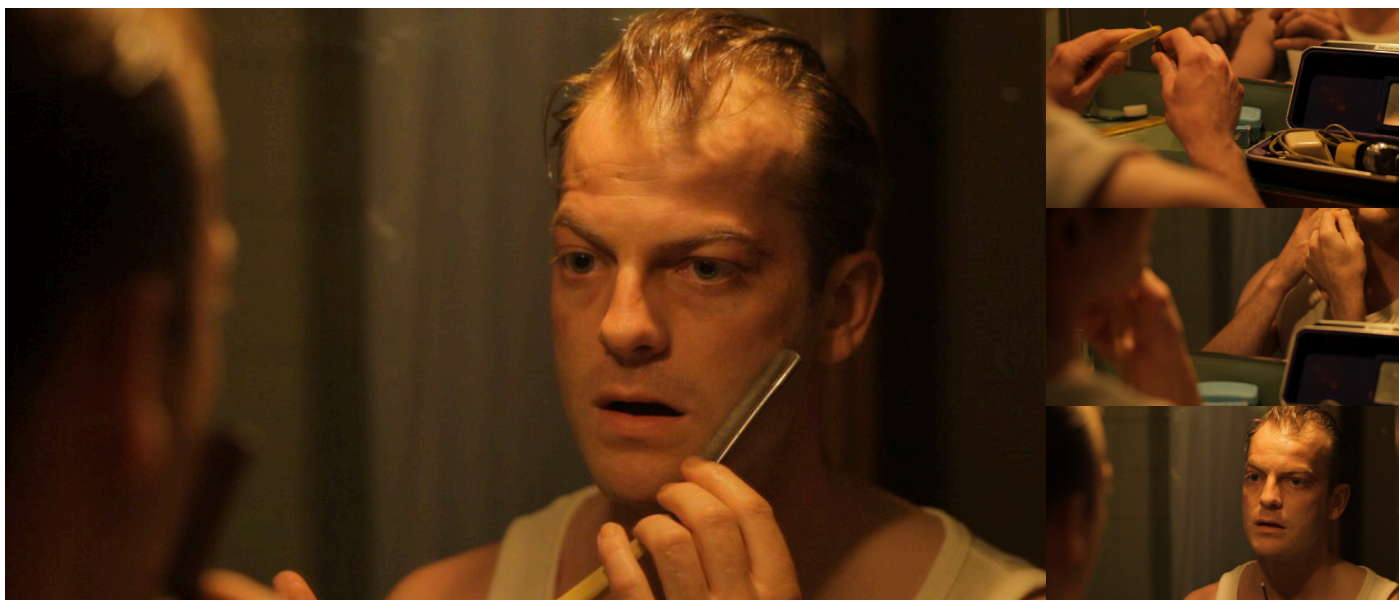
00217\_B06J8801.MOV  
00218\_B06J8802.MOV  
00219\_B06J8803.MOV  
00220\_B06J8804.MOV

## AUDIO FILES

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**KEYWORDS**     *building, stairs, soldiers, trees, white, green*

**XML FILE**     *EC\_Sync\_038\_cascales.xml*



# S039 - ANDREI TRIES TO SHAVE

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## VIDEO FILES

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00564\_39-1\_MVI\_9991.MOV  
00565\_39-2\_MVI\_9982.MOV  
00566\_39-2\_MVI\_9992.MOV

## AUDIO FILES

---

39-1-1.wav

## KEYWORDS

*andrei, blind, dilated pupils, shaving, mirror, room, orange*

## XML FILE

*EC\_Sync\_039\_cascales.xml*

39. STAR CITY. ANDREI'S ROOM. INT. DAY

Andrei is in front of a mirror in a bathroom. He looks at his dilated pupils in the mirror. He blinks. He takes a razor and tries to shave.





# S040 - ANDREI AND KAMANIN IN THE WOODS

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## VIDEO FILES

---

00371\_MVI\_9621.MOV  
00372\_MVI\_9622.MOV  
00373\_MVI\_9623.MOV  
00374\_MVI\_9624.MOV  
00375\_MVI\_9625.MOV  
00376\_MVI\_9626.MOV  
00377\_MVI\_9627.MOV  
00378\_MVI\_9628.MOV  
00379\_MVI\_9629.MOV  
00380\_MVI\_9630.MOV

## AUDIO FILES

---

40-Wildtrack.wav

## KEYWORDS

*andrei, Kamanin, walk, walking, nature, forest, trees, road, green, secret, traveling*

## XML FILE

*EC\_Sync\_040\_cascales.xml*



40. STAR CITY. WOODS. EXT. DAY

Andrei and Kamanin walk together in the forest, in an atmosphere of trust, without saying a word. Andrei stumbles a couple of times and Kamanin helps him.



## S043 - PLAYING CARDS

### VIDEO FILES

---

00407\_c1-LE\_MVI\_9914.MOV  
00408\_c1-LE\_MVI\_9915.MOV  
00409\_c1-LE\_MVI\_9916.MOV  
00410\_c1-LE\_MVI\_9917.MOV  
00411\_c1-LE\_MVI\_9918.MOV  
00412\_c1-LE\_MVI\_9919.MOV  
00413\_c1-LE\_MVI\_9920.MOV  
00414\_c1-LE\_MVI\_9921.MOV  
00415\_c1-LE\_MVI\_9922.MOV  
00416\_c1-LE\_MVI\_9923.MOV  
00417\_c1-LE\_MVI\_9924.MOV  
00418\_c1-LE\_MVI\_9925.MOV  
00419\_c1-LE\_MVI\_9926.MOV  
00420\_c1-LE\_MVI\_9927.MOV  
00421\_c1-LE\_MVI\_9928.MOV  
00422\_c2-Pablo\_MVI\_9646.MOV  
00423\_c2-Pablo\_MVI\_9647.MOV  
00424\_c2-Pablo\_MVI\_9648.MOV  
00425\_c2-Pablo\_MVI\_9649.MOV  
00426\_c2-Pablo\_MVI\_9650.MOV  
00427\_c2-Pablo\_MVI\_9651.MOV  
00428\_c2-Pablo\_MVI\_9652.MOV  
00429\_c3-Paco\_B06J9646.MOV  
00430\_c3-Paco\_B06J9647.MOV  
00431\_c3-Paco\_B06J9648.MOV  
00432\_c3-Paco\_B06J9649.MOV  
00433\_c3-Paco\_B06J9650.MOV  
00434\_c3-Paco\_B06J9651.MOV  
00435\_c3-Paco\_B06J9652.MOV  
00436\_c3-Paco\_B06J9653.MOV  
00437\_c3-Paco\_B06J9654.MOV  
00438\_c3-Paco\_B06J9655.MOV  
00439\_c3-Paco\_B06J9656.MOV  
00440\_c3-Paco\_B06J9657.MOV  
00441\_c3-Paco\_B06J9658.MOV  
00442\_c3-Paco\_B06J9659.MOV  
00443\_c3-Paco\_B06J9660.MOV  
00444\_c3-Paco\_B06J9661.MOV  
00445\_c4\_MVI\_9652.MOV  
00446\_c4\_MVI\_9921.MOV  
00447\_c4\_MVI\_9922.MOV  
00448\_c4\_MVI\_9923.MOV  
00449\_c4\_MVI\_9924.MOV  
00450\_c4\_MVI\_9925.MOV  
00451\_c4\_MVI\_9926.MOV  
00452\_c4\_MVI\_9927.MOV  
00453\_c4\_MVI\_9928.MOV

### AUDIO FILES

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43-1-1.wav  
43-1-2.wav  
43-1-3.wav  
43-1-4.wav  
43-2-1.wav  
43-2-2.wav  
43-2-3.wav  
43-3-2.wav  
43-3PU-2.wav  
43-3PU1.wav  
43-4-1.wav  
43-5-1.wav  
43-5-2.wav  
43-wildtrack-sala-cartas.wav

### KEYWORDS

*Kamanin, valeri, andrei, eugene, alexander, game, cards, drinking, discussion, Vozka, alcohol, smoking, gambling, cigarettes, multicam, dark, smoke*

### XML FILE

*EC\_Sync\_043\_Garcia.xml*

43. BREZHNEV'S HOUSE. KAMANIN'S HOUSE. INT. NIGHT

Several military men play cards in a room at night.  
Kamanin is talking to MAN 3.

KAMANIN

You're not gonna believe it.

He picks up two half-filled glasses from the table and  
throws the remaining liquid inside the fireplace. As he  
speaks, he points at one and then points at the other.

KAMANIN

Soyuz... And Apollo.

MAN 3 looks at him confused. Kamanin fits one glass inside  
the other and makes them rotate together while he  
whistles.

VALERI

Are you serious? Whose idea was it?

KAMANIN

It came out from the IAC this year.

MAN 3

You gotta be kidding...

Kamanin smiles while he denies it with the head. Someone  
knocks on the door and Kamanin goes to open it. He returns  
soon after with Andrei.

VALERI

Come in! Have a seat.

ALEXANDER

Don't be shy, boy. Friends of  
friends are always welcome.

ANDREI

Thank you.

MAN 3

Do you know how to play?

ANDREI

Sure.

ALEXANDER

We don't bet large amounts, but  
the one who loses pays for the  
vodka.

Andrei smiles while he's poured a glass.

CUT

As the night unfolds, Andrei amounts a good number of bills.

EUGENE

This damn kid. He's ambitious.

VALERI

Come on, Eugene. You used to be like that.

ALEXANDER

Eh, Andrei. Tell them the story you told Vladimir and I the other day.

ANDREI

I don't know if it's the right time...

EUGENE

Come on.

VALERI

Yes, we want to hear it.

ANDREI

Ok, ok... My parents manage a collective farm that produces wheat and potatoes. I was in charge of the laborers. One of our workers was incredibly lazy. One day I had had enough. I told him straight up he was lazy and his work was useless. I asked like: If I pay you better, would you work harder?

ALEXANDER

And the guy answered 'Yes, I would'.

(he laughs, the others follow him)

But here comes the best part. Tell them what you answered  
(continues laughing)

ANDREI

I answered: fine  
(he smiled for a second excited)  
you're fired.

Everyone laughs. They keep betting.

VALERI

I know of someone who should do the same with another someone...

(CONTINUED)

CONTINUED:

KAMANIN

Don't be shy Valeri Ilich, the  
name you are looking for is  
Mishin!

Everyone laughs.

VALERI

Oh man... Koroliev's bureau it's  
a complete disaster these days.

ALEXANDER

Not that Glushko's is any  
better... Ever since those little  
bastards beat us on the moon  
they've done nothing but to mess  
around with impossible projects.

Kamanin talks to Andrei in a low voice.

KAMANIN

Now he will begin to talk about  
his beloved Chelomei and their  
new project.

ALEXANDER

If we had just had enough  
funding... Agh, it makes me sick.

ANDREI

(to Kamanin)  
What's it about?

MAN 3

Alexander, when do you plan to  
launch the Almaz then? That will  
give the americans something to  
talk about again...

KAMANIN

(to Andrei)  
It's a secret military space  
station.

ALEXANDER

Two to three years to the least.

ANDREI

(to Alexander)  
So Chelomei is not working on his  
lunar project anymore?

Alexander looks at Kamanin.

(CONTINUED)

CONTINUED:

ALEXANDER

Wow, wow, you keep your boy well informed, don't you?

Kamanin smiles.

ALEXANDER

That project is dead, kid. There is no point on going to the Moon. Coming second is a disgrace.

ANDREI

I don't think so.

Suddenly, there is some tension between them.

VALERI

Ok guys, enough. I think we should stop talking about boring bureaus and impossible projects and focus on the game. Here, drink some vodka. It's a good one.

They all relax a little bit.

MAN 3

If we go on like this you'll be paying for it tonight Valeri.

They laugh.





# S044 - TRIANGLE

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## VIDEO FILES

---

00146\_s44-1\_MVI\_7901.MOV  
00147\_s44-1\_MVI\_7902.MOV

## AUDIO FILES

---

44-1-1.wav  
44-1-2.wav

**KEYWORDS**     *andrei, stas, yulia, lying, grass, nature, eating, tangerines, green, overhead shot*

**XML FILE**     *EC\_Sync\_044\_cascales.xml*

44. STAR CITY. MEADOW. EXT. DAY

Yulia and Stas are lying down on the grass, looking up at the sky. They breath in the fresh air. They don't say a word. Andrei joins them, in silence. He offers them some tangerines he was peeling. Stas takes one. Yulia looks disgusted.



# S045 - ANDREI JOINS THE PARTY

## VIDEO FILES

00193\_s45-1\_MVI\_8753.MOV  
00194\_s45-1\_MVI\_8754.MOV  
00195\_s45-1\_MVI\_8755.MOV  
00196\_s45-1\_MVI\_8756.MOV  
00197\_s45-1\_MVI\_8757.MOV  
00198\_s45-1\_MVI\_8758.MOV  
00199\_s45-2\_MVI\_8763.MOV  
00200\_s45-3\_MVI\_8764.MOV  
00201\_s45-3\_MVI\_8765.MOV  
00202\_s45-3\_MVI\_8766.MOV  
00203\_s45-3\_MVI\_8767.MOV  
00204\_s45-3\_MVI\_8768.MOV

## AUDIO FILES

45-1-1.wav  
45-1-2.wav  
45-1-3.wav  
45-1-4.wav  
45-2-1.wav  
45-3-1.wav  
45-3-2.wav  
45-3-3.wav  
45-3-4.wav

**KEYWORDS**     *andrei, office, card, communist party, seal, uniforms, orange, detail*

**XML FILE**     *EC\_Sync\_045\_cascales.xml*

45. STAR CITY. BREZHNEV'S REAL OFFICE. INT. DAY

Andrei signs his communist party membership card in an office. A woman stamp it. He leaves and we hear some people congratulating him.

MILITAR MAN (OFF)  
Congratulations Andrei. Welcome  
to the party.

MILITAR MAN 2 (OFF)  
Welcome, boy.

Cartela: 1971



# S047 - STAS TRAINING HARD IN THE GYM

---

## VIDEO FILES

---

00090\_MV1\_7849.MOV

## AUDIO FILES

---

### KEYWORDS

*stas, training, trellis, fitness, sport, exercise, gym, white*

### XML FILE

*EC\_Sync\_047\_cascales.xml*

47. STAR CITY. GYM. INT. DAY

Stas training hard in the gym.

STAS (OFF)

I once heard an old pilot say that nature doesn't give away its secrets easily. It always claims victims in exchange.





# S049 - STAS IS DESIGNED COSMONAUT

## VIDEO FILES

00221\_49-1\_MVI\_8274.MOV  
00222\_49-1\_MVI\_8275.MOV  
00223\_49-1\_MVI\_8277.MOV  
00224\_49-1\_MVI\_8278.MOV  
00225\_49-1\_MVI\_8279.MOV  
00226\_49-1\_MVI\_8280.MOV  
00227\_49-2\_MVI\_7910.MOV  
00228\_49-2\_MVI\_7911.MOV  
00229\_49-2\_MVI\_7912.MOV  
00230\_49-2\_MVI\_7913.MOV  
00231\_49-2\_MVI\_7914.MOV  
00232\_49-2\_MVI\_7915.MOV  
00233\_49-2\_MVI\_7916.MOV  
00234\_MVI\_8769.MOV

## AUDIO FILES

49-1-1.wav  
49-1-2.wav  
49-1-3.wav  
49-1-4.wav  
49-1-5.wav  
49-2-1.wav  
49-2-2.wav  
49-2-3.wav  
49-2-4.wav  
49-2-5.wav  
49-2-6.wav  
wildtrack-pasos-hall-nombramiento-cosmonautas.wav

**KEYWORDS**     *stas, andrei, cosmonauts, military uniforms, corridor, flags, hugging, white, travelling*

**XML FILE**     *EC\_Sync\_049\_cascales.xml*

49. STAR CITY. PARTY HALL. INT. DAY

We see Stas in a hall with some other pilots. Someone reads names outloud from a list.

STAS (OFF)

Although not everything has been  
bad news lately. I've been designat-  
ed cosmonaut at last. Cos-mo-naut...

When Stas' name is called, he nods gratefully. Andrei forces a smile, we can tell he's proud but jealous at the same time. He hugs Stas in between joy and anger. They leave.



## S050 - YULIA STEALS ANDREI'S CLOTHES IN THE SHOWER

---

### VIDEO FILES

---

00105\_50-1\_B06J7866.MOV  
00106\_50-1\_B06J7871.MOV  
00107\_50-1\_B06J7872.MOV  
00108\_50-1\_B06J7873.MOV  
00109\_50-1\_B06J7874.MOV  
00110\_50-1\_B06J7875.MOV  
00111\_50-1\_B06J7876.MOV  
00112\_50-2\_B06J7877.MOV  
00113\_50-2\_B06J7878.MOV  
00114\_50-2\_B06J7879.MOV  
00115\_50-3\_B06J7880.MOV  
00116\_50-3\_B06J7881.MOV  
00117\_50-4\_MVI\_7874.MOV  
00118\_50-5\_B06J7882.MOV  
00119\_50-5\_B06J7883.MOV  
00120\_50-5\_B06J7884.MOV

### AUDIO FILES

---

50-1-1.wav  
50-1-2.wav  
50-1-3.wav  
50-1-4.wav  
50-1-5.wav  
50-2-1-inalam.wav  
50-2-1.wav  
50-2-2-inalm.wav  
50-2-2.wav  
50-3-1-inalam.wav  
50-3-1.wav  
50-3-2-inalam.wav  
50-3-2.wav  
50-5-1-inalam.wav  
50-5-1.wav  
50-5-2-inalam.wav  
50-5-2.wav  
50-dialogo-wildtrack.wav  
50-wildtrack-ducha-2.wav  
50-wildtrack-ducha.wav

### KEYWORDS

*yulia, andrei, clothes, stealing, playing, shower, showering, bathroom, curtains, water,*

### XML FILE

50. STAR CITY. SHOWERS. INT. DAY.

Andrei is taking a leisurely shower. He hums "Capullito de alelú" in Spanish.

Yulia peeps through the window with a mischievous look on her face.

She goes into the showers and takes Andrei's clothes while she smiles proudly.

YULIA

Andrei?

Silence...

YULIA

Andrei?

ANDREI

Yes...?

YULIA

Hi.

ANDREI

Hi... What are you doing here?

YULIA

I'm stealing your clothes!

She laughs and exits running.

ANDREI

No, no, no.

He starts running after her and catches her after a few meters. They wrestle playfully, struggling for the clothes. Yulia dies laughing as Andrei tries to cover himself the best he can.

ANDREI

You'll see.

Andrei throws his arms around her and lifts her up in the air. He carries her to a shower and puts her under it, clothes on and all. She resists just like a gazelle would do, and they both end up lying on the shower's floor exhausted, soaked and laughing. Yulia realizes her necklace hangs out of her shirt and, serious for a second, quickly puts it back inside.



## S052 - ANDREI PAYS THE TAXI FOR SOME GIRL

---

### VIDEO FILES

---

00121\_MVI\_7861.MOV  
00122\_MVI\_7862.MOV  
00123\_MVI\_7863.MOV  
00124\_MVI\_7864.MOV  
00125\_MVI\_7865.MOV  
00126\_MVI\_7866.MOV  
00127\_MVI\_7867.MOV  
00128\_MVI\_7868.MOV  
00129\_MVI\_7869.MOV  
00130\_MVI\_7870.MOV

### AUDIO FILES

---

52-1-1.wav  
52-1-2.wav  
52-1-3.wav  
52-1-4.wav  
52-1-5.wav  
52-wildtrack-taxi.wav

**KEYWORDS**     *andrei, girl, taxi, cab, car, driver, paying, money,*

**XML FILE**     *EC\_Sync\_052\_cascales.xml*

52. HOUSES. ANDREI'S ENTRANCE. EXT. DAWN.

Andrei pays some rubles to a driver. The car's engine is running.

ANDREI

Take her home.

In the backseat there's a girl Andrei doesn't even look at. As the car pulls away she pops her head outside the window and looks at Andrei. Andrei doesn't even turn around, sleepy, he just goes straight into his apartment.





# S053 - IMPROV - THEY PLAY “I’VE NEVER...”

---

## VIDEO FILES

---

01492\_BO6J5351.MOV  
01493\_BO6J5352.MOV  
01494\_MVI\_5338.MOV  
01495\_MVI\_5351.MOV

## AUDIO FILES

---

53-1-1.wav

## KEYWORDS

*andrei, stas, yulia, playing, I have never, drinking, alcohol, shots, Vodka, game, drunk,*

## XML FILE

*EC\_Sync\_053\_cascales.xml / EC\_Sync\_053\_revisada.xml*

Z. 53. PILOT'S BAR. INT. NIGHT

Improvisation



# S055 - ABANDONED CAR

## VIDEO FILES

03245\_BO6J0054.MOV  
03246\_BO6J0058.MOV  
03247\_BO6J0059.MOV  
03248\_BO6J0060.MOV  
03249\_BO6J0061.MOV  
03250\_BO6J0062.MOV  
03251\_BO6J0063.MOV

## AUDIO FILES

### KEYWORDS

Car, abandoned, ditch, lights, sunset, purple, blue, snow

### XML FILE

55. MOSCOW HIGHWAY. EXT. DAWN

As the dawn breaks we see an abandoned car in the ditch of a deserted backroad.



# S057 - ANDREI ARRIVES TO KAMANIN'S HOUSE

---

## VIDEO FILES

---

00454\_MVI\_9391.MOV  
00455\_MVI\_9392.MOV  
00456\_MVI\_9393.MOV  
00457\_MVI\_9394.MOV  
00458\_MVI\_9395.MOV  
00459\_MVI\_9396.MOV  
00460\_MVI\_9644.MOV  
00461\_MVI\_9645.MOV

## AUDIO FILES

---

57-1-1.wav  
57-1-2.wav  
57-1-3.wav  
57-1-4-segunda-toma,-mal-cantada.wav  
57-1-4.wav  
57-1-5.wav  
57-2-1.wav  
57-2-2.wav  
57-wildtrack-cocina-kamanin.wav

**KEYWORDS**     *andrei, house, Kamanin, cooking, knife, living room, eating, hug, brown*

**XML FILE**

58. MEDICAL FACILITY. KAMANIN'S HOUSE KITCHEN. INT. DAY

Andrei arrives at Kamanin's kitchen with his wife.

KAMANIN'S WIFE  
Nikolai, looks who's here.

Andrei kisses Kamanin, who's preparing things to make lunch.

KAMANIN  
My good friend Andrei. It's nice  
to see you. How are your eyes doing?

ANDREI  
Almost cured. I can pretty much  
read at night and see clearly  
from a distance

KAMANIN  
I'm happy to hear that. An I'm happy  
you're here today.

It's a relaxed family atmosphere.





## S059 - KAMANIN TELLS ANDREI ABOUT CHELOMEI

---

### VIDEO FILES

---

00462\_B06J9632.MOV  
00463\_B06J9633.MOV  
00464\_B06J9634.MOV  
00465\_B06J9635.MOV  
00466\_B06J9636.MOV  
00467\_B06J9637.MOV  
00468\_B06J9638.MOV  
00469\_B06J9641.MOV  
00470\_B06J9642.MOV  
00471\_B06J9643.MOV  
00472\_MVI\_9379.MOV  
00473\_MVI\_9380.MOV  
00474\_MVI\_9381.MOV  
00475\_MVI\_9382.MOV  
00476\_MVI\_9383.MOV  
00477\_MVI\_9384.MOV  
00478\_MVI\_9385.MOV  
00479\_MVI\_9386.MOV  
00480\_MVI\_9387.MOV  
00481\_MVI\_9388.MOV  
00482\_MVI\_9389.MOV  
00483\_MVI\_9390.MOV

### AUDIO FILES

---

59-1-1-pert-2.wav  
59-1-1.wav  
59-1-2-pert-2.wav  
59-1-2.wav  
59-1-3-pert-2.wav  
59-1-3.wav  
59-1-4-pert-2.wav  
59-1-4.wav  
59-1-5-pert-2.wav  
59-1-5.wav  
59-2PU-2-pert-2.wav  
59-2PU-2.wav  
59-2PU-3-pert-2.wav  
59-2PU-3.wav

### KEYWORDS

*andrei, house, Kamanin, living room, eating, kids, wife, plates, brown*

### XML FILE

*EC\_Sync\_059\_cascales.xml*

59. STAR CITY. KAMANIN'S HOUSE LIVING ROOM. INT. DAY

Andrei goes up to the boy and the girl that are running around in the room.

ANDREI

Vladimir, Valentina. Come here.

He plays with them. Kamanin smiles. He approaches Andrei.

KAMANIN

I've asked you to come to  
introduce you to someone.

Andrei frowns.

KAMANIN

I'm retiring. I don't want to  
bore you with the details. I  
don't want to talk about it. But  
I do want you to finally meet  
Chelomei. I've been working with  
him a lot in the last years. He  
has put together an impressive  
team. His designs are light-years  
ahead of anything Korolyov ever  
did or what Mishin is doing right  
now. N1 is a dead project, but  
you know, in the end everything  
is politics, my friend. Maybe one  
day you'll be able to change  
that. You'll do fine. But I want  
you to meet him. I've told him he  
can trust you, rely on you, that  
you'll be his man in Star City...  
Have I done well?

ANDREI

I... Yes. Of course you have.

Kamanin finishes preparing the food and goes to the  
table.

KAMANIN

Valentina, Vladimir, Valentinova,  
time to eat! Come on, Andrei.  
I'll tell you more after lunch.  
Vladimir will arrive in a while.



# S061 - THE ROCKET FACTORY

---

## VIDEO FILES

---

01496\_3\_MVI\_5322.MOV  
01497\_3\_MVI\_5323.MOV  
01498\_4\_MVI\_5319.MOV  
01499\_4\_MVI\_5320.MOV  
01500\_4\_MVI\_5321.MOV

## AUDIO FILES

---

61-1-1.wav

**KEYWORDS**      *spacecraft, industry, working, instructions, orders, monitoring, workers, sparks, grey*

**XML FILE**      *EC\_Sync\_061\_cascales.xml*

61. ENERGIA FACTORY. ROCKET HANGAR. INT. DAY

Sign: 1973

Andrei is working in the assembling hangar. He gives instructions to several scientists and workers, and supervises uncountable data on the rocket calculations. He looks at the watch and exits.



## S063 - STAS AND ANDREI CATCH UP

---

### VIDEO FILES

---

01199\_c2\_MVI\_1636.MOV  
01200\_c2\_MVI\_1637.MOV  
01201\_c2\_MVI\_1638.MOV  
01202\_c2\_MVI\_1639.MOV  
01203\_c2\_MVI\_1640.MOV  
01204\_c2\_MVI\_1641.MOV  
01205\_c2\_MVI\_1642.MOV  
01206\_c2\_MVI\_1643.MOV  
01207\_MVI\_1635.MOV  
01208\_MVI\_1636.MOV  
01209\_MVI\_1637.MOV  
01210\_MVI\_1638.MOV  
01211\_MVI\_1639.MOV  
01212\_MVI\_1640.MOV  
01213\_MVI\_1641.MOV  
01214\_MVI\_1642.MOV  
01215\_MVI\_1643.MOV  
01216\_MVI\_1644.MOV

### AUDIO FILES

---

63-1-2.wav  
63-1-3.wav  
63-1-4.wav  
63-1-5.wav  
63-1-6.wav  
63-1-7.wav  
63-1-8.wav

### KEYWORDS

*andrei, stas, hug, uniforms, white, grey, suprise, friendship*

### XML FILE

*EC\_Sync\_063\_cascales.xml*

Z. 63. STAR CITY (MILITAR). HYDROLAB. EXT. DAY

Andrei walks through Star City, he arrives at the doors of the swimming pools where they train. He looks at his watch again.

Stas comes out, he has just changed clothes, his hair still wet. They smile and hug each other.

STAS

It's wonderful to see you. How long has it been, a month?

Andrei smiles, apologizing.

ANDREI

It hasn't been that long. You know the next launch is coming up. The preparations are driving me mad.

STAS

Oh, I forgot you are so important now and all.

He laughs. They start walking.

STAS

How are you doing in the OKB-52?

ANDREI

Amazing. Working with Chelomei is a dream. What about you?

STAS

I'm doing ok. Can't complain. Bytheway, how's your cousin?

Andrei makes a gesture with his face implying "not very good".

STAS

Are you going to see her? I'm pretty sure you can authorize some leave for yourself.

ANDREI

Nah. It's too far away. It doesn't matter.

STAS

It better not be anything serious. She owes me a date, remember? Tell her a deal is a deal.

He laughs. Some younger girls pass by and start giggling and whispering when they see them.

(CONTINUED)



CONTINUED:

ANDREI

(joking)

Why do you insist on bothering every single woman I know? Since you started with all that cosmonaut stuff and girls come rushing to you, you've become insufferable...

He laughs again and takes the hat off to salute the girls.

STAS

How is your move going?

ANDREI

I will be done by next week. The move has taken forever. But I'm almost done. What about you? Are you planning to spend the rest of your life living out of that poky little rookie's dormroom?

STAS

You are kidding, right? It's the most comfortable place you can have on Earth. Don't worry, I'll soon be leaving to the stars...  
(He makes a theatrical gesture to the sky)

They both burst out laughing.



# S064 - EATING AT YULIA’S

## VIDEO FILES

00707\_64A1\_BO6J0040.MOV00755\_MVI\_0062.MOV

00708\_64A1\_BO6J0041.MOV

00709\_64A1\_BO6J0042.MOV

00710\_64A1\_MVI\_0063.MOV

00711\_64A1\_MVI\_0064.MOV

00712\_64A1\_MVI\_0065.MOV

00713\_64A1\_MVI\_0067.MOV

00714\_64A1\_MVI\_0068.MOV

00715\_64A1\_MVI\_0069.MOV

00716\_64B1\_BO6J0043.MOV

00717\_64B1\_BO6J0044.MOV

00718\_64B1\_BO6J0045.MOV

00719\_64B1\_BO6J0046.MOV

00720\_64B1\_MVI\_0066.MOV

00721\_64B1\_MVI\_0067.MOV

00722\_64B1\_MVI\_0068.MOV

00723\_64B1\_MVI\_0069.MOV

00724\_64B1\_MVI\_0070.MOV

00725\_64B1\_MVI\_0071.MOV

00726\_64B1\_MVI\_0072.MOV

00727\_64B1\_MVI\_0073.MOV

00728\_64B1\_MVI\_0074.MOV

00729\_64C1\_BO6J0047.MOV

00730\_64C1\_BO6J0048.MOV

00731\_64C1\_MVI\_0070.MOV

00732\_64C1\_MVI\_0071.MOV

00733\_64C1\_MVI\_0075.MOV

00734\_64C1\_MVI\_0076.MOV

00735\_64C1\_MVI\_0077.MOV

00736\_64D1\_BO6J0062.MOV

00737\_64D1\_BO6J0063.MOV

00738\_64D1\_BO6J0064.MOV

00739\_64D1\_BO6J0065.MOV

00740\_64D1\_BO6J0066.MOV

00741\_64D1\_carpeta-sin-título\_MVI\_0078.MOV

00742\_64D1\_MVI\_0072.MOV

00743\_64D1\_MVI\_0073.MOV

00744\_64D1\_MVI\_0074.MOV

00745\_64D1\_MVI\_0075.MOV

00746\_64D1\_MVI\_0076.MOV

00747\_64D1\_MVI\_0077.MOV

00748\_64D1\_MVI\_0078.MOV

00749\_64D1\_MVI\_0079.MOV

00750\_64D1\_MVI\_0080.MOV

00751\_64D1\_MVI\_0081.MOV

00752\_64D1\_MVI\_0082.MOV

00753\_64D1\_MVI\_0083.MOV

00754\_64D1\_MVI\_0084.MOV

## AUDIO FILES

64-1-1-mic-cocina.wav64-1-1-pert-2.wav64-1-1.wav64A-1-1-pert-2.wav64A-1-1.wav64A-1-2-mic-cocina.wav64A-1-2-pert-2.wav64A-1-2.wav64A-1-3-mic-cocina.wav64A-1-3-pert-2.wav64A-1-3.wav64B-1-2-mic-cocina.wav64B-1-2-pert-2.wav64B-1-2.wav64B-1-3-mic-cocina.wav64B-1-3-pert-2.wav64B-1-3.wav64B-2-1-mic-cocina.wav64B-2-1-pert-2.wav64B-2-1.wav64C-1-1-mic-cocina.wav64C-1-1-pert-2.wav64C-1-1.wav64C-1-2-mic-cocina.wav64C-1-2-pert-2.wav64C-1-2.wav64D-1-1-mic-cocina.wav64D-1-1.wav64D-1-2-mic-cocina.wav64D-1-2.wav64D-1-3-mic-cocina.wav64D-1-3.wav64D-1PU-1-mic-cocina.wav64D-1PU-1.wav64D-1PU-2-mic-cocina.wav64D-1PU-2.wav

### KEYWORDS

stas, andrei, yulia, eating, house, dining room, pastels, origami, stars, detail

### XML FILE

EC\_Sync\_064\_Garcia.xml

64. YULIA'S HOME. INT. DAY

Yulia prepares three plates with a lot of care, she's in a good spirit. She taps her fingers on the counter. The light comes flooding in through her apartment window. She sets the table, setting the cutlery, the glasses, everything, with a lot of care. Someone knocks at the door.

YULIA

Open!

Stas and Andrei come in. They say hello and she takes their coats off and hangs them for them. She notices a new badge in one of the uniforms.

YULIA

(To Andrei)

You've been promoted again? I can't believe it. The last one was just a couple of days ago, wasn't it?

Andrei laughs.

ANDREI

You used to toast for me.

Stas plays some music in the record player while Andrei finishes setting up the table.

STAS

Are you sure you're not planning to overthrow Brehznev?

Andrei denies in amusement.

STAS

Conquering the world?

The three of them laugh.

YULIA

Come on, dinner is ready and it's getting cold.

Everything looks delicious and they eat with pleasure. Stas drinks a glass of milk. Andrei looks at him in amusement.

ANDREI

Moooooooo.

Yulia puts her hand over his mouth to silence him and prevent a playful fight. They keep eating.

STAS

Ouch. It hurts when I breath.

(CONTINUED)

CONTINUED:

YULIA

Are the trainings being hard?

STAS

More and more. This last week has-  
been a real test.

ANDREI

Come on, Mr. Cosmonaut. Less com-  
plaints. You must be the luckiest  
person on Earth.

CUT

Z. 64. YULIA'S HOME. INT. DAY

They are finishing coffee. Stas stands up and looks out the win-  
dow.

STAS

I must leave. I need to finish some  
reports.  
(he looks at Andrei)  
Are you coming along?

ANDREI

No. I have to talk to Yulia.  
There is a moment of awkwardness.

STAS

All right. I don't want to inter-  
rupt.

He takes his coat. Yulia looks at Andrei, repremanding him naugh-  
tily. She says something, we see her lips moving but no sound.

YULIA

(without sound)  
You're an idiot.

YULIA

You're acting like a girl, prettyboy.

STAS

Yeah, whatever. See you tomorrow.

Stas leaves closing the door behind him. Andrei, without Yulia  
noticing it, looks at the door with a strange rictus on his  
mouth, a kind of smile.

ANDREI

I wanted to give you something to  
celebrate my promotion.

She looks at him reproachfully.

YULIA

You already know that/

Andrei stands up and takes out a jewel from a little box. She's dumbstruck. Something about her expression changes. Just as she's about to say something, Andrei interrupts her.

ANDREI

Don't say anything. Please. There's no need. Just... keep it, all right?

He kisses her close to her mouth and then tries to kiss her in her lips, but she slightly turns her face away. He smiles, takes his coat and leaves. She remains looking at the precious stone for a while and closes her eyes.

YULIA (OFF)

Sometimes, memories are a place where we go to, but instead of memories, people call them desires.



# S065 - STAS MAKING TIME

## VIDEO FILES

00534\_BO6J9977.MOV  
00535\_BO6J9978.MOV  
00536\_MVI\_9980.MOV  
00537\_MVI\_9981.MOV

## AUDIO FILES

65ABC-1-1.wav  
65C-PU-2.wav

**KEYWORDS**     *stas, bedroom, cleaning, boots, clock, alarm clock, reading, book, bed, detail*

**XML FILE**     *EC\_Sync\_065\_cascales.xml*



65A. STAR CITY. STAS' ROOM. INT. DAY

Stas reads in his room.

65B. STAR CITY. STAS' ROOM. INT. DAY

He walks in circles.

65C. STAR CITY. STAS' ROOM. INT. DAY

He writes.

65D. STAR CITY. STAS' ROOM. INT. DAY

He shines his boots.



## S067 - ANDREI'S NEW HOUSE

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### VIDEO FILES

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00381\_B06J9358.MOV  
00382\_B06J9359.MOV  
00383\_B06J9360.MOV  
00384\_B06J9361.MOV  
00385\_B06J9362.MOV  
00386\_B06J9363.MOV

### AUDIO FILES

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67-1-1-detalle-mic.wav  
67-1-1.wav  
67-1-2-detalle-mic.wav  
67-1-2.wav  
67-2-1-detalle-mic.wav  
67-2-1.wav  
67-2-2-detalle-mic.wav  
67-2-2.wav  
67-2-3-detalle-mic.wav  
67-2-3.wav  
wildtrack-oficina-Andrei.wav  
wildtrack-pasos-oficina-Andrei.wav

### KEYWORDS

*andrei, house, new, box, camera, photos, picture, spacecraft, red, rocket, paper wall*

### XML FILE

*EC\_Sync\_067\_cascales.xml*

67. STAR CITY. ANDREI'S HOUSE. INT. DAY

Andrei looks around in his new house, practically empty and full of boxes.



## S070 - ANDREI TELLS YULIA ABOUT THE CONSPIRACY

---

### VIDEO FILES

---

00571\_BO6J0001.MOV  
00572\_BO6J0002.MOV  
00573\_BO6J0003.MOV  
00574\_BO6J0004.MOV  
00575\_BO6J0005.MOV  
00576\_BO6J0006.MOV  
00577\_BO6J9988.MOV  
00578\_BO6J9989.MOV  
00579\_BO6J9990.MOV  
00580\_BO6J9991-conformed.MOV  
00581\_BO6J9991.MOV  
00582\_BO6J9992.MOV  
00583\_MVI\_0032.MOV  
00584\_MVI\_0033.MOV  
00585\_MVI\_0034.MOV  
00586\_MVI\_0036.MOV  
00587\_MVI\_0037.MOV  
00588\_MVI\_0038.MOV  
00589\_MVI\_0039.MOV  
00590\_MVI\_0040.MOV  
00591\_MVI\_0041.MOV

### AUDIO FILES

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70-1-1.wav  
70-1-2.wav  
70-2-1.wav  
70-2-2.wav  
70-2-3.wav  
70-2-4.wav  
70-2-5.wav  
70-3-1.wav  
70-3-Sound-PU.wav  
70-Wildtrack.wav

### KEYWORDS

*andrei, yulia, mirror, conspiracy, scissors, comb, uniform, sew, smoke*

### XML FILE

*EC\_Sync\_070\_cascales.xml*

70. YULIA'S HOUSE BATHROOM. INT. DAY

Andrei smokes nervously in Yulia's bathroom. He drums his fingers on the sink. He reads the labels on the back of a couple of generic beauty products. Yulia comes in, seeing Andrei act nervous like a kid on his first day of school, makes her smile. She pulls out the cigarette from his mouth.

YULIA

Come on, get rid of that. Don't be stupid. It's gonna be fine.

ANDREI

He wrote it himself. It's absurd. He told Chelomei that he can't force Mishin to cancel the N1, even though he knows that monster is nothing else but a swollen cor-morant. I know it will never fly. Chelomei knows it. But Brehznev! Oh my, that was a surprise.

She sews on the insignia with a couple of stitches and fixes the neck of his shirt. He smiles, feeling looked after.

ANDREI

He told him something like:  
(faking the voice) "We put the first asterisk in the firmament. The first human being. We were the first ones to take pictures from the other side... I don't want to die without knowing we walked on it."  
Fucking pretentious bastard. He could have thought about it earlier before screwing Chelomei's work with the LK-700.

Yulia smiles having fun.

ANDREI

I'm boring you.

She kisses him on the cheek. She puts his coat on him.

YULIA

Call when you arrive. It's gonna be fine.



# S072 - YOU SCARED ME

## VIDEO FILES

00670\_MVI\_0034.MOV  
00671\_MVI\_0035.MOV  
00672\_MVI\_0036.MOV  
00673\_MVI\_0037.MOV  
00674\_MVI\_0038.MOV  
00675\_MVI\_0039.MOV  
00676\_MVI\_0040.MOV  
00677\_MVI\_0041.MOV  
00678\_MVI\_0042.MOV  
00679\_MVI\_0043.MOV  
00680\_MVI\_0044.MOV  
00681\_MVI\_0045.MOV  
00682\_MVI\_0046.MOV  
00683\_MVI\_0047.MOV

## AUDIO FILES

72-1-1.wav  
72-1-2.wav  
72-1-3.wav  
72-1-4.wav  
72-1-5.wav  
72-1-6.wav  
72-1-7.wav  
72-1-8.wav  
72-2-1.wav  
72-2-2.wav  
72-2-3.wav  
72-2-4.wav  
72-2-5.wav

### KEYWORDS

home, yulia, stas, room, mirror, berries, origami, stars, tissue, telephone, tension, scary, dark

### XML FILE

EC\_Sync\_072\_cascales.xml



Z. 72. YULIA'S HOUSE. INT. DUSK

Yulia folds paper under a dim light. After a few seconds, bwe realize Stas is by the doorframe, looking at her. She stands up and startles, but calms down as soon as she realizes it's him.

YULIA

You scared me. Have you been there  
for long?

STAS

No...

YULIA

You could've knocked.

Stas smiles and walks towards her.

STAS

I've brought you some berries.

He holds them out to her, and she takes one. Stas looks at her while she's eating the fruit. The silence surrounds them. When she finishes, he holds another berry close to her mouth. She hesitates for a moment and looks at him. Then, she picks up the fruit from his fingers with her mouth. Stas gets closer. The sexual tension is obvious. Stas explores her in a clinical way. We can hear her breathe louder, and then we hear a loud telephone ringing inundating the silence. She leaves to pick it up.



# S073 - THE AMERICANS ARE COMING TO STAR CITY

## VIDEO FILES

- 00131\_MVI\_7847.MOV
- 00132\_MVI\_7848.MOV
- 00133\_MVI\_7852.MOV
- 00134\_MVI\_7853.MOV
- 00135\_MVI\_7854.MOV
- 00136\_MVI\_7855.MOV
- 00137\_MVI\_7856.MOV
- 00138\_MVI\_7857.MOV
- 00139\_MVI\_7858.MOV
- 00140\_MVI\_7859.MOV
- 00141\_MVI\_7860.MOV

## AUDIO FILES

- 73-1-5.wav
- 73-1-6.wav
- 73-1-7.wav
- 73-julia-telphone.wav

### KEYWORDS

*andrei, talking, telephone, hall, uniform, yulia, yellow, americans, red, reception*

### XML FILE

*EC\_Sync\_073\_cascales.xml*

73. STAR CITY. HOTEL HALL. INT. DUSK

Andrei makes a call from a phone in the hall of a hotel.

ANDREI

Hi. Do you know where Stas is?

YULIA (OFF)

He's here with me.

ANDREI

Perfect. Are you sittted down? You're not gonna believe what I'm about to say. The Americans are coming over to Star City to train with us. We are making a joint mission between Apollo and Soyuz.

YULIA (OFF)

No.

ANDREI

Yes.

YULIA (OFF)

They have to be kidding.

ANDREI

First docking between two countries in space baby. And they want me to take care of their side of the mission. I didn't know what the fuck to say.

YULIA (OFF)

Come back and we'll talk about it.

ANDREI

(looking around suspicious)

Ok, ok. I'll see you later.

He hangs up and fires up another cigarette. He talks to the receptionist.



## S076 - SUNDAY BALLROOM

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### VIDEO FILES

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00235\_c1\_BO6J8781.MOV  
00236\_c1\_BO6J8782.MOV  
00237\_c1\_BO6J8783.MOV  
00238\_c1\_BO6J8784.MOV  
00239\_c1\_BO6J8785.MOV  
00240\_c1\_BO6J8786.MOV  
00241\_c2\_MVI\_7910.MOV  
00242\_c2\_MVI\_7911.MOV  
00243\_c2\_MVI\_7912.MOV  
00244\_c2\_MVI\_7913.MOV  
00245\_c2\_MVI\_7914.MOV  
00246\_c2\_MVI\_7915.MOV  
00247\_c2\_MVI\_7916.MOV  
00248\_c2\_MVI\_8281.MOV  
00249\_c2\_MVI\_8282.MOV  
00250\_c2\_MVI\_8283.MOV  
00251\_c2\_MVI\_8284.MOV  
00252\_c2\_MVI\_8285.MOV  
00253\_c2\_MVI\_8286.MOV  
00254\_c2\_MVI\_8287.MOV  
00255\_c2\_MVI\_8288.MOV  
00256\_c2\_MVI\_8289.MOV  
00257\_c2\_MVI\_8290.MOV  
00258\_c2\_MVI\_8291.MOV  
00259\_c2\_MVI\_8292.MOV  
00260\_c3\_MVI\_8771.MOV  
00261\_c3\_MVI\_8772.MOV  
00262\_c3\_MVI\_8773.MOV  
00263\_c3\_MVI\_8774.MOV  
00264\_c3\_MVI\_8775.MOV  
00265\_c3\_MVI\_8776.MOV  
00266\_c3\_MVI\_8777.MOV

### AUDIO FILES

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#### KEYWORDS

*dance, party, andrei, stas, yulia, dress, flags, lounge, balloons, cadets, girls, dancers*

#### XML FILE

*EC\_Sync\_076\_cascales.xml*

76. STAR CITY. PARTY HALL. INT. NIGHT/DUST

We're in a dining-hall where we see that tables have been put aside to make space for a party. Andrei and Yulia are dancing. Some other couples are dancing in the dance floor as well. Stas dances with a girl, they laugh, they're having fun.

Yulia leans on Andrei's shoulder and keeps on dancing. She looks at Stas. Stas looks back.

YULIA (OFF)

My relationship with Andrei and Stas is a lot like the relationship between brothers and sisters in the midst of wild hormonal changes. Experiencing stuff is much more attractive than doing what you're supposed to do. It's like we're always in the brink of committing incest. I wish we could stay like this forever. There are less people in town. Less programs. It's as if everything were disintegrating. As if we had lost the interest for all that void up there. Yesterday, Stas was called to go to Baikonur. I can't imagine what for.



# S078 - CHELOMEI AND ANDREI CHOOSE LEONOV AND STAS

## VIDEO FILES

01318\_78-1\_BO6J4362.MOV  
01319\_78-1\_BO6J4363.MOV  
01320\_78-1\_BO6J4364.MOV  
01321\_78-1\_BO6J4365.MOV  
01322\_78-1\_BO6J4366.MOV  
01323\_78-1\_BO6J4367.MOV  
01324\_78-1\_BO6J4368.MOV  
01325\_78-1\_MVI\_4362.MOV  
01326\_78-1\_MVI\_4363.MOV  
01327\_78-1\_MVI\_4364.MOV  
01328\_78-1\_MVI\_4365.MOV  
01329\_78-1\_MVI\_4366.MOV  
01330\_78-1\_MVI\_4367.MOV  
01331\_78-1\_MVI\_4372.MOV  
01332\_78-1\_MVI\_4373.MOV  
01333\_78-1\_MVI\_4374.MOV  
01334\_78-1\_MVI\_4375.MOV  
01335\_78-1\_MVI\_4376.MOV  
01336\_78-1\_MVI\_4377.MOV  
01337\_78-1\_MVI\_4378.MOV  
01338\_78-1\_MVI\_4379.MOV  
01339\_78-2\_BO6J4370.MOV  
01340\_78-2\_BO6J4371.MOV  
01341\_78-2\_MVI\_4368.MOV  
01342\_78-2\_MVI\_4369.MOV  
01343\_78-2\_MVI\_4370.MOV  
01344\_78-2\_MVI\_4380.MOV  
01345\_78-2\_MVI\_4381.MOV

## AUDIO FILES

78-1-1.wav  
78-1-2.wav  
78-1-3.wav  
78-1-4.wav  
78-1-5.wav  
78-2-1.wav  
78-2-2.wav  
78-pickup-"oh-yes".wav  
78-Pickup.wav

### KEYWORDS

*office, library, Chelomei, andrei, Leonov, stas, model, paper, drinking, alcohol, glass, uniform, brown*

### XML FILE

*EC\_Sync\_078\_cascales.xml*



78. STAR CITY. CHELOMEI OFFICE. INT. DAY.

Chelomei and Andrei chat as they drink something.

CHELOMEI

A technician from the NASA was telling me this joke the other day. He made me promise I wouldn't get mad. If only he knew

(laughs)

So, Brehznev is in the Kremlin, he's showing his mum around, he shows her rooms with beautiful ornaments... luxurious banquet halls... the garage full of limousines. And he says to her:

"See how good your son has done, Mum? Are you proud?". And his mother replies: "What I am, is worried son...what will happen if the Bolshevik's return?"

Andrei laughs, with a bit of guilt. Chelomei roars with laughter as more rum is poured into his glass. He suddenly turns serious.

CHELOMEI

I want you to be honest, Andrei. Nothing personal, no preferences, should go?

Andrei freezes for a second, pensive.

CHELOMEI

You know what we need: someone reliable, discreet. Someone who's able to put up with the pressure of keeping it a secret, and the pressure afterwards if everything goes well. If we make it, he'll be famous.

ANDREI

So I guess this means we're only sending one cosmonaut...

Chelomei nods. Andrei awaits for a few long seconds. His hands are sweating. He finally breathes in and answers.

ANDREI

If we were to think about the public appearances he'd have to have afterwards, I'd say Leonov is our man. Plus, he's a good pilot. But, if we were to pick our best man...I would say that cosmonaut should be Stas Arsenievich, sir.

(CONTINUED)

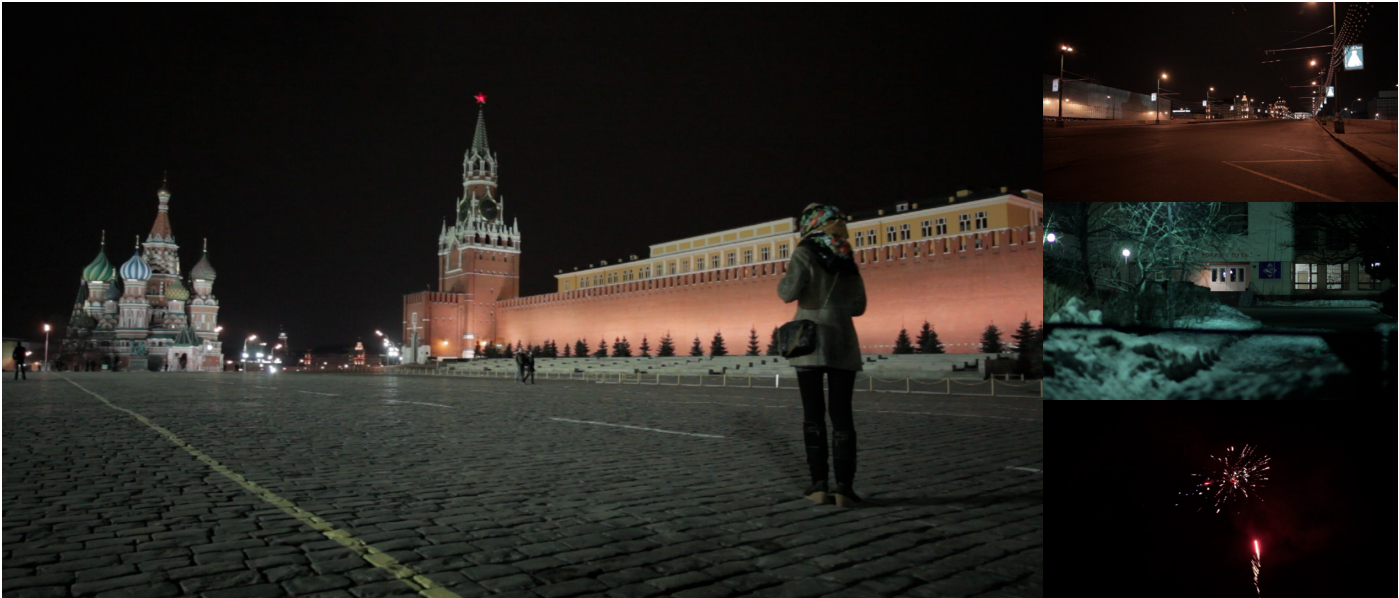
CONTINUED:

Chelomei smiles gently.

CHELOMEI

We'll send Leonov on the official mission, then. In a few months you'll have to travel to America to finalize the agreement on the Soyuz-Apollo program and to attend some other very, very important meetings that will define the future of the two missions. And Stas will be the first russian cosmonaut to go to the Moon.

Andrei remains seated, thoughtful, looking into the distance.



# S080 - FIREWORKS AT RED SQUARE

## VIDEO FILES

03272\_1d2\_100EOS1D\_BO6J0874.MOV  
03337\_BO6J1427.MOV  
03345\_BO6J1436.MOV  
03346\_BO6J1437.MOV  
03386\_BO6J1027.MOV  
03387\_BO6J1028.MOV  
03388\_BO6J1029.MOV  
03389\_BO6J1030.MOV  
03390\_BO6J1031.MOV  
03391\_BO6J1032.MOV  
03392\_MVI\_0841.MOV  
03430\_03274\_1d2\_100EOS1D\_BO6J0884.MOV

## AUDIO FILES

KEYWORDS *Moscow, square, red, fireworks, street, snow,*

XML FILE

80. STAR CITY (CIVIL). EXT. NIGHT

We see fireworks in the skies of Star City.



# S082 - NEW YEAR'S EVE

## VIDEO FILES

00684\_MVI\_0048.MOV  
00685\_MVI\_0049.MOV  
00686\_MVI\_0050.MOV  
00687\_MVI\_0051.MOV  
00688\_MVI\_0052.MOV

## AUDIO FILES

82-1-1.wav  
82-1-2-2.wav  
82-1-2.wav  
82-1-3.wav  
82-1-4.wav  
82-1-5.wav

**KEYWORDS**     *andrei, yulia, dinner, New Year's Eve, lounge, glass, candles, tension, sad*

**XML FILE**     *EC\_Sync\_082\_cascales.xml*



# S082 - NEW YEAR’S EVE (CONT)

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## VIDEO FILES

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00780\_82-2\_MVI\_0106.MOV  
00781\_82-2\_MVI\_0107.MOV  
00782\_82-2\_MVI\_0108.MOV  
00783\_82-2\_MVI\_0109.MOV  
00784\_82-2\_MVI\_0110.MOV  
00785\_82-2\_MVI\_0111.MOV  
00786\_82-2\_MVI\_0112.MOV  
00787\_82-2\_MVI\_0113.MOV  
00788\_82-3\_MVI\_0114.MOV  
00789\_82-4\_MVI\_0115.MOV  
00790\_82-4\_MVI\_0116.MOV

## AUDIO FILES

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82-1-1.wav  
82-2-2.wav  
82-2-4.wav  
82-2-6.wav  
82-2-7.wav  
82-2-8.wav  
82-3-1.wav  
82-4-1-wildtrack-grifo-goteo.wav  
82-4-2.wav

**KEYWORDS**     *andrei, yulia, New Year Eve, faucet, bathtub, sex, pink, red, tension*

**XML FILE**     *EC\_Sync\_082\_cascales.xml*



82. YULIA'S HOUSE. INT. NIGHT

Yulia and Andrei are having dinner at her place. She has cooked something special, on the table we see candles and a bottle of wine. They have dinner in silence. She listens to the fireworks outside and stands up, she picks up her plate and takes it to the kitchen.

YULIA

We should get going, it's almost 12.

He also stands up, grasps her gently from behind, and leans against her tightly. He looks at the necklace he gave her, and that Yulia's now wearing. He speaks to her from a very short distance, almost as if he were whispering.

ANDREI

Let's stay here. Let's toast and  
dance all night long.

We hear her swallow and holds a gasp.

YULIA

I'll wait for you downstairs.



# S083 - GAGARIN STATUE

## VIDEO FILES

03243\_BO6J0024.MOV  
03244\_BO6J0027.MOV  
03431\_03266\_1d2\_100EOS1D\_  
BO6J0858.MOV  
03432\_03267\_1d2\_100EOS1D\_BO6J0859.  
MOV  
03433\_03268\_1d2\_100EOS1D\_  
BO6J0862.MOV  
03434\_03269\_1d2\_100EOS1D\_BO6J0867.  
MOV  
03435\_03270\_1d2\_100EOS1D\_  
BO6J0870.MOV  
03436\_03271\_1d2\_100EOS1D\_  
BO6J0873.MOV

## AUDIO FILES

KEYWORDS *statue, cosmonaut*

XML FILE

83. COSMONAUT STATUE. EXT. NIGHT

A cosmonaut statue and clouds passing by over it in fast-forward motion.



# S085 - YULIA LEAVES

## VIDEO FILES

01445\_c2\_MVI\_5305.MOV  
01446\_c2\_MVI\_5306.MOV  
01447\_c2\_MVI\_5307.MOV  
01448\_c2\_MVI\_5308.MOV  
01449\_MVI\_5303.MOV  
01450\_MVI\_5304.MOV  
01451\_MVI\_5305.MOV  
01452\_MVI\_5306.MOV  
01453\_MVI\_5307.MOV  
01454\_MVI\_5308.MOV  
01455\_MVI\_5309.MOV  
01456\_MVI\_5310.MOV

## AUDIO FILES

**KEYWORDS**     *yulia, walking, street, coat, hair,*  
**XML FILE**     *EC\_Sync\_085-088\_cascales.xml*

85. STAIRS BUILDING. YULIA'S HOUSE. EXT. NIGHT

Yulia's at the front door, she takes a few steps forward while she buttons up her coat.



# S087 - CELEBRATING NEW YEAR’S EVE

---

## VIDEO FILES

---

03326\_03259\_1d2\_100EOS1D\_BO6J0847.  
MOV  
03327\_03260\_1d2\_100EOS1D\_  
BO6J0848.MOV  
03328\_03261\_1d2\_100EOS1D\_BO6J0849.  
MOV  
03329\_03262\_1d2\_100EOS1D\_  
BO6J0850.MOV  
03330\_03263\_1d2\_100EOS1D\_  
BO6J0851.MOV  
03331\_03264\_1d2\_100EOS1D\_  
BO6J0852.MOV  
03332\_03265\_1d2\_100EOS1D\_  
BO6J0855.MOV

## AUDIO FILES

---

**KEYWORDS**      *New Year’s Eve, celebration, flares, park, snow,*

**XML FILE**      *EC\_Sync\_085-088\_cascales.xml*



87. MOSCOW. EXT. NIGHT

People at the streets celebrate New Year's Eve.



# S088 - ANDREI APOLOGIZES

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## VIDEO FILES

---

01457\_c2\_MVI\_5299.MOV  
01458\_c2\_MVI\_5300.MOV  
01459\_c2\_MVI\_5301.MOV  
01460\_c2\_MVI\_5302.MOV  
01461\_MVI\_5299.MOV  
01462\_MVI\_5300.MOV  
01463\_MVI\_5301.MOV  
01464\_MVI\_5302.MOV  
01465\_MVI\_5303.MOV

## AUDIO FILES

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### KEYWORDS

*yulia, andrei, street, coats, hair, forgiveness, hug, reconciliation*

### XML FILE

*EC\_Sync\_085-088\_cascales.xml*

88. STAIRS BUILDING. YULIA'S HOUSE. EXT. NIGHT

Yulia stops after a few metres away from the building and goes back. She finds Andrei leaving through the front door. He smiles with affection and conciliation.

ANDREI

I'm sorry.

She relaxes a little bit. She curls up in his arms.



# S089 - ANDREI AND YULIA SLEEPING, DRESSED.

## VIDEO FILES

00592\_B06J9998.MOV  
00593\_B06J9999.MOV

## AUDIO FILES

89-1-1.wav  
89-1-2.wav  
Wildtrack-Habitacion-Yulia.wav

**KEYWORDS**     *yulia, andrei, sleeping, dressed, bed, home, blue, sad*

**XML FILE**     *EC\_Sync\_089\_cascales.xml*

89. STAR CITY. YULIA'S ROOM. INT. DAWN

Yulia and Andrei sleep in her bed, both looking to different sides, dressed.



# S090 - STREETCLEANER

## VIDEO FILES

03333\_B06J1449.MOV  
03334\_B06J1450.MOV

## AUDIO FILES

KEYWORDS *sweeper, working, park,*  
XML FILE



90. STAR CITY (CIVIL). EXT. NIGHT

Bottles being picked up by streetcleaners at dawn.

Sign: 1974



# S093 - “I’M SENDING STAS TO SPACE”

## VIDEO FILES

00689\_BO6J0027.MOV  
00690\_BO6J0035.MOV  
00691\_BO6J0036.MOV  
00692\_BO6J0037.MOV  
00693\_BO6J0038.MOV  
00694\_BO6J0039.MOV  
00695\_MVI\_0011.MOV  
00696\_MVI\_0028.MOV  
00697\_MVI\_0029.MOV  
00698\_MVI\_0030.MOV  
00699\_MVI\_0031.MOV  
00700\_MVI\_0032.MOV  
00701\_MVI\_0033.MOV

## AUDIO FILES

93-1-1.wav  
93-1-2.wav  
93-2-1.wav  
93-2-2.wav

KEYWORDS     *andrei, yulia, house, discussing, playing*

XML FILE     *EC\_Sync\_093\_cascales.xml*

93. YULIA'S HOUSE. INT. DAY.

Andrei and Yulia are having breakfast.

YULIA

I dreamt we had won the Space Race.

ANDREI

There is no such thing as the space race. It's an American name for something we started and that we must now finish.

Yulia stays still.

YULIA

You're starting to sound like them.

Andrei gets very serious. Silence. Suddenly, he throws at her a piece of bread from the breakfast. Incredulous, Yulia reacts and throws him something else back. They start a food war and can't stop laughing.

ANDREI (OFF)

A few minutes later, I told Yulia about Stas' being the one. If anybody finds out, we'll all end up in a Gulag.



# S095 - “I DON’T WANT YOU TO GO TO SPACE”

## VIDEO FILES

00567\_MVI\_9982.MOV  
00568\_MVI\_9983.MOV  
00569\_MVI\_9984.MOV  
00570\_MVI\_9985.MOV

## AUDIO FILES

95B-1-1-[2Pert].wav  
95B-1-1.wav  
95B-1-2-[2Pert].wav  
95B-1-2.wav  
95B-1-3-[2Pert].wav  
95B-1-3.wav  
95B-1-4-[2Pert].wav  
95B-1-4.wav  
95B-1-Wildtrack-[2Pert].wav  
95B-Wildtrack.wav

## KEYWORDS

*yulia, stas, discussing, house, room, curtain, grey, green, out of focus,*

## XML FILE

*EC\_Sync\_095b\_cascales.xml*

95. STAR CITY. STAS ROOM. INT. DAY

Stas looks through the window melancholically and turns around as he hears someone come in. Before he can say anything, Yulia about to cry, starts to throw things at him angrily.

STAS  
What are you doing?

YULIA  
You are an absolute idiot.

When she finishes, she leaves.

Stas goes running after her and as soon as he catches up grabs her wrist. He hugs her to calm her down. She bursts into tears and attempts to hit him. He holds her even tighter. She finally calms down.

YULIA  
I don't want you to go.

STAS  
I'm gonna be OK. Everything's gonna be fine.

YULIA  
Yeah? Then why have they promoted you? They do such things when they think you are not going to come back!

He strokes her until she calms down. They remain locked in each other arms for a few seconds. She leans her head on his chest.

STAS  
Easy now. Easy.

YULIA  
I haven't cried since I was twelve. You're such an idiot, and I hate you.

Stas laughs.

STAS  
It's also been a while since I made a girl cry. Is it because I've changed my aftershave?

Tearful, she bursts out laughing. She looks at him.

YULIA  
Promise me you'll come back.

He wipes a tear from her cheek.



# S096 - “PROMISE ME YOU’LL COME BACK”

## VIDEO FILES

00267\_96-1\_MVI\_8778.MOV  
00268\_96-1\_MVI\_8788.MOV  
00269\_96-1\_MVI\_8789.MOV  
00270\_96-1\_MVI\_8790.MOV  
00271\_96-1\_MVI\_8791.MOV  
00272\_96-1\_MVI\_8792.MOV  
00273\_96-2\_MVI\_8793.MOV  
00274\_96-2\_MVI\_8794.MOV

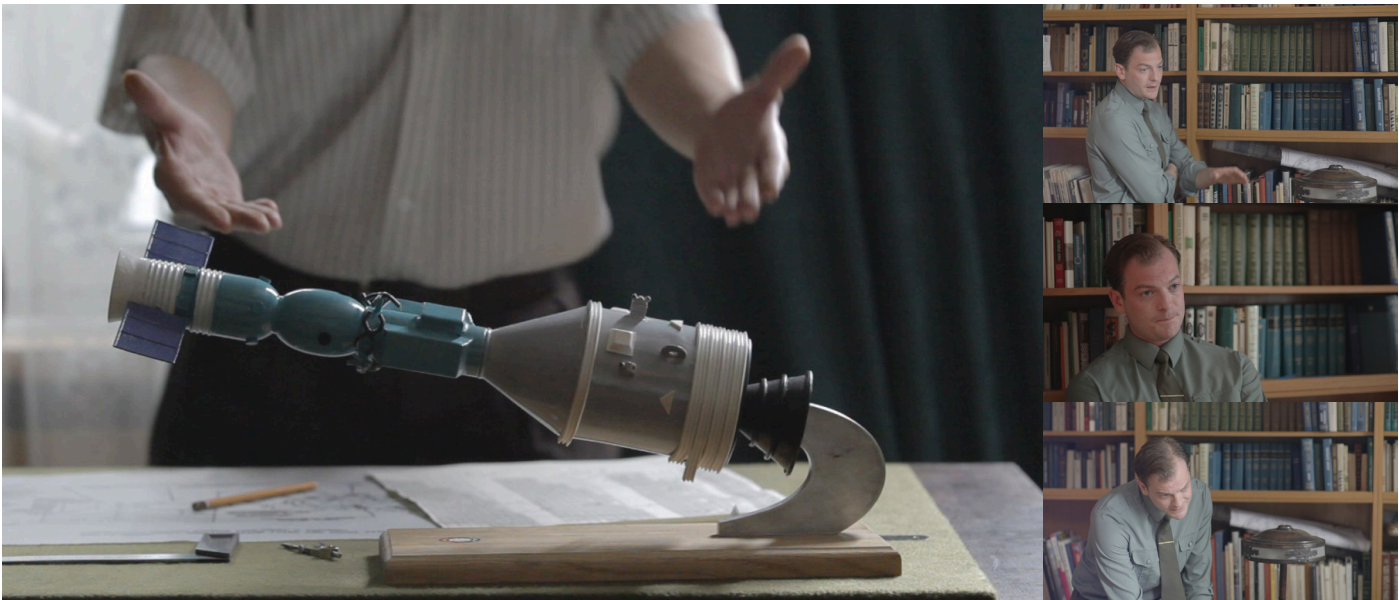
## AUDIO FILES

96-1-1.wav  
96-1-3.wav  
96-1-4.wav  
96-1-5.wav  
96-2-1.wav  
96-2-2.wav

**KEYWORDS**     *stas, yulia, arguing, hug corridor, white, promise*

**XML FILE**     *EC\_Sync\_096\_cascales.xml*





# S097 - CHELOMEI AND THE SMOKESCREEN

## VIDEO FILES

01346\_97-1\_c1\_BO6J4372.MOV  
01347\_97-1\_c1\_BO6J4373.MOV  
01348\_97-1\_c1\_BO6J4374.MOV  
01349\_97-1\_c1\_BO6J4375.MOV  
01350\_97-1\_c2\_MVI\_4382.MOV  
01351\_97-1\_c2\_MVI\_4383.MOV  
01352\_97-1\_c2\_MVI\_4384.MOV  
01353\_97-1\_c2\_MVI\_4385.MOV  
01354\_97-1\_c2\_MVI\_4386.MOV  
01355\_97-1\_c2\_MVI\_4387.MOV  
01356\_97-1\_c2\_MVI\_4388.MOV  
01357\_97-1\_c3\_MVI\_4371.MOV  
01358\_97-1\_c3\_MVI\_4372.MOV  
01359\_97-1\_c3\_MVI\_4373.MOV  
01360\_97-1\_c3\_MVI\_4374.MOV  
01361\_97-1\_c3\_MVI\_4375.MOV

## AUDIO FILES

97-1-1.wav  
97-1-2.wav  
97-1-3.wav  
97-1-4.wav

**KEYWORDS**     *office, library, Chelomei, andrei, model, paper, uniform,*

**XML FILE**     *EC\_Sync\_097\_cascales.xml*

97. STAR CITY. CHELOMEI OFFICE. INT. DAY

Chelomei is sitting on a chair in his office, he pours himself a glass of cuban rum from an unlabeled bottle.

Andrei walks in circles, feeling a bit apprehensive.

ANDREI

Do you have any idea of how many tons of propellant you'll need to launch the UR-700?

Chelomei remains silent, he looks at him.

ANDREI

Of course you do. What a question. If that thing blows up, there'll be no life in the surrounding area for the next 20 years.

CHELOMEI

Nonsense. We've been using propellant in missiles for years. It's fully operative.

ANDREI

Where are we going to get that amount of fuel? Do you really trust Nixon? Why should he be willing to help us?

CHELOMEI

(smiles sneeringly)  
It's best if you don't know that for now.

ANDREI

How do we prevent our satellites -and the americans'- from registering the take-off and the landing?

Chelomei smiles. He looks around him, conspiratorial. He takes a model of the Apollo and Soyuz about to join and slides it towards Andrei.



## S098 - ANDREI DESIGNS THE ROCKET

---

### VIDEO FILES

---

00387\_B06J9364.MOV  
00388\_B06J9365.MOV  
00389\_B06J9366.MOV  
00390\_B06J9367.MOV  
00391\_B06J9368.MOV  
00392\_MVI\_9364.MOV  
00393\_MVI\_9365.MOV  
00394\_MVI\_9367.MOV  
00395\_MVI\_9599.MOV  
00396\_MVI\_9600.MOV  
00397\_MVI\_9601.MOV

### AUDIO FILES

---

98-1A-1-sin-claqueta.wav  
98-1A-2-sin-claqueta.wav  
98-B1-1.wav  
wildtrack-oficina-Andrei.wav  
wildtrack-pasos-oficina-Andrei.wav

### KEYWORDS

*andrei, working, design, drawings, spacecraft, mission, blueprints, detail*

### XML FILE

*EC\_Sync\_098\_cascales.xml*

98. STAR CITY. ANDREI'S HOUSE. INT. DAY

Andrei makes never-ending calculations on countless sheets. He goes over maps and prototypes from the LK-700, goes over the engines, the landing and take-off processes from the Moon.

ANDREI (OFF)

I don't know what Brehznev gave them in exchange for their fuel and their silence. I don't know whether it has to do with the Watergate scandal that has shaken the world in the last months. It doesn't matter. Sometimes, ambition overlooks certain things. Here I am, conspiring to achieve the dream of an entire generation of kids: to touch the moon. Chelomei is so excited about it... he makes it seem so simple. I wonder if this is a personal revenge against Mishin. Although it doesn't really matter either, Brehznev fired him at last. He was heard to have said about him that he was "a ten year waste of time". Now Gushko is in charge.



## S099 - INDUCTION PARTY 1971

---

### VIDEO FILES

---

01042\_s99-1\_MVI\_0849.MOV  
01043\_s99-1\_MVI\_0850.MOV  
01044\_s99-1\_MVI\_0851.MOV  
01045\_s99-1\_MVI\_0852.MOV  
01046\_s99-1\_MVI\_0853.MOV  
01047\_s99-1\_MVI\_0854.MOV  
01048\_s99-1\_MVI\_0856.MOV  
01049\_s99-1\_MVI\_1393.MOV  
01050\_s99-1\_MVI\_1394.MOV  
01051\_s99-1\_MVI\_1395.MOV  
01052\_s99-1\_MVI\_1396.MOV  
01053\_s99-1\_MVI\_1397.MOV  
01054\_s99-1\_MVI\_1398.MOV  
01055\_s99-1\_MVI\_1399.MOV  
01056\_s99-1\_MVI\_1400.MOV  
01057\_s99-1\_MVI\_1401.MOV  
01058\_s99-1\_MVI\_1402.MOV  
01059\_s99-2\_MVI\_0855.MOV  
01060\_s99-2\_MVI\_1393.MOV  
01061\_s99-2\_MVI\_1394.MOV  
01062\_s99-2\_MVI\_1395.MOV  
01063\_s99-2\_MVI\_1403.MOV  
01064\_s99-2\_MVI\_1404.MOV  
01065\_s99-2\_MVI\_1405.MOV  
01066\_s99-3\_MVI\_0857.MOV  
01067\_s99-3\_MVI\_1396.MOV  
01068\_s99-3\_MVI\_1397.MOV  
01069\_s99-3\_MVI\_1398.MOV  
01070\_s99-3\_MVI\_1399.MOV  
01071\_s99-3\_MVI\_1406.MOV  
01072\_s99-3\_MVI\_1407.MOV  
01073\_s99-3\_MVI\_1408.MOV  
01074\_s99-3\_MVI\_1409.MOV  
01075\_s99-3\_MVI\_1410.MOV  
01076\_s99-3\_MVI\_1411.MOV  
01077\_s99-3\_MVI\_1412.MOV  
01078\_s99-4\_MVI\_1400.MOV  
01079\_s99-4\_MVI\_1413.MOV  
01080\_s99-4\_MVI\_1414.MOV  
01081\_s99-5\_BO6J1603.MOV  
01082\_s99-5\_BO6J1604.MOV  
01083\_s99-5\_BO6J1607.MOV  
01084\_s99-5\_MVI\_1401.MOV  
01085\_s99-5\_MVI\_1402.MOV  
01086\_s99-5\_MVI\_1403.MOV  
01087\_s99-5\_MVI\_1415.MOV  
01088\_s99-5\_MVI\_1416.MOV  
01089\_s99-5\_MVI\_1417.MOV  
01090\_s99-5\_MVI\_1418.MOV

### AUDIO FILES

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99-1-1-1.wav  
99-1-1-2.wav  
99-1-2-1.wav  
99-1-2-2.wav  
99-1-3-1.wav  
99-1-3-2.wav  
99-1-4-1.wav  
99-1-4-2.wav  
99-2-1.wav  
99-2-2.wav  
99-2-3.wav  
99-3-1.wav  
99-3-2.wav  
99-3-3.wav  
99-3-4.wav  
99-4-1.wav  
99-5-1-1.wav  
99-5-1-2.wav  
99-5-2-1.wav  
99-5-2-2.wav

### KEYWORDS

### XML FILE

*ceremony, party, induction, costumes, lake, dock, cosmonauts, playing, drinking, stas, andrei, yulia, Simbad, blue*  
*EC\_Sync\_099\_cascales.xml*



Z. 99. STAR CITY (CIVIL). COSMONAUT LAKE. EXT. DUSK

Twelve or fifteen people are doing an induction ceremony close to the Cosmonaut lake.

Yulia is on the shore, dressed up with a mermaid costume, looking angry. Andrei, dressed up as Neptune, takes her like a bag of potatoes.

YULIA

What are you doing? Let me go! let  
me go you caveman!

He brings her in front of Stas, inside the water.

ANDREI

She is not talking to me.

STAS

Why?

Andrei turns around to let her answer upside down.

STAS

Why?

She crosses her arms and grunts. Andrei turns around again.

ANDREI

Because I'm sending you to space.

STAS

But I want to go to space.

Andrei makes a face implying the words "I know, budy".

ANDREI

That's what I told her.

Stas grabs one of Yulia's feet that are close to Andrei's head and bites it.

YULIA

Ay, ay, ay, ay.

STAS

(with the foot still in his mouth)  
Forgive him.

YULIA

Ouuuuch.

STAS

Forgive him.

(CONTINUED)



CONTINUED:

YULIA

Ok, ok!

ANDREI

Thank you budy.

Stas nods. Andrei walks a couple of steps.

ANDREI

Did you really forgive me?

YULIA

No!

ANDREI

Ok...

Then, he throws her into the water. The ceremony begins. Stas starts to baptize some new pilots that are swimming with their clothes on. Andrei is helping him, dressed up as Simbad.

STAS

To all comets, mermaids, planets,  
nymphs, meteors, suns and other  
citizens of ours! I certify that all  
new-comers have been baptised with  
star-water and are considered worthy  
of being faithful servants to Nep-  
tune and Jupiter and may now be a  
part of the great cosmonaut frater-  
nity. Welcome to the starred cita-  
del. Poyejali!

Everybody is enjoying themselves, drinking and dancing. Yulia looks at both of them with a wicked smile.



# S102 - ANDREI TELLS YULIA ABOUT THE MISSION

## VIDEO FILES

01501\_1\_MVI\_5311.MOV  
01502\_1\_MVI\_5312.MOV  
01503\_1\_MVI\_5313.MOV  
01504\_1\_MVI\_5314.MOV  
01505\_1\_MVI\_5315.MOV  
01506\_1\_MVI\_5316.MOV  
01507\_1\_MVI\_5317.MOV  
01508\_1\_MVI\_5318.MOV  
01509\_1\_MVI\_5319.MOV  
01510\_1\_MVI\_5320.MOV  
01511\_1\_MVI\_5321.MOV  
01512\_2\_MVI\_5309.MOV  
01513\_2\_MVI\_5310.MOV  
01514\_2\_MVI\_5311.MOV  
01515\_2\_MVI\_5312.MOV  
01516\_2\_MVI\_5313.MOV  
01517\_2\_MVI\_5314.MOV  
01518\_2\_MVI\_5315.MOV  
01519\_2\_MVI\_5316.MOV  
01520\_2\_MVI\_5317.MOV  
01521\_2\_MVI\_5318.MOV

## AUDIO FILES

102-1-1-FAR.wav  
102-1-1.wav  
102-1-2-FAR.wav  
102-1-2.wav  
102-1-3-FAR.wav  
102-1-3.wav  
102-1-4-FAR.wav  
102-1-4.wav  
102-1-5-FAR.wav  
102-1-5.wav  
102-1-6-FAR.wav  
102-1-6.wav  
102-1-7-FAR.wav  
102-1-7.wav  
102-1-8-FAR.wav  
102-1-8.wav  
102-1-9-FAR.wav  
102-1-9.wav

### KEYWORDS

*andrei, yulia, ship, indistrial, spaceships, tangerine, uniforms, blue, grey*

### XML FILE

*EC\_Sync\_102\_cascales.xml*

102. ROCKET FACTORY. INT. DAY

Yulia arrives to Andrei's factory. She hands him over a couple of tangerines and he smiles.

YULIA

Ok, I forgive you. I'm bored of being mad at you.

Andrei smiles.

YULIA

Tell me about the Soyuz and Apollo.

He talks to her moving his hands around enthusiastically.

ANDREI

When they connect, it'll be just like a dance between two courting birds. They'll slowly get close until they unite to form one body with two different sets of wings. After, when they unlink, the Apollo will move slightly to one side and just like a peacock showing off its feathers, it will create an artificial eclipse over the Soyuz to enable our cosmonauts to photograph the Sun's crown.

YULIA

And what about him?  
(she moves her head signalling Stas)

ANDREI

His won'te be as poetic. It'll be tough.

They stay in silence for a long time.

YULIA

What's the name of Stas' spacecraft?

ANDREI

I don't know yet. They've asked me to pick a name. Any ideas?

She remains silent.

YULIA (OFF)

I heard a story once. It was about a bird with no legs. The bird could do nothing but fly and keep on flying. If he needed to rest, he'd sleep floating in the wind. He only landed once. The day he died.



## S103-105 - THE HUMMINGBIRD LOGO

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### VIDEO FILES

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00398\_BO6J9369.MOV  
00399\_MVI\_9368.MOV  
00400\_MVI\_9369.MOV  
00401\_MVI\_9370.MOV  
00402\_MVI\_9602.MOV  
00403\_MVI\_9603.MOV

### AUDIO FILES

---

103-1-1.wav  
103-2-1.wav  
wildtrack-oficina-Andrei.wav  
wildtrack-pasos-oficina-Andrei.wav

### KEYWORDS

*andrei, working, design, logo, kolibri, cosmonaut, papers, drawings, pencil, ink, white, red, detail*

### XML FILE

*EC\_Sync\_103-105\_cascales.xml*

103. STAR CITY (CIVIL). ANDREI'S HOUSE. INT. DAY

Andrei draws sketches on a sheet. He erases them. He crosses them out and starts all over again. Scattered around the table are some photographs of the UR-700 rocket. He uses transparencies to see how the sketch looks on one side of the rocket. He takes care of every detail of the design and the balance.

ANDREI (OFF)

I heard a story once. About a breed  
of South-American hummingbirds. The  
males courted the females in twos.  
The bird who was rejected spread  
its feathers for a second and flew  
towards the sun until he died ex-  
hausted.

105. STAR CITY. ANDREI'S HOUSE. INT. DAY

Andrei draws a hummingbird symbol on the transparencies and writes KOLIBRI underneath it.



# S104 - THE HUMMINGBIRD NECKLACE

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## VIDEO FILES

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00657\_BO6J0015.MOV  
00658\_MVI\_0011.MOV  
00659\_MVI\_9999.MOV

## AUDIO FILES

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104-1-1.wav

**KEYWORDS**     *yulia, house, mirror, pendant, kolibri, stars, origami, white, yellow, stain, dust, detail*

**XML FILE**     *EC\_Sync\_104\_cascales.xml*



104. STAR CITY (CIVIL). YULIA'S ROOM. INT. DAY

Yulia takes out the hummingbird necklace from its box and looks at it. She delicately puts it back in.



## S107 - STAS TRAINS IN THE POOL

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### VIDEO FILES

---

00091\_107A\_MVI\_7847.MOV  
00092\_107A\_MVI\_7848.MOV  
00093\_107b\_MVI\_7843.MOV  
00094\_107b\_MVI\_7844.MOV  
00095\_107b\_MVI\_7846.MOV

### AUDIO FILES

---

107a-1-1.wav  
107a-1-2.wav  
107b-1-1.wav  
107b-1-2.wav  
107b-1-3.wav  
wldtrack-piscina.wav

### KEYWORDS

*stas, swimming, pool, training, exercise, sport, water, blue, white, trainer, woman*

### XML FILE

*EC\_Sync\_107A\_ana.xml*

107. STAR CITY. SWIMMING POOL. INT. DAY

Stas swims in the swimming pool.



## S108 – STAS AND ANDREI TRAIN IN THE GYM

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### VIDEO FILES

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00096\_MVI\_7850.MOV  
00097\_MVI\_7851.MOV

### AUDIO FILES

---

108-1-1.wav  
108-1-NT5-bici-estatica.wav  
108-1-NT5-espalderas.wav  
wildtrack-stas-espalderas-gimnasio.  
wav

### KEYWORDS

*stas, andrei, coaching, training, fitness, sport, exercise, trellises, table, table tennis, cycling, static*

### XML FILE

*EC\_Sync\_108\_ana.xml*

108. STAR CITY. GYM. INT. DAY

Stas does push-ups.



# S111 - I'M USING YOUR NECKLACE IN THE LOGO

## VIDEO FILES

00756\_111-1\_c1\_MVI\_0053.MOV  
00757\_111-1\_c1\_MVI\_0054.MOV  
00758\_111-1\_c1\_MVI\_0055.MOV  
00759\_111-1\_c1\_MVI\_0056.MOV  
00760\_111-1\_c1\_MVI\_0057.MOV  
00761\_111-1\_c2\_MVI\_0024.MOV  
00762\_111-1\_c2\_MVI\_0025.MOV  
00763\_111-1\_c2\_MVI\_0026.MOV  
00764\_111-1\_c2\_MVI\_0027.MOV  
00765\_111-1\_c2\_MVI\_0028.MOV  
00766\_111-2\_MVI\_0058.MOV  
00767\_111-2\_MVI\_0059.MOV  
00768\_111-2\_MVI\_0060.MOV  
00769\_111-3\_MVI\_0042.MOV  
00770\_111-3\_MVI\_0043.MOV

## AUDIO FILES

111-1-1-mic-cocina.wav  
111-1-1-pertiga.wav  
111-1-2-mic-cocina.wav  
111-1-2-pertiga.wav  
111-1-3-mic-cocina.wav  
111-1-3-pertiga.wav  
111-1-4-mic-cocina.wav  
111-1-4-pertiga.wav  
111-2-2.wav  
111-2-3.wav  
111-3-1.wav

**KEYWORDS**     *andrei, yulia, pendant, logo, house, room, uniform, kolibri*

**XML FILE**     *EC\_Sync\_111\_ana.xml*



111. XXX. YULIA'S HOUSE. INT. DAY

Yulia is cooking. Andrei snoops around the shelves and discovers the box with the hummingbird necklace. He opens the box and picks the necklace up. He shows it to Yulia.

ANDREI

I've seen you wearing it sometimes.  
Who gave it to you?

YULIA

(hesitates for a few seconds)  
I can't tell you.

ANDREI

I've used it as the mission's logo.

Yulia drops the cooking spatula she was holding. She picks it up, while looking into the wall, disturbed.

ANDREI

I hope you don't mind.

YULIA

No... It's nothing. I...Of course  
you can use it.



# S112 – YULIA’S FLASHBACK WITH SERGEI

## VIDEO FILES

01091\_B06J1591.MOV  
01092\_MVI\_0840.MOV  
01093\_MVI\_0841.MOV

## AUDIO FILES

112-Wildtrack-1.wav  
112-Wildtrack-2.wav  
112-Wildtrack-3.wav

**KEYWORDS**     *sergei, yulia, field, trees, nature, woods, green, kiss, secret, tiltshift*

**XML FILE**     *EC\_Sync\_112\_cascales.xml*

112. LAKE. WOODS. EXT. DUSK.

We see strobe images of a much younger She's playing with Sergei, the pilot we saw in the first sequence.

Strobe images continue during the following sequences. Both of them run through the forest, they're both soaking wet, leering at each other like animals.

He hands her the hummingbird necklace.



# S113-S114 – YULIA’S FLASHBACK WITH SERGEI (B)

## VIDEO FILES

01094\_BO6J1592.MOV  
01095\_BO6J1593.MOV  
01096\_BO6J1594.MOV  
01097\_BO6J1595.MOV  
01098\_BO6J1598.MOV  
01099\_BO6J1599.MOV  
01100\_MVI\_0842.MOV  
01101\_MVI\_0843.MOV  
01102\_MVI\_0844.MOV  
01103\_MVI\_0845.MOV  
01104\_MVI\_0846.MOV

## AUDIO FILES

### KEYWORDS

*sergei, yulia, field, trees, nature, woods, present, kolibri, pendant, green*

### XML FILE

*EC\_Sync\_112\_cascales.xml*



## 115 - YULIA FINDS A DRIED LEAF IN A BOOK

### VIDEO FILES

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00660\_BO6J0016.MOV  
00661\_BO6J0017.MOV  
00662\_MVI\_0012.MOV  
00663\_MVI\_0013.MOV

### AUDIO FILES

---

115-1-1.wav  
115-1-2.wav

### KEYWORDS

*yulia, room, house, book, leaf, mirror, white, reflexion, silence, detail*

### XML FILE

*EC\_Sync\_115\_cascales.xml*

115. YULIA'S HOUSE. INT. DAY

Yulia closes a book. Inside the pages there is a dried leaf.





# S117- YULIA WORKING AT MISSION CONTROL ROOM

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## VIDEO FILES

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01732\_15D1\_MVI\_5439.MOV  
01733\_1D1\_BO6J7849.MOV  
01734\_25D1\_MVI\_5871.MOV

## AUDIO FILES

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117-1-1.wav

**KEYWORDS**     *yulia, uniform, room, control, working, headphones, papers, grey*

**XML FILE**     *EC\_Sync\_117\_cascales.xml*

117. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT. DAY

Yulia works in front of her communication panel.



S

## VIDEO FILES

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00331\_s118-1\_B06J9347.MOV  
00332\_s118-1\_B06J9348.MOV  
00333\_s118-1\_B06J9349.MOV  
00334\_s118-1\_B06J9350.MOV  
00335\_s118-2\_MVI\_9335.MOV  
00336\_s118-2\_MVI\_9336.MOV  
00337\_s118-2\_MVI\_9337.MOV

## AUDIO FILES

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118-1-1.wav  
118-1-3.wav  
118-2-1.wav  
118-2-2.wav  
118-2-3.wav  
118-2-4.wav

### KEYWORDS

*stas, andrei, politicians, cosmonauts, scientists, pool, ice, towel, cold, white*

### XML FILE

*EC\_Sync\_118\_ana.xml*

118. STAR CITY. BATHTUBE. INT. DAY

Wearing electrodes, Stas dunks himself into a bath full of ice.

CUT

Andrei gets in and runs into Stas. He's followed by Leonov and Kuvasov. Stas is accompanied by a doctor. He's covered with a blanket and shivering. Almost blue from the cold. Andrei lifts his head up and stares at him. Stas notices and stops for a second. He stares right back.

ANDREI

(laughing)  
What happened?

STAS

You politicians... You should check  
the training procedures. I almost  
froze to death in that damned bath.

Andrei bursts out laughing.

ANDREI

You cosmonauts... always complain-  
ing!



# S122 - MELTING COFFEE MAKER

## VIDEO FILES

00791\_MVI\_0112.MOV  
00792\_MVI\_0113.MOV  
00793\_MVI\_0114.MOV  
00794\_MVI\_0115.MOV  
00795\_MVI\_0116.MOV  
00796\_MVI\_0117.MOV  
00797\_MVI\_0118.MOV  
00798\_MVI\_0119.MOV

## AUDIO FILES

122-CAFETERA.wav

**KEYWORDS**     *coffee, fire, melting, kitchen*

**XML FILE**     *EC\_Sync\_122\_cascales.xml*

122. YULIA'S HOUSE. INT. DAY

A coffee maker has been on the fire for hours. We see the handle slowly melting, drops of plastic burn as they drip off.





# S124 - STAS IN THE ROOF WITH THE LOGO

## VIDEO FILES

00275\_BO6J8809.MOV  
00276\_BO6J9314.MOV  
00277\_MVI\_8807.MOV

## AUDIO FILES

### KEYWORDS

stas, suit, cosmonaut, logo, patch, kolibri, playing, sitting, roof, blue, orange

### XML FILE

EC\_Sync\_124\_ana.xml

124. STAR CITY. ROOF. EXT. DAY

Stas, wearing his cosmonaut suit, is sitting on the roof top. He turns a badge from his suit round and round with his fingers. It's Andrei's hummingbird, the mission's emblem.

STAS (OFF)

There's less and less time left until launch and things seem unreal at times. I wonder if the Kolibri will fly. It's funny, I always think of Yulia as a hummingbird, but I've never told Andrei.

Stas awaits sitting down for hours. The clouds above his head move in fast-forward motion while he moves in slow-motion. The sun sets among shades of red.

Sign: 1975



# S125 - TIME TRAVELER

## VIDEO FILES

01105\_BO6J1608.MOV  
01106\_BO6J1609.MOV  
01107\_BO6J1610.MOV  
01108\_BO6J1611.MOV  
01109\_BO6J1612.MOV  
01110\_BO6J1613.MOV  
01111\_BO6J1614.MOV  
01112\_MVI\_1600.MOV  
01113\_MVI\_1601.MOV  
01114\_MVI\_1602.MOV  
01115\_MVI\_1603.MOV

## AUDIO FILES

125-1-1.wav  
125-1-2.wav  
125-1-3.wav  
125-2-1.wav

**KEYWORDS**     *yulia, stas, rowing, boat, lake, uniform, nature, water, blue*

**XML FILE**

Z. 125. BOAT. EXT. SUNSET

Stas and Yulia are on a boat in the middle of the lake.

YULIA

Do you know why I decided to work here?

STAS

You've never told me.

YULIA

I didn't plan to stay long but I ended up staying here ten years because of you two. I came here trying to find someone...  
(silence) but he never showed up.

There is a silence

STAS

That's why you wait on the entrance every year when the new recruits arrive to the city?

She remains in silence.

STAS

What was his name?

YULIA

Sergei.

STAS

So, it's not because you loved the job.

YULIA

I hate Space. It's such an odd place. There are far too many things to see down here...

They stay in silence looking up towards the sky.

STAS

If you were a time traveller... but you could only travel forward or travel back in time... Which would you choose?

YULIA

A few years ago I would have said back, no doubts... Now, I don't know.

They stay in silence again, enjoying the fresh air.

(CONTINUED)

CONTINUED:

STAS  
I'm scared to death.

YULIA  
(holding out the palm of her  
hand)  
Give me your hand.

Stas hesitates. She takes his hand delicately and then she bites  
it hard.

STAS  
What the hell are you doing?

YULIA  
(Smiling satisfied)  
This way, you won't forget me. Even  
if you forget my face, you'll always  
remember me.

STAS  
The marks will fade in a while...

She hesitates

YULIA  
Then I'll make you hate me. So you  
never forget me. I'll turn into the  
most hateful girl you've ever met.

He laughs surrendered.

STAS  
If you could live forever... would  
you do it?

YULIA  
I don't know...

+improv



# S129 - STAS AND YULIA PLAY PING PONG

---

## VIDEO FILES

---

00098\_MVI\_7853.MOV

## AUDIO FILES

---

129-1-NT4.wav

## KEYWORDS

*stas, yulia, ping pong, table tennis, shovels, table, rain, sport, fitness, grey*

## XML FILE

*EC\_Sync\_129\_ana.xml*



129. STAR CITY. GYM. INT. DAY

It rains while Stas and Yulia play ping-pong.



# S130- RAINING (DETAILS)

## VIDEO FILES

00338\_BO6J9351.MOV  
00339\_BO6J9352.MOV  
00340\_BO6J9353.MOV  
00341\_BO6J9354.MOV  
00342\_BO6J9355.MOV  
00343\_BO6J9356.MOV  
00344\_BO6J9357.MOV  
00345\_MVI\_9595.MOV  
00346\_MVI\_9596.MOV  
00347\_MVI\_9597.MOV  
03096\_MVI\_0087.MOV  
03097\_MVI\_0088.MOV  
03098\_MVI\_0089.MOV

## AUDIO FILES

**KEYWORDS**     *rain, streets, plants, asphalt, trees, green, grey, detail*

**XML FILE**     *EC\_Sync\_130\_cascales.xml*

130. STAR CITY. BREZHNEV'S HOUSE EXT. DAY

It rains in Star City facilities.



# S131 - CATCHING RAINDROPS.

## VIDEO FILES

---

00597\_B06J9996.MOV  
00598\_B06J9997.MOV

## AUDIO FILES

---

131-1-1.wav  
131-1-1b.wav  
131-1-2.wav  
Wildtrack-Habitacion-Yulia.wav

**KEYWORDS**      *stas, yulia, playing, hunting, leaks, mouth, water, house, bed, lying,*

**XML FILE**      *EC\_Sync\_131\_ana.xml*

131. STAR CITY. YULIA'S ROOM. INT. DAY.

Stas and Yulia allow drops of water fall down on them while they're lying on the bed.

STAS

Here it comes...



# S140-2 – SEX IN THE SPACECRAFT

## VIDEO FILES

04034\_1D\_B06J9746.MOV  
04035\_1D\_B06J9747.MOV  
04036\_1D\_B06J9748.MOV  
04037\_1D\_B06J9749.MOV  
04038\_1D\_B06J9750.MOV  
04039\_1D\_B06J9751.MOV  
04040\_1D\_B06J9752.MOV  
04041\_1D\_B06J9756.MOV  
04042\_1D\_B06J9757.MOV  
04043\_1D\_B06J9758.MOV  
04044\_1D\_B06J9759.MOV  
04045\_1D\_B06J9760.MOV  
04046\_1D\_B06J9761.MOV  
04047\_1D\_B06J9762.MOV  
04048\_1D\_B06J9763.MOV  
04049\_5D1\_MVI\_9743.MOV  
04050\_5D1\_MVI\_9744.MOV  
04051\_5D1\_MVI\_9745.MOV  
04052\_5D1\_MVI\_9746.MOV  
04053\_5D1\_MVI\_9747.MOV  
04054\_5D1\_MVI\_9748.MOV  
04055\_5D1\_MVI\_9749.MOV  
04056\_5D1\_MVI\_9750.MOV  
04057\_5D1\_MVI\_9751.MOV  
04058\_5D1\_MVI\_9752.MOV  
04059\_5D1\_MVI\_9753.MOV  
04060\_5D1\_MVI\_9754.MOV  
04061\_5D1\_MVI\_9755.MOV  
04062\_5D1\_MVI\_9756.MOV  
04063\_5D1\_MVI\_9757.MOV  
04064\_5D1\_MVI\_9758.MOV  
04065\_5D1\_MVI\_9759.MOV  
04066\_5D2\_MVI\_9745.MOV  
04067\_5D2\_MVI\_9748.MOV  
04068\_5D2\_MVI\_9750.MOV  
04069\_5D2\_MVI\_9751.MOV  
04070\_5D2\_MVI\_9752.MOV  
04071\_5D2\_MVI\_9753.MOV  
04072\_5D2\_MVI\_9754.MOV  
04073\_5D2\_MVI\_9755.MOV  
04074\_5D2\_MVI\_9756.MOV  
04075\_5D2\_MVI\_9757.MOV  
04076\_5D2\_MVI\_9758.MOV  
04077\_5D2\_MVI\_9760.MOV  
04078\_5D2\_MVI\_9761.MOV

## AUDIO FILES

140-1-1-ntg3.aif  
140-1-1.aif  
140-1-2-ntg3.aif  
140-1-2.aif  
140-1-3-ntg3.aif  
140-1-3.aif  
140-3-1-ntg3.aif  
140-3-1.aif  
140-3-2-ntg3.aif  
140-3-2.aif  
140-3-3-ntg3.aif  
140-3-3.aif  
140-3-4-ntg3.aif  
140-3-4.aif  
140-3-5 (2).aif  
140-3-5-ntg3 (2).aif  
140-3-5-ntg3.aif  
140-3-5.aif  
140-3-7-ntg3.aif  
140-3-7.aif

## KEYWORDS

*stas, yulia, sex, spacecraft, suit, cosmonaut, uniform, books, equipment, controls, orange, grey*

## XML FILE

*EC\_Sync\_140\_cascales.xml*





# S145, 146, 149 – LIFT OFF (COCKPIT)

---

## VIDEO FILES

---

04085\_5D1\_MVI\_9793.MOV  
04086\_5D1\_MVI\_9794.MOV  
04087\_5D1\_MVI\_9795.MOV  
04088\_5D1\_MVI\_9796.MOV  
04089\_5D1\_MVI\_9797.MOV  
04090\_5D2\_MVI\_9772.MOV  
04091\_5D2\_MVI\_9775.MOV  
04092\_5D2\_MVI\_9776.MOV  
04093\_5D2\_MVI\_9777.MOV

## AUDIO FILES

---

145,147,149-2-ntg3.aif  
145,147,149-2.aif

## KEYWORDS

*stas, cosmonaut suit, spaceship, helmet, orange, grey, detail*  
*EC\_Sync\_145\_147\_149\_250\_ana.xml*

## XML FILE



# S145 - LIFT OFF (MISSION CONTROL ROOM)

---

## VIDEO FILES

---

01258\_c1\_MVI\_1692.MOV  
01259\_c1\_MVI\_1693.MOV  
01260\_c1\_MVI\_1694.MOV  
01261\_c1\_MVI\_1695.MOV  
01262\_c1\_MVI\_1696.MOV  
01263\_c2\_MVI\_1693.MOV  
01264\_c2\_MVI\_1694.MOV  
01265\_c2\_MVI\_1695.MOV  
01266\_c2\_MVI\_1696.MOV  
01267\_c2\_MVI\_1697.MOV  
01268\_c3\_BO6J4344.MOV  
01269\_c3\_BO6J4345.MOV  
01270\_c3\_BO6J4346.MOV  
01271\_c3\_BO6J4347.MOV  
01272\_c3\_BO6J4348.MOV  
01273\_c3\_BO6J4349.MOV  
01274\_c3\_BO6J4350.MOV

## AUDIO FILES

---

145-3-1.wav  
145-2-1.wav  
145-3-1-pert-2.wav  
145-1-3.wav  
145-2-1-pert-2.wav  
145-1-3-pert-2.wav  
145-1-2.wav  
145-1-2-pert-2.wav  
145-1-1.wav  
145-1-1-pert-2.wav  
145-155-wildtrack-pasos-mision-control-room.wav  
145-155-wildtrack-control-room.wav  
145-155-Wildtrack-Botones.wav

**KEYWORDS**     *military, control room, cosmonaut, headphones, controls, grey, televisions, computers, detail*

**XML FILE**     *EC\_Sync\_145\_ana.xml / EC\_Sync\_145\_cascales.xml*

145. MISSION CONTROL ROOM 2. INT. DAY

Several technicians touch controls and lights turn on. In a small TV an American channel is on. It recounts the successful launch of the Soyuz and the imminent launch of the Apollo. Technicians talking.

TECHNICIAN 4  
GET READY FOR LOX & LH2 LOADING.

TECHNICIAN 5  
PERFORM ET TPS ICE/FROST & DEBRIS  
136 TBC,CICE EVALUATION

TECHNICIAN 6  
done

TECHNICIAN 4  
PROCEED WITH LOX & LH2 LOAD

STAS (OFF)  
Load

TECHNICIAN 6  
ACTIVATE LCC MONITORING SOFTWARE

STAS (OFF)  
Activated

TECHNICIAN 4  
PERFORM IMU PREFLIGHT CALIBRATION

TECHNICIAN 6  
Done

TECHNICIAN 4  
ET LH2 5% SENSOR WET.

STAS (OFF)  
PERFORMING ORBITER/GSE PIC  
RESISTANCE TEST

TECHNICIAN 5  
ALL ORB TEST TEAM SWITCH TO CHNL  
212 PLEASE

TECHNICIAN 4  
I'm a GO

TECHNICIAN 5  
I'm a GO

TECHNICIAN 6  
IMU PRE-FLIGHT CALIBRATION 212  
OTC,CGNC NOT PERFORMED

(CONTINUED)

CONTINUED:

STAS (OFF)

Ok, I got it

TECHNICIAN 5

PERFORM SRB RGA POWER UP & TORQUE  
TEST

TECHNICIAN 4

ACTIVATE SRB RGA LCC EXCEPTION  
136 TBC,CPWR MONITORING

TECHNICIAN 5

SWITCH STANDBY FRONT END  
PROCESSORS TO RF

TECHNICIAN 6

That's a GO

TECHNICIAN 5

MPS HELIUM TANK PRESSURIZATION IS  
COMPLETE

TECHNICIAN 4

ET LIQUID LEVEL SENSOR CHECKS  
COMPLETE

ACTIVATE SRB HPU GAS GENERATOR  
HEATERS

TECHNICIAN 6

PERFORM ER OPEN LOOP AUTOMATIC  
COMMAND 232 NTD,SRO CARRIER  
CONTROL VALIDATION TESTS

STAS (OFF)

Everything's normal

TECHNICIAN 4

PERFORM TERMINAL COUNT SRSS  
CLOSED LOOP

TECHNICIAN 6

That's a GO

TECHNICIAN 4

T-09M00S GO - GLS SEQ START  
T-07M30S GO - OAA RETRACT  
T-05M00S GO - APU START T-04M00S  
GO - PURGE SEQ 4 T-02M55S GO -  
LOX PRESSURIZATION T-01M57S GO -  
LH2 TERM REPLENISH T-00M31S GO -  
GLS GO FOR GPC AUTO SEQ

(CONTINUED)

CONTINUED:

TECHNICIAN 5  
INITIATE SRB AFT SKIRT GN2 PURGE  
HIGH 136 CPVD,CBHY

FLOW RATE FOR LEFT & RIGHT SRBs

TECHNICIAN 4  
INITIATE LH2 PREPRESS

TECHNICIAN 5  
T-1 MINUTE 30 SECONDS

TECHNICIAN 6  
ET BIPOD HEATERS OFF

TECHNICIAN 5  
T-1 MINUTE

TECHNICIAN 4  
PERFORM SRB FWD MDM LOCKOUT  
ERIFY SRB MDM CRITICAL COMMANDS

TECHNICIAN 5  
25 SECONDS  
20 SECONDS  
15 SECONDS

TECHNICIAN 4  
VERIFY LH2 HIGH POINT BLEED VALVE  
CLOSED GLS TERMINATE MPS HELIUM  
FILL

TECHNICIAN 4  
10 seconds

TECHNICIAN 6  
FREE HYDROGEN BURN OFF SYSTEM  
IGNITION GLS CGLS (Auto)

GLS GO FOR MAIN ENGINE START

TECHNICIAN 4  
5 seconds

TECHNICIAN 5  
MAIN ENGINE 1, 2 and 3 START  
COMMAND

TECHNICIAN 4  
T-ZERO SRB IGNITION

TECHNICIAN 5  
LIFTOFF. LIFTOFF.

(CONTINUED)

CONTINUED:

The technicians cheer and congratulate each other. They all drank a shot of vodka and smash the glasses to the floor.

STAS (OFF)

Leonov told me once that, during the launch I'd begin to hear unfamiliar sounds I had never heard before. When you approach 30 seconds the rocket comes to life. Like an animal. A deep tremor that seems to come from a canyon and travels through you like a thunder.

Most of the times they're not directed to Stas, but to other technicians. Andrei checks the time.





# S148 - LIFT OFF VIEW FROM THE PLATFORM

## VIDEO FILES

01362\_BO6J4376.MOV  
01363\_BO6J4377.MOV  
01364\_BO6J4378.MOV  
01365\_BO6J4379.MOV  
01366\_BO6J4380.MOV  
01367\_BO6J4381.MOV  
01368\_BO6J4382.MOV  
01369\_BO6J4383.MOV  
01370\_BO6J4384.MOV  
01371\_BO6J4385.MOV  
01372\_BO6J4386.MOV  
01373\_BO6J4387.MOV  
01374\_BO6J4388.MOV  
01375\_BO6J4389.MOV  
01376\_MVI\_4391.MOV  
01377\_MVI\_4392.MOV  
01378\_MVI\_4393.MOV  
01379\_MVI\_4394.MOV  
01380\_MVI\_4395.MOV  
01381\_MVI\_4396.MOV  
01382\_MVI\_4397.MOV  
01383\_MVI\_4398.MOV  
01384\_MVI\_4399.MOV  
01385\_MVI\_4400.MOV  
01386\_MVI\_4401.MOV  
01387\_MVI\_4402.MOV  
01388\_MVI\_4403.MOV  
01389\_MVI\_4404.MOV  
01390\_MVI\_4405.MOV  
01391\_MVI\_4406.MOV  
01392\_timelapse-y-recursos\_MVI\_4387.  
MOV  
01393\_timelapse-y-recursos\_MVI\_4388.  
MOV  
01394\_timelapse-y-recursos\_MVI\_4389.  
MOV

## AUDIO FILES

### KEYWORDS

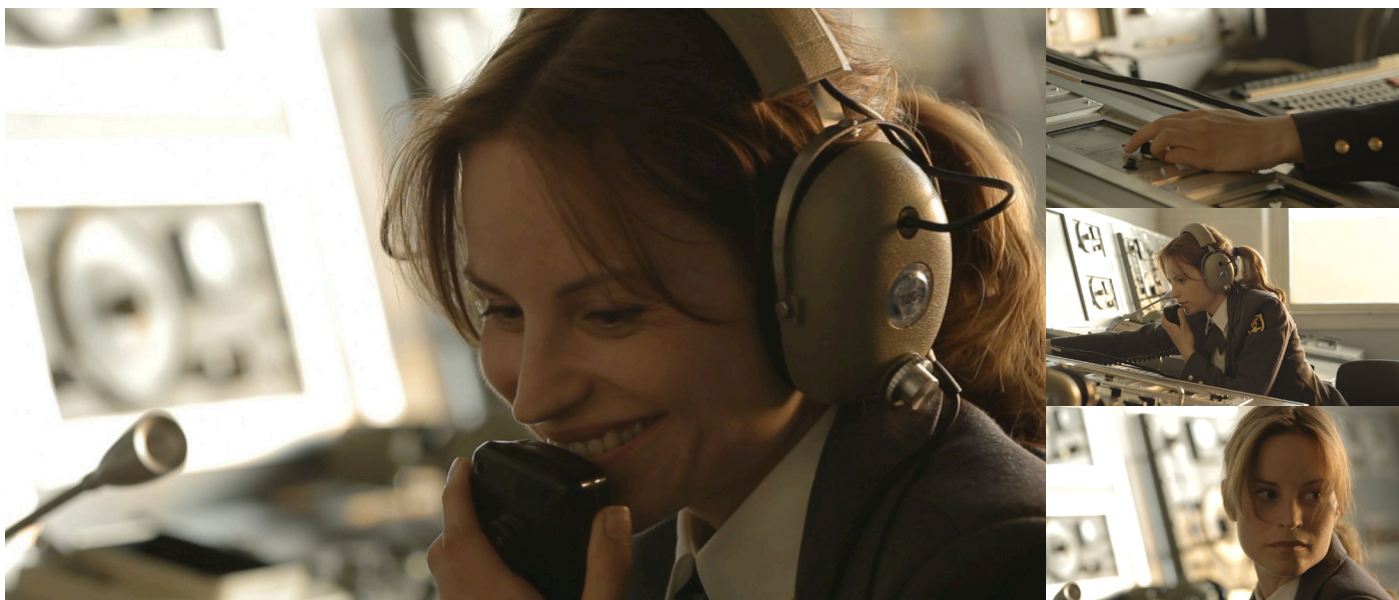
*andrei, yulia, desert, baikonur, political, military, uniforms, blue, travelling*

### XML FILE

*EC\_Sync\_148\_ana.xml*

148. BAIKONUR DESERT. EXT. DAY

Yulia stops, behind her back we see the UR-700 raise majestically. She turns around, looking at it. She says some words without emitting any sound. We just see her lips moving.



## S151 – YULIA SPEAKS WITH STAS

---

### VIDEO FILES

---

01653\_1D\_B06J5412.MOV  
01654\_1D\_B06J5413.MOV  
01655\_1D\_B06J5414.MOV  
01656\_1D\_B06J5415.MOV  
01657\_5D\_MVI\_5433.MOV  
01658\_5D\_MVI\_5434.MOV  
01659\_5D\_MVI\_5435.MOV

### AUDIO FILES

---

151-1-1.wav  
151-1-2.wav  
151-1-3.wav  
wildtrack-control-room-1.wav

### KEYWORDS

*yulia, stas, control room, uniform, headphones, radio, chat, forbidden, funny*

### XML FILE

*EC\_Sync\_151\_ana.xml*

151. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT. DAY

Yulia is in the control room. She turns off some lights and calls Stas. She taps the communication table rhythmically with her fingers.

YULIA  
Stas, can you hear me?

STAS (OFF)  
(facking interferences)  
What did you say?

YULIA  
I asked you if you can hear me.

STAS (OFF)  
A hottie? that I'm a hottie? are you  
crazy?

She laughs.

YULIA  
You are a moron.

STAS (OFF)  
I hear you loud and clear beauty.

YULIA  
Are... Are you ok?

STAS (OFF)  
You have no idea how frightfully  
bored I am.

She smiles.

STAS (OFF)  
Do you want me to sing you a song?

She laughs, releasing all the accumulated stress.

YULIA  
No, please.. But I'm really happy to  
hear you.

STAS (OFF)  
How's the Apollo-Soyuz team doing?

YULIA  
They're light and beautiful. The  
spacecrafts have already docked.

STAS (OFF)  
Wow, I would have loved to see that.

(CONTINUED)

CONTINUED:

Someone enters the room.

YULIA

I've got to go, Stas. I'll call you  
later.

She connects back some buttons and keeps on working.



# S152 - SOME TIME IN STAR CITY

## VIDEO FILES

01217\_BO6J4323.MOV  
01218\_BO6J4324.MOV  
01219\_BO6J4325.MOV  
01220\_BO6J4326.MOV  
01221\_MVI\_1654.MOV  
01222\_MVI\_1655.MOV  
01223\_MVI\_1656.MOV

## AUDIO FILES

152-1-1.wav  
152-1-2.wav  
152-1-3.wav  
152-Wildtrack-carrito-bebe.wav

**KEYWORDS**     *military, uniforms, trees, building, road, garden, green*

**XML FILE**     *EC\_Sync\_152\_ana.xml*



152. STAR CITY (CIVIL). COSMONAUT'S WALK. EXT. DAY

One more day in Star City. Cosmonaut's wives go shopping and go for a stroll with their children. A couple of military -men pass by.



# S152M2 – STAS SPEAKS WITH YULIA FROM SPACE

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## VIDEO FILES

---

04094\_5D1\_MVI\_9830.MOV  
04095\_5D1\_MVI\_9831.MOV  
04096\_5D1\_MVI\_9832.MOV  
04097\_5D1\_MVI\_9833.MOV  
04098\_5D1\_MVI\_9834.MOV  
04099\_5D1\_MVI\_9835.MOV  
04100\_5D2\_MVI\_9782.MOV  
04101\_5D2\_MVI\_9783.MOV  
04102\_5D2\_MVI\_9784.MOV  
04103\_5D2\_MVI\_9785.MOV  
04104\_5D2\_MVI\_9786.MOV  
04105\_5D2\_MVI\_9787.MOV  
04106\_5D2\_MVI\_9788.MOV  
04107\_5D2\_MVI\_9789.MOV  
04108\_5D2\_MVI\_9790.MOV  
04109\_5D2\_MVI\_9793.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, suit, cosmonaut, spacecraft, black, orange*

**XML FILE**     *EC\_Sync\_152M2\_ana.xml*

151. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT. DAY

Yulia is in the control room. She turns off some lights and calls Stas. She taps the communication table rhythmically with her fingers.

YULIA

Stas, can you hear me?

STAS (OFF)

(facking interferences)

What did you say?

YULIA

I asked you if you can hear me.

STAS (OFF)

A hottie? that I'm a hottie? are you crazy?

She laughs.

YULIA

You are a moron.

STAS (OFF)

I hear you loud and clear beauty.

YULIA

Are... Are you ok?

STAS (OFF)

You have no idea how frightfully bored I am.

She smiles.

STAS (OFF)

Do you want me to sing you a song?

She laughs, releasing all the accumulated stress.

YULIA

No, please.. But I'm really happy to hear you.

STAS (OFF)

How's the Apollo-Soyuz team doing?

YULIA

They're light and beautiful. The spacecrafts have already docked.

STAS (OFF)

Wow, I would have loved to see that.

(CONTINUED)

CONTINUED:

Someone enters the room.

YULIA

I've got to go, Stas. I'll call you  
later.

She connects back some buttons and keeps on working.



# S153- COSMONAUTS TRAINING

## VIDEO FILES

00142\_MVI\_7878.MOV  
00143\_MVI\_7879.MOV  
00144\_MVI\_7885.MOV  
00145\_MVI\_7886.MOV

## AUDIO FILES

153-1-2-1.wav  
153-wildtrack-bañeras.wav

**KEYWORDS**     *cosmonauts, swimming, training, sport, exercise, scientific, caps, green, white*

**XML FILE**     *EC\_Sync\_153\_ana.xml*

153. STAR CITY. SHOWERS. INT. DAY.

Two cosmonauts come out of the water almost without oxygen and a woman with a white coat gives them their timings.





# S154 - THE ORIGAMI HUMMINGBIRD

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## VIDEO FILES

---

00664\_BO6J0018.MOV  
00665\_BO6J0020.MOV  
00666\_BO6J0026.MOV  
00667\_MVI\_0015.MOV  
00668\_MVI\_0016.MOV  
00669\_MVI\_0017.MOV

## AUDIO FILES

---

154-1-1.wav  
154-1-2.wav  
154-2-1.wav

**KEYWORDS**     *yulia, room, house, origami, kolibri, stars, white, moon, hands, detail*

**XML FILE**     *EC\_Sync\_154\_ana.xml*

154. YULIA'S HOUSE. INT. DAY

Yulia finishes an origami figure of a hummingbird. Then se decides to wrinkle it, making a round white ball. She makes it spin with her fingers like the Moon and lands with her finger making the landing noises.



# S155 - LEONOV SPEAKING WITH MISSION CONTROL

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## VIDEO FILES

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03051\_MVI\_9351.MOV  
03050\_MVI\_9350.MOV  
03049\_MVI\_9349.MOV  
03048\_MVI\_9348.MOV  
03047\_MVI\_9347.MOV

## AUDIO FILES

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**KEYWORDS**     *cosmonaut, suit,*

**XML FILE**     *EC\_Sync\_155\_ana.xml*



# S155 B - ANDREI TALKS TO LEONOV

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## VIDEO FILES

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01275\_c1\_B06J4335.MOV  
01276\_c1\_B06J4336.MOV  
01277\_c1\_B06J4337.MOV  
01278\_c1\_B06J4338.MOV  
01279\_c1\_B06J4339.MOV  
01280\_c1\_B06J4340.MOV  
01281\_c1\_B06J4341.MOV  
01282\_c1\_B06J4342.MOV  
01283\_c1\_B06J4343.MOV  
01284\_c2\_MVI\_1682.MOV  
01285\_c2\_MVI\_1683.MOV  
01286\_c2\_MVI\_1684.MOV  
01287\_c2\_MVI\_1685.MOV  
01288\_c2\_MVI\_1686.MOV  
01289\_c2\_MVI\_1687.MOV  
01290\_c2\_MVI\_1688.MOV  
01291\_c2\_MVI\_1689.MOV  
01292\_c2\_MVI\_1690.MOV  
01293\_c2\_MVI\_1691.MOV  
01294\_c2\_MVI\_1692.MOV  
01295\_c3\_MVI\_1679.MOV  
01296\_c3\_MVI\_1680.MOV  
01297\_c3\_MVI\_1681.MOV  
01298\_c3\_MVI\_1682.MOV  
01299\_c3\_MVI\_1683.MOV  
01300\_c3\_MVI\_1684.MOV  
01301\_c3\_MVI\_1685.MOV  
01302\_c3\_MVI\_1686.MOV  
01303\_c3\_MVI\_1687.MOV  
01304\_c3\_MVI\_1688.MOV  
01305\_c3\_MVI\_1689.MOV

## AUDIO FILES

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145-155-Wildtrack-Botones.wav  
145-155-wildtrack-control-room.wav  
145-155-wildtrack-pasos-mision-con-  
trol-room.wav  
155-toma-botones.wav  
155-2-3.wav  
155-2-2.wav  
155-2-1.wav  
155-1-6.wav  
155-1-4.wav  
155-1-4-[5-mal-cantada].wav  
155-1-3.wav  
155-1-1.wav

## KEYWORDS

*andrei, Leonov, control room, controls, military, uniforms, black*

## XML FILE

*EC\_Sync\_155\_ana.xml*

155. MISSION CONTROL ROOM 2. INT. DAY

Andrei controls the Soyuz-Apollo mission together with the communication engineers in the control room.

LEONOV (OFF)

Systems, checked. Everything is perfect. The Earth looks incredibly beautiful from up here. I think I can see my dogs waving at us.

Everyone laughs.

ANDREI

I'm really glad you're enjoying yourselves this much. I hope you come back speaking English instead of Russton. Now guys, get ready to undock.

LEONOV (OFF)

Deke Slayton told me that he was excited. That he would have preferred flying in the Mercury project, but that this was also very beautiful. I told him I would have preferred going to the Moon. But, I guess we can't have every single thing we wish for.

Andrei and other officer look at each other for a second and gulped.

ANDREI

We can talk about that when you come back guys and you can tell us all about your adventure. Now get the undocking system ready.

LEONOV (OFF)

Sure.



## S157 - ANDREI TALKS TO STAS

---

### VIDEO FILES

---

01665\_5D\_MVI\_5438.MOV  
01664\_5D\_MVI\_5437.MOV  
01663\_5D\_MVI\_5436.MOV  
01662\_1D\_B06J5418.MOV  
01661\_1D\_B06J5417.MOV  
01660\_1D\_B06J5416.MOV

### AUDIO FILES

---

157-1-1.wav  
157-1-2.wav  
157-1-3.wav

**KEYWORDS**     *andrei, control room, radio, headphones, stas,*

**XML FILE**     *EC\_Sync\_157\_ana.xml*



157. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT.  
NIGHT

It's already night. Andrei talks with the only two technicians that are left in the room.

ANDREI

Boys, why don't you rest for a while? I'll stay on duty. I'll call you if anything happens.

They nod and leave. Andrei opens a communication channel with Stas.

ANDREI

Stas, this is Chaika. Can you hear me?

STAS (OFF)

(faking the voice of an old lady)

Hello? Who would you like to speak to?

ANDREI

Madam, could I speak to your idiot son?

STAS (OFF)

Which one?

ANDREI

Eh... The cosmonaut.

Both burst out laughing.

ANDREI

How's it going?

STAS (OFF)

It's really exciting to be here. Everything is so beautiful. You can't even begin to imagine how many different shades of black there are till you're up here.

ANDREI

Do you sleep well?

STAS (OFF)

Try not to think of a hundred trillions of galaxies before you go to bed... How is it going down there?

(CONTINUED)

CONTINUED:

ANDREI

Everything is fine. The Soyuz-team is close to returning. Chelomei hasn't been able to sleep for the past two days, nervous like a child. And yesterday, I burnt my fingers cooking.

STAS (OFF)

Oh. I'm sorry for that. What have you had for lunch today?

ANDREI

Hot dogs. A new technician from NASA has arrived and the Americans treated us to their barbecue.

STAS (OFF)

Wow, Now I'm hungry. I think I'll have another one of those delicious hamburgers in a tube. Or some of those dehydrated french fries that look more like stuffed worms. Mmmm.

ANDREI

A new girl has arrived. She is really beautiful.

There is a silence.

STAS (OFF)

It's so quiet up here, I can even hear my nails growing. I think I'll sleep for a while.

ANDREI

Ok. We'll talk in the morning.

STAS (OFF)

Over and out.



# S157M2 - STAS SPEAKS TO ANDREI

---

## VIDEO FILES

---

04115\_5D2\_MVI\_9838.MOV  
04114\_5D2\_MVI\_9837.MOV  
04113\_5D2\_MVI\_9836.MOV  
04112\_5D1\_MVI\_9798.MOV  
04111\_5D1\_MVI\_9797.MOV  
04110\_5D1\_MVI\_9794.MOV

## AUDIO FILES

---

157-2.aif  
157-1.aif

**KEYWORDS**     *stas, suit, cosmonaut, spacecraft, orange, grey*

**XML FILE**     *EC\_Sync\_157M2\_ana.xml*

157. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT.  
NIGHT

It's already night. Andrei talks with the only two technicians that are left in the room.

ANDREI

Boys, why don't you rest for a while? I'll stay on duty. I'll call you if anything happens.

They nod and leave. Andrei opens a communication channel with Stas.

ANDREI

Stas, this is Chaika. Can you hear me?

STAS (OFF)

(faking the voice of an old lady)

Hello? Who would you like to speak to?

ANDREI

Madam, could I speak to your idiot son?

STAS (OFF)

Which one?

ANDREI

Eh... The cosmonaut.

Both burst out laughing.

ANDREI

How's it going?

STAS (OFF)

It's really exciting to be here. Everything is so beautiful. You can't even begin to imagine how many different shades of black there are till you're up here.

ANDREI

Do you sleep well?

STAS (OFF)

Try not to think of a hundred trillions of galaxies before you go to bed... How is it going down there?

(CONTINUED)

CONTINUED:

ANDREI

Everything is fine. The Soyuz-team is close to returning. Chelomei hasn't been able to sleep for the past two days, nervous like a child. And yesterday, I burnt my fingers cooking.

STAS (OFF)

Oh. I'm sorry for that. What have you had for lunch today?

ANDREI

Hot dogs. A new technician from NASA has arrived and the Americans treated us to their barbecue.

STAS (OFF)

Wow, Now I'm hungry. I think I'll have another one of those delicious hamburgers in a tube. Or some of those dehydrated french fries that look more like stuffed worms. Mmmm.

ANDREI

A new girl has arrived. She is really beautiful.

There is a silence.

STAS (OFF)

It's so quiet up here, I can even hear my nails growing. I think I'll sleep for a while.

ANDREI

Ok. We'll talk in the morning.

STAS (OFF)

Over and out.



# S159 - STAS LOST COMMUNICATIONS WITH EARTH

## VIDEO FILES

01746_1D_B06J7881.MOV	01795_5D1_MVI_5969.MOV
01747_1D_B06J7882.MOV	01796_5D1_MVI_5970.MOV
01748_1D_B06J7883.MOV	01797_5D1_MVI_5971.MOV
01749_1D_B06J7884.MOV	01798_5D1_MVI_5972.MOV
01750_1D_B06J7885.MOV	01799_5D1_MVI_5973.MOV
01751_1D_B06J7886.MOV	01800_5D1_MVI_5974.MOV
01752_1D_B06J7887.MOV	01801_5D1_MVI_5975.MOV
01753_1D_B06J7888.MOV	01802_5D2_MVI_5947.MOV
01754_1D_B06J7889.MOV	01803_5D2_MVI_5948.MOV
01755_1D_B06J7890.MOV	01804_5D2_MVI_5949.MOV
01756_1D_B06J7891.MOV	01805_5D2_MVI_5950.MOV
01757_1D_B06J7892.MOV	01806_5D2_MVI_5951.MOV
01758_1D_B06J7893.MOV	01807_5D2_MVI_5952.MOV
01759_1D_B06J7894.MOV	01808_5D2_MVI_5953.MOV
01760_1D_B06J7895.MOV	01809_5D2_MVI_5954.MOV
01761_1D_B06J7896.MOV	01810_5D2_MVI_5955.MOV
01762_1D_B06J7897.MOV	01811_5D2_MVI_5956.MOV
01763_1D_B06J7898.MOV	01812_5D2_MVI_5957.MOV
01764_1D_B06J7899.MOV	01813_5D2_MVI_5958.MOV
01765_1D_B06J7901.MOV	01814_5D2_MVI_5959.MOV
01766_1D_B06J7902.MOV	01815_5D2_MVI_5960.MOV
01767_1D_B06J7903.MOV	01816_5D2_MVI_5961.MOV
01768_1D_B06J7904.MOV	01817_5D2_MVI_5962.MOV
01769_5D1_MVI_5506.MOV	01818_5D2_MVI_5963.MOV
01770_5D1_MVI_5507.MOV	01819_5D2_MVI_5964.MOV
01771_5D1_MVI_5508.MOV	01820_5D2_MVI_5965.MOV
01772_5D1_MVI_5509.MOV	01821_5D2_MVI_5966.MOV
01773_5D1_MVI_5510.MOV	01822_5D2_MVI_5967.MOV
01774_5D1_MVI_5511.MOV	01823_5D2_MVI_5968.MOV
01775_5D1_MVI_5512.MOV	
01776_5D1_MVI_5513.MOV	
01777_5D1_MVI_5514.MOV	
01778_5D1_MVI_5515.MOV	
01779_5D1_MVI_5516.MOV	
01780_5D1_MVI_5517.MOV	
01781_5D1_MVI_5518.MOV	
01782_5D1_MVI_5519.MOV	
01783_5D1_MVI_5520.MOV	
01784_5D1_MVI_5521.MOV	
01785_5D1_MVI_5522.MOV	
01786_5D1_MVI_5523.MOV	
01787_5D1_MVI_5524.MOV	
01788_5D1_MVI_5525.MOV	
01789_5D1_MVI_5526.MOV	
01790_5D1_MVI_5527.MOV	
01791_5D1_MVI_5528.MOV	
01792_5D1_MVI_5529.MOV	
01793_5D1_MVI_5530.MOV	
01794_5D1_MVI_5531.MOV	

## AUDIO FILES

159-1-1-mic-2.wav  
159-1-1.wav  
159-1-2-mic-2.wav  
159-1-2.wav  
159-1-3-[2chak]-mic-2.wav  
159-1-3-[2chak].wav  
159-1-4-mic-2.wav  
159-1-4.wav  
159-1-5-mic-2.wav  
159-1-5.wav  
159-1-6-mic-2.wav  
159-1-6.wav  
159-2-1-[2-chak].wav  
159-2-2.wav  
159-2-3.wav  
159-3-1.wav  
159-3-2.wav  
159-4-1.wav  
159-4-2.wav  
159-5-1.wav  
159-5-2.wav  
159-5PU-1.wav  
159-5PU-2.wav  
159-5PU-3.wav  
159-6-1-mic-2.wav  
159-6-1.wav  
159-6-2-mic-2.wav  
159-6-2.wav  
159-7-1-mic-2.wav  
159-7-1.wav  
159-7-2-mic-2.wav  
159-7-2.wav  
159-9-1.wav  
159-10-1.wav  
159-10B-2.wav  
159-10B-4.wav

## KEYWORDS

*stas, yulia, control room, radio, headphones, controls, white*

## XML FILE

*EC\_Sync\_159\_ana.xml*



159. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT. DAY

Yulia arrives. There is a small group of technicians.

ANDREI

I need your attention please.  
There are only a few minutes to  
go before the first  
disconnection. The spacecraft  
will take 30 minutes to cross the  
dark side of the Moon. We will  
restore communication right  
after, and will proceed to the  
Moon landing.

Yulia connects with Stas.

YULIA

Ok, Stas. Is everything ready?

STAS (OFF)

Yep. I thought you would never  
arrive.

YULIA

Can we proceed with the system  
check-up?

STAS (OFF)

Of course.

YULIA

C/W system activation

STAS (OFF)

That's a GO

YULIA

CMC power up

STAS (OFF)

That's a GO

YULIA

cb G/N COMPUTER MNA

STAS (OFF)

Closed. Go

YULIA

cb G/N COMPUTER MNB

STAS (OFF)

Closed. Go

(CONTINUED)

CONTINUED:

YULIA

Run program P003

STAS (OFF)

V37 request not permitted at this  
time

YULIA

RSET and retry V37E 00E

STAS (OFF)

Ok, go.

YULIA

TVC SERVO PWR

STAS (OFF)

Off. Go

YULIA

BMAG Power

STAS (OFF)

Off. Go

YULIA

Turn on GDC and ECA. Powers  
RJ/EC. Switches should not be set  
on same bus.

STAS (OFF)

That's a GO

There's a relaxed atmosphere.

STAS (OFF)

Engines, checked. Wait a minute...  
(some seconds of silence)  
How was it? Ah, yes, Houston, we  
have a problem.

ANDREI

Very funny, commander  
Arsenievich. If this weren't an  
undercover mission, you'd be  
deported to Siberia as soon as  
you returned.

STAS (OFF)

I'm serious. There is some kind  
of problem with the communication  
antenna. Something has gone  
wrong.

(CONTINUED)

CONTINUED:

(these last words are a bit  
distorted)

We hear whispers spread through the room.

ANDREI  
Check dbd cycle.

TECHNICIAN 1  
Working

ANDREI  
SET TW at R 162°, P 90°, Y 0°

TECHNICIAN 2  
Done

ANDREI  
EVNT TMR START

TECHNICIAN 2  
Set

ANDREI  
EVNT TMR RSET

TECHNICIAN 2  
Done

STAS (OFF)  
Can you still hear me? I cannot  
hear you... Let's try something:  
Marco?

Andrei starts sweating nervously.

ANDREI  
Very funny. Polo.

Silence.

ANDREI  
Try Key V21E

TECHNICIAN 1  
Done. Nothing. Nothing.

STAS (OFF)  
Marco?

ANDREI  
Polo. Stas, stop fooling around.

TECHNICIAN 2  
C/W NORM checked. Nothing.

(CONTINUED)

CONTINUED:

STAS (OFF)  
I don't think you have suddenly  
shut up. I think this piece of  
junk is broken.

Suddenly, there is an interference sound, and then silence. Absolute silence.

ANDREI  
Stas? This is Chaika. Answer,  
over. Stas?

A few more seconds, we hear nothing.

ANDREI  
How long until we reach the  
disconnection area?

YULIA  
Still two minutes to go. We  
should hear him loud and clear.

Andrei remains silent for some seconds and starts to frenetically allocate work to everyone.

ANDREI  
Check GDC using the BMAGs  
Activate RCS.

TECHNICIAN 2  
Checked.

ANDREI  
Reset intercom backup.  
  
I want everything to be checked  
when he comes out on the other  
side. This problem better be  
ours.

CUT

The clock keeps ticking, second by second. The atmosphere is tense. No one speaks, they just punch controls and wait. It's very hot.

TECHNICIAN 2  
Do you know when the heating will  
be fixed?

Andrei shakes his head and dries sweat from his forehead with a handkerchief. Yulia looks a bit lost, like a little girl. She looks fragile and disoriented. Andrei looks at one of the technicians.

(CONTINUED)

CONTINUED:

TECHNICIAN 1

In forty seconds we should start  
hearing him and getting the  
signal back on the radar.

They all wait in silence. Time dilates. Yulia places her hand  
over her chest and feels her heart beating fast. Toc-toc. Toc-toc.

TECHNICIAN 2

Ten. Nine. Eight. Seven. Six.  
Five. Four. Three. Two. One.

.... Silence. Silence. And then silence. Yulia takes her hand to  
her lips. Andrei doesn't know what to say and stays paralyzed.  
Yulia stands up and hugs him. He holds her between her arms, al-  
most about to faint. The clock keeps moving. Tic-tac. Tic-tac.



# S159 M2 - STAS LOST COMMUNICATIONS WITH EARTH

## VIDEO FILES

04122\_5D2\_MVI\_9780.MOV  
04121\_5D2\_MVI\_9779.MOV  
04120\_5D2\_MVI\_9778.MOV  
04119\_5D1\_MVI\_9801.MOV  
04118\_5D1\_MVI\_9800.MOV  
04117\_5D1\_MVI\_9799.MOV  
04116\_5D1\_MVI\_9798.MOV

## AUDIO FILES

159-1-1-ntg3.aif  
159-1-1.aif  
159-1-2-ntg3.aif  
159-1-2.aif  
159-2-1.aif  
159-2-2-ntg3.aif  
159-2-2.aif

**KEYWORDS**     *stas, comonaut, suit, spacecraft, orange, grey*

**XML FILE**



159. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT. DAY

Yulia arrives. There is a small group of technicians.

ANDREI

I need your attention please.  
There are only a few minutes to  
go before the first  
disconnection. The spacecraft  
will take 30 minutes to cross the  
dark side of the Moon. We will  
restore communication right  
after, and will proceed to the  
Moon landing.

Yulia connects with Stas.

YULIA

Ok, Stas. Is everything ready?

STAS (OFF)

Yep. I thought you would never  
arrive.

YULIA

Can we proceed with the system  
check-up?

STAS (OFF)

Of course.

YULIA

C/W system activation

STAS (OFF)

That's a GO

YULIA

CMC power up

STAS (OFF)

That's a GO

YULIA

cb G/N COMPUTER MNA

STAS (OFF)

Closed. Go

YULIA

cb G/N COMPUTER MNB

STAS (OFF)

Closed. Go

(CONTINUED)

CONTINUED:

YULIA

Run program P003

STAS (OFF)

V37 request not permitted at this  
time

YULIA

RSET and retry V37E 00E

STAS (OFF)

Ok, go.

YULIA

TVC SERVO PWR

STAS (OFF)

Off. Go

YULIA

BMAG Power

STAS (OFF)

Off. Go

YULIA

Turn on GDC and ECA. Powers  
RJ/EC. Switches should not be set  
on same bus.

STAS (OFF)

That's a GO

There's a relaxed atmosphere.

STAS (OFF)

Engines, checked. Wait a minute...  
(some seconds of silence)  
How was it? Ah, yes, Houston, we  
have a problem.

ANDREI

Very funny, commander  
Arsenievich. If this weren't an  
undercover mission, you'd be  
deported to Siberia as soon as  
you returned.

STAS (OFF)

I'm serious. There is some kind  
of problem with the communication  
antenna. Something has gone  
wrong.

(CONTINUED)

CONTINUED:

(these last words are a bit  
distorted)

We hear whispers spread through the room.

ANDREI  
Check dbd cycle.

TECHNICIAN 1  
Working

ANDREI  
SET TW at R 162°, P 90°, Y 0°

TECHNICIAN 2  
Done

ANDREI  
EVNT TMR START

TECHNICIAN 2  
Set

ANDREI  
EVNT TMR RSET

TECHNICIAN 2  
Done

STAS (OFF)  
Can you still hear me? I cannot  
hear you... Let's try something:  
Marco?

Andrei starts sweating nervously.

ANDREI  
Very funny. Polo.

Silence.

ANDREI  
Try Key V21E

TECHNICIAN 1  
Done. Nothing. Nothing.

STAS (OFF)  
Marco?

ANDREI  
Polo. Stas, stop fooling around.

TECHNICIAN 2  
C/W NORM checked. Nothing.

(CONTINUED)

CONTINUED:

STAS (OFF)

I don't think you have suddenly  
shut up. I think this piece of  
junk is broken.

Suddenly, there is an interference sound, and then silence. Absolute silence.



# S159 M3 - STAS LOST COMMUNICATIONS WITH EARTH

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## VIDEO FILES

---

04280\_5D2\_MVI\_9846.MOV  
04279\_5D2\_MVI\_9845.MOV  
04278\_5D2\_MVI\_9844.MOV  
04277\_5D2\_MVI\_9843.MOV  
04276\_5D2\_MVI\_9842.MOV  
04275\_5D2\_MVI\_9841.MOV  
04274\_5D2\_MVI\_9840.MOV  
04273\_5D2\_MVI\_9839.MOV  
04272\_5D1\_MVI\_9802.MOV  
04270\_5D1\_MVI\_9800.MOV  
04271\_5D1\_MVI\_9801.MOV  
04269\_5D1\_MVI\_9799.MOV  
04268\_1D\_B06J9838.MOV  
04267\_1D\_B06J9837.MOV  
04266\_1D\_B06J9836.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, comonaut, suit, spacecraft, light, orange*

**XML FILE**

159. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT. DAY

Yulia arrives. There is a small group of technicians.

ANDREI

I need your attention please.  
There are only a few minutes to  
go before the first  
disconnection. The spacecraft  
will take 30 minutes to cross the  
dark side of the Moon. We will  
restore communication right  
after, and will proceed to the  
Moon landing.

Yulia connects with Stas.

YULIA

Ok, Stas. Is everything ready?

STAS (OFF)

Yep. I thought you would never  
arrive.

YULIA

Can we proceed with the system  
check-up?

STAS (OFF)

Of course.

YULIA

C/W system activation

STAS (OFF)

That's a GO

YULIA

CMC power up

STAS (OFF)

That's a GO

YULIA

cb G/N COMPUTER MNA

STAS (OFF)

Closed. Go

YULIA

cb G/N COMPUTER MNB

STAS (OFF)

Closed. Go

(CONTINUED)

CONTINUED:

YULIA

Run program P003

STAS (OFF)

V37 request not permitted at this  
time

YULIA

RSET and retry V37E 00E

STAS (OFF)

Ok, go.

YULIA

TVC SERVO PWR

STAS (OFF)

Off. Go

YULIA

BMAG Power

STAS (OFF)

Off. Go

YULIA

Turn on GDC and ECA. Powers  
RJ/EC. Switches should not be set  
on same bus.

STAS (OFF)

That's a GO

There's a relaxed atmosphere.

STAS (OFF)

Engines, checked. Wait a minute...  
(some seconds of silence)  
How was it? Ah, yes, Houston, we  
have a problem.

ANDREI

Very funny, commander  
Arsenievich. If this weren't an  
undercover mission, you'd be  
deported to Siberia as soon as  
you returned.

STAS (OFF)

I'm serious. There is some kind  
of problem with the communication  
antenna. Something has gone  
wrong.

(CONTINUED)



CONTINUED:

(these last words are a bit  
distorted)

We hear whispers spread through the room.

ANDREI  
Check dbd cycle.

TECHNICIAN 1  
Working

ANDREI  
SET TW at R 162°, P 90°, Y 0°

TECHNICIAN 2  
Done

ANDREI  
EVNT TMR START

TECHNICIAN 2  
Set

ANDREI  
EVNT TMR RSET

TECHNICIAN 2  
Done

STAS (OFF)  
Can you still hear me? I cannot  
hear you... Let's try something:  
Marco?

Andrei starts sweating nervously.

ANDREI  
Very funny. Polo.

Silence.

ANDREI  
Try Key V21E

TECHNICIAN 1  
Done. Nothing. Nothing.

STAS (OFF)  
Marco?

ANDREI  
Polo. Stas, stop fooling around.

TECHNICIAN 2  
C/W NORM checked. Nothing.

(CONTINUED)

CONTINUED:

STAS (OFF)

I don't think you have suddenly  
shut up. I think this piece of  
junk is broken.

Suddenly, there is an interference sound, and then silence. Absolute silence.



# S160 M2

## VIDEO FILES

04131\_MVI\_9816.MOV  
04130\_MVI\_9815.MOV  
04129\_MVI\_9814.MOV  
04128\_MVI\_9810.MOV  
04127\_MVI\_9809.MOV  
04126\_MVI\_9808.MOV  
04125\_MVI\_9807.MOV  
04124\_MVI\_9806.MOV  
04123\_MVI\_9805.MOV

## AUDIO FILES

160-1-1-ntg3.aif  
160-1-1.aif  
160-1-2 cf.aif  
160-1-2-ntg3 cf.aif  
160-1-3-ntg3.aif  
160-1-3.aif  
160-1-4-ntg3.aif  
160-1-4.aif  
160-2-1-ntg3.aif  
160-2-1.aif  
160-2-2 (2).aif  
160-2-2-corbata (2).aif  
160-2-2-ntg3 (2).aif  
160-2-2-ntg3.aif  
160-2-2.aif

### KEYWORDS

*stas, comonaut, suit, spacecraft, black, light, orange*

### XML FILE

*EC\_Sync\_160\_ana.xml*

S.160 M2. SPACECRAFT INTERIOR.

STAS speaks directly to his 8mm camera.

STAS

So, I'm not sure if it's working right, if it isn't it must be broken which is your fault Andrei, thank you. I've decided to record as much as I possibly can for post flying analysis and as you know I think something must have damaged the Kolibri's communication antenna, as all attempts to contact you guys are pretty futile.

Anyway I have news. I have decided to attempt a landing despite problems with the bird and, in exactly twelve minutes, I'll begin a direct descent of the Kolibri module to the lunar surface. I know you guys are probably gonna kill me when you find this out but it has been fucking hard to get here and I think I deserve it.

Commander Stas: Good luck!



# S161 - ANDREI KEEPS LOOKING FOR STAS

## VIDEO FILES

01835\_5D1\_MVI\_5538.MOV  
01834\_5D1\_MVI\_5537.MOV  
01833\_5D1\_MVI\_5536.MOV  
01832\_5D1\_MVI\_5535.MOV  
01831\_5D1\_MVI\_5534.MOV  
01830\_1D\_BO6J7913.MOV  
01829\_1D\_BO6J7912.MOV  
01828\_1D\_BO6J7911.MOV  
01827\_1D\_BO6J7910.MOV  
01826\_1D\_BO6J7909.MOV  
01825\_1D\_BO6J7908.MOV  
01824\_1D\_BO6J7907.MOV

## AUDIO FILES

161-1-4-sin-clak.wav  
161-1-4-sin-clak-mic-2.wav  
161-1-3.wav  
161-1-3-mic-2.wav  
161-1-2.wav  
161-1-2-mic-2.wav  
161-1-1.wav  
161-1-1-mic-2.wav

**KEYWORDS**     *andrei, yulia, control room, seeking, papers, maps, radar*

**XML FILE**     *EC\_Sync\_161\_ana.xml*

161. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT.  
NIGHT

A printer spits out continuous data on a paper roll. Andrei makes calculations non-stop, desperate. He looks at some maps with coordinates and compares it with the printer's data. It's night and he's alone. There are several lights shining in the panels. Andrei does a wrong calculation and gets frustrated. He starts all over again. Yulia speaks to him from behind.

YULIA

Andrei Sergéevich Vasíliev, you  
should rest.

ANDREI

As soon as I finish going over  
the six quadrants that are left.

YULIA

Stop looking for him Andrei. It's  
been two weeks already. You know  
this spacecraft better than  
anyone.

ANDREI

I can't.

She bursts into tears both fragilely and violently.



# S162 - WATER STREAM

---

## VIDEO FILES

---

01407\_BO6J4402.MOV  
01406\_BO6J4401.MOV  
01405\_BO6J4400.MOV  
01404\_BO6J4399.MOV  
01403\_BO6J4398.MOV  
01402\_BO6J4397.MOV  
01400\_BO6J4395.MOV  
01401\_BO6J4396.MOV  
01398\_BO6J4393.MOV  
01399\_BO6J4394.MOV  
01397\_BO6J4392.MOV  
01396\_BO6J4391.MOV  
01395\_BO6J4390.MOV

## AUDIO FILES

---

**KEYWORDS**     *nature, river, water, tree, stream, brown, detail*

**XML FILE**     *EC\_Sync\_162\_cascales.xml*



162. LATVIA. WOODS. EXT. DAY

The water runs in slow-motion through a stream.



## S164 - THE RADAR DETECTS SOMETHING

---

### VIDEO FILES

---

01743\_1D1\_B06J7857.MOV  
01742\_1D1\_B06J7856.MOV  
01741\_1D1\_B06J7855.MOV  
01740\_1D1\_B06J7854.MOV  
01739\_1D1\_B06J7853.MOV  
01738\_15D1\_MVI\_5443.MOV  
01737\_15D1\_MVI\_5442.MOV  
01736\_15D1\_MVI\_5441.MOV  
01735\_15D1\_MVI\_5440.MOV

### AUDIO FILES

---

164-1-1.wav  
164-1-2.wav  
164-1-3.wav  
164-1-4.wav

**KEYWORDS**     *andrei, control, room, seeking, radar, grey*

**XML FILE**     *EC\_Sync\_164\_ana.xml*

164. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT. DAY

Andrei has fallen asleep over the keyboards. He's suddenly awoken by a beep. It's a dot in the radar. He verifies a couple of things and picks up the phone.



# S165 - ANDREI RUNS TO YULIA'S HOUSE

---

## VIDEO FILES

---

01227\_MVI\_1634.MOV  
01226\_MVI\_1633.MOV  
01225\_MVI\_1632.MOV  
01224\_MVI\_1631.MOV

## AUDIO FILES

---

165-1-1-[2].wav  
165-1-1.wav  
165-1-2-[3].wav  
165-1-3-[4].wav

**KEYWORDS**     *andrei, running, stairs, uniform, grey*

**XML FILE**     *EC\_Sync\_165\_ana.xml*

165. STAR CITY (MILITAR). CENTRIFUGE. EXT. DAY

Andrei leaves the complex in a hurry. It's early in the morning.



# S168 - THE KOLIBRI IS REENTRING THE ATMOSPHERE

---

## VIDEO FILES

---

00633\_168-2\_BO6J0011.MOV  
00632\_168-2\_BO6J0010.MOV  
00631\_168-2\_BO6J0009.MOV  
00630\_168-2\_BO6J0008.MOV  
00629\_168-2\_BO6J0007.MOV  
00628\_168-1\_BO6J9999.MOV  
00627\_168-1\_BO6J9998.MOV  
00626\_168-1\_BO6J9997.MOV  
00625\_168-1\_BO6J0003.MOV  
00624\_168-1\_BO6J0002.MOV  
00623\_168-1\_BO6J0001.MOV

## AUDIO FILES

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168-1-1.wav  
168-1-2.wav  
168-1-3.wav  
168-1-4.wav  
168-1-5.wav  
168-1-PU.wav  
168-2-1.wav  
168-2-2.wav  
168-2-3.wav  
168-2-4-[Sin-Claca].wav  
168-2-5.wav

## KEYWORDS

*home, yulia, andrei, mirror, lamp, bed, grey*

## XML FILE

*EC\_Sync\_168\_ana.xml*

168. STAR CITY. YULIA'S ROOM. INT. DAY

He walks towards Yulia's room and enters. Yulia is awake. Her eyes are red, dark bags under them. She's noticeably exhausted. She's trembling, holding a handkerchief in one hand. Andrei lies down and curls behind her. Absent-minded, she talks into the distance.

YULIA

A new letter has arrived. You're going to get us all arrested.

He kisses her on the neck while he whispers to her calmly.

ANDREI

The spacecraft is returning to Earth. He is coming back...

Yulia freezes and holds her breath. She squeezes Andrei's hand.

ANDREI

I know it's been a long time. I know it's almost impossible but it can't be a coincidence that is landing on Earth. Come on, get up. It will fall in less than an hour.

She shuts her eyes tightly, as if trying to put aside a bad dream.

YULIA

I'll catch up with you in a bit.

She sits up slowly. Andrei kneels down beside her and kisses her on the lips. She kisses him back holding his face delicately. They hug and he leaves.

Yulia opens the closet where there are all the origami stars she made.





# S169 - ORIGAMI STARS FALLING FROM A WINDOW

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## VIDEO FILES

---

00994\_BO6J0415.MOV  
00995\_BO6J0416.MOV  
00996\_BO6J0417.MOV  
00997\_BO6J0418.MOV  
00998\_BO6J0419.MOV  
00999\_BO6J0420.MOV  
01000\_BO6J0421.MOV  
01001\_BO6J0422.MOV  
01002\_BO6J0423.MOV  
01003\_BO6J0424.MOV

## AUDIO FILES

---

169-Wildtrack-Origamis-Ventana.wav

## KEYWORDS

*building, stairs, windows, cosmonaut, stas, suit, going up, grey*

## XML FILE

*EC\_Sync\_169\_ana.xml*



# S170 - RESCUE MISSION HEAR STAS ON THE RADIO

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## VIDEO FILES

---

01491\_C3\_B06J4430.MOV  
01490\_C3\_B06J4429.MOV  
01489\_C3\_B06J4428.MOV  
01488\_C3\_B06J4427.MOV  
01487\_C3\_B06J4426.MOV  
01486\_C3\_B06J4425.MOV  
01485\_C3\_B06J4424.MOV  
01484\_C3\_B06J4423.MOV  
01483\_C3\_B06J4422.MOV  
01482\_C2\_MVI\_4431.MOV  
01481\_C2\_MVI\_4430.MOV  
01478\_C2\_MVI\_4427.MOV  
01479\_C2\_MVI\_4428.MOV  
01480\_C2\_MVI\_4429.MOV  
01476\_C2\_MVI\_4425.MOV  
01477\_C2\_MVI\_4426.MOV  
01473\_C1\_MVI\_5278.MOV  
01474\_C2\_MVI\_4423.MOV  
01475\_C2\_MVI\_4424.MOV  
01470\_C1\_MVI\_5275.MOV  
01471\_C1\_MVI\_5276.MOV  
01472\_C1\_MVI\_5277.MOV  
01467\_C1\_MVI\_5272.MOV  
01468\_C1\_MVI\_5273.MOV  
01469\_C1\_MVI\_5274.MOV  
01466\_C1\_MVI\_5271.MOV

## AUDIO FILES

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170-1-1.wav  
170-1-2.wav  
170-1-3.wav  
170-1-4 (Claca Final).wav  
170-1-5.wav  
170-1-6.wav  
170-1-7.wav  
170-1-8.wav

### KEYWORDS

*rescue, mission, radio, stas, andrei, yulia, forest, trees, woods, soldiers, uniforms, seeking, grey*

### XML FILE

*EC\_Sync\_170\_ana.xml*

170. WOODS. EXT. DAY

Several people walk through the woods among the trees. Some of them have small radios that emit light signals. They walk in parallel lines, sweeping the area in search of a signal. Every now and then someone shouts out "Nothing!", and the rest answer in a row "Nothing", like an echo. Andrei also walks around with a transistor, we hear interference coming out of it. He attempts to tune something in. Yulia, a few meters away, is holding another one. Suddenly, a broken voice is heard.

STAS (OFF)

sp..ed... I... ing...

atm...sphere... I'ts really h..t.

Yulia freezes, anguished holding her breath, she starts shaking. She leans against a tree.





# S171 - THEY FIND THE KOLIBRI MODULE (EMPTY)

## VIDEO FILES

01418\_171-1\_BO6J4439.MOV  
01419\_171-1\_BO6J4440.MOV  
01420\_171-1\_MVI\_5290.MOV  
01421\_171-2\_BO6J4441.MOV  
01422\_171-2\_MVI\_5289.MOV  
01423\_171-2\_MVI\_5291.MOV  
01424\_171-3\_BO6J4442.MOV  
01425\_171-3\_MVI\_5290.MOV  
01426\_171-3\_MVI\_5293.MOV  
01427\_rekursos\_BO6J4431.MOV  
01428\_rekursos\_BO6J4432.MOV  
01429\_rekursos\_BO6J4433.MOV  
01430\_rekursos\_BO6J4434.MOV  
01431\_rekursos\_BO6J4435.MOV  
01432\_rekursos\_BO6J4436.MOV  
01433\_rekursos\_BO6J4437.MOV  
01434\_rekursos\_BO6J4438.MOV

## AUDIO FILES

171 Wildtrack.wav  
171-2-1.wav  
171-3-1.wav

### KEYWORDS

*kolibri, spaceship, rocket, empty, rescue mission, radio, stas, andrei, yulia, forest, trees, woods, soldiers, uniforms, seeking*

### XML FILE

*EC\_Sync\_171\_ana.xml*

171. XXX. SPACE LANDPLACE. EXT. DAY

The men arrive at a clearing. The signals intensify and they finally see the Kolibri module in the distance, scorched and smoky. The parachute burns together with some of the dried grass around it.

They quickly open the hatch.

SOLDIER 1

There is nobody inside. It's empty.

Everyone looks around puzzled. There is no trace of Stas. They look inside the spacecraft and the surroundings. Yulia clutches the radio, which is still on, with her pale white hands

STAS (OFF)

Chaika? St...n speaking. Chaika?  
Bird lande... The Kolibri module  
is back. Over. ...I can't see  
anyo... Where are you? Chaika?  
Over.

A sudden clap of thunder is heard and it starts raining. Andrei breaths agitated. Another thunder.



# S172A - STAS LEAVES THE KOLIBRI MODULE (ALONE)

## VIDEO FILES

01444\_MVI\_5298.MOV  
01443\_MVI\_5297.MOV  
01442\_MVI\_5295.MOV  
01441\_MVI\_5294.MOV  
01440\_MVI\_5293.MOV  
01439\_MVI\_5292.MOV  
01438\_MVI\_5291.MOV  
01437\_BO6J4445.MOV  
01436\_BO6J4444.MOV  
01435\_BO6J4443.MOV

## AUDIO FILES

172 Fake.wav  
172 Pick Up Gritos.wav  
172-1-3.wav  
172-2-1.wav  
172-2-2.wav

### KEYWORDS

*kolibri, ship, rocket, stas, forest, fire, dark, black, orange*

### XML FILE

*EC\_Sync\_172\_ana.xml*



# S172B

## VIDEO FILES

01581\_MVI\_5358.MOV  
01580\_MVI\_5357.MOV  
01579\_MVI\_5356.MOV  
01578\_MVI\_5355.MOV  
01577\_MVI\_5354.MOV  
01576\_MVI\_5353.MOV  
01575\_MVI\_5352.MOV  
01574\_MVI\_5345.MOV  
01572\_MVI\_5343.MOV  
01573\_MVI\_5344.MOV  
01571\_MVI\_5342.MOV  
01570\_MVI\_5341.MOV  
01569\_MVI\_5340.MOV  
01568\_MVI\_5339.MOV  
01567\_B06J5357.MOV  
01566\_B06J5356.MOV  
01564\_B06J5354.MOV  
01565\_B06J5355.MOV  
01563\_B06J5353.MOV

## AUDIO FILES

172B-1-1.wav  
172B-1-2.wav  
172B-1-3.wav  
172B-1-4.wav

### KEYWORDS

*kolibri, ship, rocket, stas, forest, fire,*

### XML FILE

*EC\_Sync\_172\_ana.xml*



172. XXX. SPACE LANDPLACE. EXT. DAY

Stas stands by his spacecraft and looks around him. There is no trace of human life. The flames crackle by the spacecraft. There is a clap of thunder. Another thunder.



# S173- THUNDERSTORM

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## VIDEO FILES

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00642\_BO6J9999.MOV  
00641\_BO6J9998.MOV  
00640\_BO6J9997.MOV  
00639\_BO6J0006.MOV  
00638\_BO6J0005.MOV  
00637\_BO6J0004.MOV  
00636\_BO6J0003.MOV  
00635\_BO6J0002.MOV  
00634\_BO6J0001.MOV

## AUDIO FILES

---

173-Wildtrack.wav

**KEYWORDS**     *andrei, yulia, house, storm, mirror, black, rain, flash, radio*

**XML FILE**     *EC\_Sync\_173\_ana.xml*

173. STAR CITY. YULIA'S ROOM. INT. NIGHT

Andrei, completely soaked, tries to connect the light fuse-switches. With the exception of a candle Yulia holds, the house is completely dark. She looks from a corner, anguished and distressed, covering her mouth with one of her hands. There is a terrible storm outside. Andrei searches in a drawer and finally takes out an old radio transistor. He connects the transistor and turns it on. They tune in to a specific frequency and suddenly, in the silence, Stas' voice is heard distant and distorted.

STAS (OFF)

Chaika? I've been hours looking  
for you. I've already shot two  
out of the three rescue flares...  
Why is no one answering? Ov..r.  
Chaika?

Yulia's heart shrinks, she drops the candle. Then she lets herself fall.



# S174 - STAS IN THE WOODS, LOST (DAY)

---

## VIDEO FILES

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01009\_MVI\_0837.MOV  
01008\_MVI\_0836.MOV  
01007\_BO6J0833.MOV  
01006\_BO6J0832.MOV  
01005\_BO6J0831.MOV  
01004\_BO6J0830.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, suit, cosmonaut, forest, woods, green, orange*

**XML FILE**     *EC\_Sync\_174\_ana.xml*

174. LATVIA. WOODS. EXT. DAY

Stas walks through the woods at dawn, everything is calm, we hear the sounds of birds waking up. Agitated, he walks past branches and rough stones, holding his helmet in one hand.

STAS (OFF)

I once heard that in morbid state, dreams are easily identified because of their striking colours, their sharpness and their strange resemblance to reality. The capacity to dream, in the sense of dreaming more precise, more concrete and more emotionally intense images, increases when the individual is closer to a violent state of mind, when he reaches the limit of his faculties.



# S175 - YULIA HAS INSOMNIA. ANDREI NIGHTMARES.

## VIDEO FILES

00605\_BO6J0018.MOV  
00604\_BO6J0017.MOV  
00603\_BO6J0016.MOV  
00602\_BO6J0015.MOV  
00601\_BO6J0014.MOV  
00600\_BO6J0013.MOV  
00599\_BO6J0012.MOV

## AUDIO FILES

175-2-2.wav  
175-2-1.wav  
175-1-4.wav  
175-1-4-[2Pert].wav  
175-1-3.wav  
175-1-3-[2Pert].wav  
175-1-2.wav  
175-1-2-[2Pert].wav  
175-1-1.wav  
175-1-1-[2Pert].wav  
Wildtrack-Habitacion-Yulia.wav

**KEYWORDS**     *yulia, andrei, house, bed, insomnia, nightmares, grey*

**XML FILE**     *EC\_Sync\_175\_ana.xml*

175. STAR CITY. YULIA'S ROOM. INT. DAWN

Andrei wakes up to a sudden noise. It's dawn and he's in bed with Yulia, he's not wearing a shirt. She wears a nightdress and is lying down hugged to the pillow, her eyes are wide open and stare into the void. Andrei rubs his eyes slowly.

ANDREI

Have you stayed up all night again?

YULIA

(talking very low)

I don't like what I see when I sleep.

Andrei sits up.

ANDREI

Yulia... your health.. you should maybe listen to the doctor and start taking those pills.

YULIA

I have already started.

ANDREI

Do you want some coffee?

She gets up too. She looks tenderly at him despite how tired she feels.

YULIA

Don't worry. I'll do it.

She walks towards the kitchen





# S176 - YULIA MAKES COFFEE

---

## VIDEO FILES

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00776\_MVI\_0023.MOV  
00775\_MVI\_0022.MOV  
00774\_MVI\_0021.MOV  
00773\_MVI\_0020.MOV  
00772\_MVI\_0019.MOV  
00771\_MVI\_0018.MOV

## AUDIO FILES

---

176-1-1.wav  
176-1-3.wav  
176-1-4.wav  
176-2-1-wildtrack-cafetera-+-fogon.wav

**KEYWORDS**     *yulia, dress, coffee, fire, house, kitchen, detail*

**XML FILE**     *EC\_Sync\_176\_ana.xml*

176. YULIA'S HOUSE. INT. DAY

Yulia starts to make coffee and turns on the radio. We hear static.

YULIA (OFF)

He came back for a few seconds  
and left again. Where are you,  
cosmonaut?



# S177- STAS' DREAM: YULIA DRESSED AS COSMONAUT

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## VIDEO FILES

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01116\_BO6J1600.MOV  
01117\_BO6J1601.MOV  
01118\_BO6J1602.MOV  
01119\_MVI\_0847.MOV  
01120\_MVI\_0848.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, yulia, woods, trees, suit, cosmonaut, kolibri, green*

**XML FILE**     *EC\_Sync\_177\_ana.xml*

177. LATVIA. WOODS. EXT. DAY

Strobe. We see fragments of images. Stas walks through the woods in a rather oneiric image, he's following a blue hummingbird that flies in circles and guides the way. He finally reaches a clearing where Yulia, dressed as a cosmonaut, is waiting for him, laughing.



## S179 - ANDREI TELLS YULIA STAS IS DEAD

---

### VIDEO FILES

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00777\_MVI\_0059.MOV  
00778\_MVI\_0060.MOV  
00779\_MVI\_0061.MOV

### AUDIO FILES

---

179-1-3.wav  
179-1-2.wav  
179-1-1.wav

**KEYWORDS**     *home, yulia, living, stas, birthday, andrei, blue*

**XML FILE**     *EC\_Sync\_179\_ana.xml*



179. YULIA'S HOUSE. INT. DAY

Yulia sits nervous in front of the table with the radio Andrei found months ago. A buzz and click indicate a communication channel has been opened. She cannot help smiling nervously. We hear breathing. Suddenly, Stas starts talking.

STAS (OFF)

Today is march 17th. If I still remember correctly, today is my birthday.

Yulia grips the table nervously. She rummages through her hair and pulls out a small flower that was holding a brooch. She holds it out to the radio, with watery eyes.

STAS (OFF)

Three days ago, when I was making calculations, I found out that several weeks ago I lost count of the months that have passed since the launch. I could calculate it following today's date... but I can't seem to remember what day it was when the spacecraft set off to space.

Yulia smiles with tears in her eyes and she talks to the transistor, barely raising her voice.

YULIA

8 months and twenty-two days,  
Cosmonaut.

STAS (OFF)

This morning, I have seen you again before my eyes. I don't care if they ever find me. I cannot get you out of my head. The only thing I would like is for you to be here to make me laugh, to scratch my head like you do whenever I say something stupid. Lately, I can't stop having visions where you appear.

A noise makes Yulia turn her head around. It's the front door. Yulia turns off the radio and stands up rushing towards the door. Andrei is hanging his jacket and she stands still in front of him. Serious, Andrei turns around and looks at her. He looks at the flower she is still holding.

ANDREI

You remember the dead with an even number of flowers.

(CONTINUED)

CONTINUED:

She holds her hand out to him and tries to hold his hand, but he rejects it and goes to his room. She stays standing still in the middle of the living room, looking at him.





# S180 - STAS CATCHES A FISH FROM A RIVER

---

## VIDEO FILES

---

03509\_BO6J1026.MOV  
03508\_BO6J1025.MOV  
03507\_BO6J1024.MOV  
03506\_BO6J1023.MOV  
03505\_BO6J1022.MOV  
03504\_BO6J1021.MOV  
03503\_BO6J1020.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, suit, cosmonaut, nature, snow, river, fish, fishing, white, orange*

**XML FILE**

180. DACHA. RIVER. EXT. DAY

The cosmonaut is in the middle of a river stream, he catches a fish with his own hands. It squirms alive trying to escape.



# S182- PROJECTOR AND SEX

## VIDEO FILES

00811\_MVI\_0131.MOV  
00810\_MVI\_0130.MOV  
00809\_MVI\_0129.MOV  
00808\_MVI\_0128.MOV  
00807\_MVI\_0127.MOV  
00806\_MVI\_0126.MOV  
00805\_MVI\_0125.MOV  
00804\_MVI\_0121.MOV  
00803\_MVI\_0120.MOV  
00802\_MVI\_0119.MOV  
00801\_MVI\_0118.MOV  
00800\_MVI\_0117.MOV  
00799\_BO6J0118.MOV

## AUDIO FILES

182-1-1.wav  
182-1-2.wav  
182-1-3.wav  
182-1-4.wav  
182-1-5.wav

### KEYWORDS

*andrei, yulia, home, sofa, projector, uniform, sex,*

### XML FILE

*EC\_Sync\_182\_ana.xml*

182. YULIA'S HOUSE. INT. DAY

Yulia watches slides projected on a screen that move forward automatically. Almost all of them are of her and Andrei (with Stas in the background), or of the three of them together. Every picture is followed by another one taken where Stas stood, and is now empty.

YULIA (OFF)

A story is never complete without  
the empty spaces between images.

There are no more slides, the projector keeps moving forward but only screens a white light. Yulia sits still, just looking at it. Andrei looks at her from the doorway. He approaches her, turns the projector off, looks into her eyes, and kisses her on the lips. They start making love. The radio is still emitting a dull static sound.



# S183 - CLAY BURIAL MOUND

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## VIDEO FILES

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03525\_B06J0937.MOV  
03524\_B06J0936.MOV  
03523\_B06J0935.MOV  
03522\_B06J0934.MOV  
03521\_B06J0933.MOV  
03520\_B06J0932.MOV  
03519\_B06J0931.MOV  
03518\_B06J0930.MOV  
03517\_B06J0929.MOV  
03516\_B06J0928.MOV  
03515\_B06J0927.MOV  
03514\_B06J0926.MOV  
03513\_B06J0925.MOV  
03512\_B06J0924.MOV  
03511\_B06J0923.MOV  
03510\_B06J0922.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, suit, cosmonaut, snow, water, fire, torch,*

**XML FILE**     *EC\_Sync\_183\_cascales.xml*

183. MOSCOW. BLACK MUD. EXT. DUSK

It's dusk, and Stas is before a clay burial mound with a lit torch lighting it.

STAS (OFF)

I live in a kind of Eden  
of memory. Seasons have changed  
very fast.





# S184 - YULIA HEARING TAPES

---

## VIDEO FILES

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01839\_5D1\_MVI\_5533.MOV  
01838\_5D1\_MVI\_5532.MOV  
01837\_1D\_B06J7906.MOV  
01836\_1D\_B06J7905.MOV

## AUDIO FILES

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184-1-2.wav  
184-1-1.wav

**KEYWORDS**     *yulia, control room, tape, audio, headphones, recording, stas, voice, detail*

**XML FILE**     *EC\_Sync\_184\_ana.xml*



184. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT.  
NIGHT

Yulia is sitting down by herself in the communication room, she wears headphones. She carefully opens a cardboard box. There are several hand-numbered audio tapes. She puts one of them into the control panels and pushes a couple of buttons. The cosmonaut's voice sounds in the silence of the night.

STAS (OFF)

I have decided to number them so  
I don't forget. I forget more and  
more things everyday.

Yulia fast-forwards the tape a few seconds.

STAS (OFF)

Paradise A lasted only an  
instant. I was floating in the  
middle of the ocean. I remember  
the landing module carbonized by  
the reentry. Then I saw you  
sitting on a rock for a few  
seconds. You had a mermaid body  
and everything was so strange.

Yulia takes out another tape. She puts it in and presses fast-forward for a few seconds.

STAS (OFF)

Paradise C were your lips  
exhaling a breath that misted up  
the air in consecutive  
repetitions. The sun was about to  
set, I remember that well.

The tape finishes and everything remains silent.



## S187 - STAS IN SOME RUINS

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### VIDEO FILES

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00040\_187-1\_MVI\_7803.MOV  
00039\_187-1\_MVI\_7802.MOV  
00038\_187-1\_MVI\_7801.MOV  
00037\_187-1\_MVI\_7800.MOV  
00036\_187-1\_MVI\_7799.MOV  
00035\_187-1\_MVI\_7798.MOV  
00033\_187-1\_MVI\_7795.MOV  
00034\_187-1\_MVI\_7796.MOV  
00031\_187-1\_MVI\_7793.MOV  
00032\_187-1\_MVI\_7794.MOV  
00028\_187-1\_MVI\_7790\_1.MOV  
00029\_187-1\_MVI\_7791.MOV  
00030\_187-1\_MVI\_7792.MOV  
00025\_187-1\_MVI\_7787.MOV  
00026\_187-1\_MVI\_7788.MOV  
00027\_187-1\_MVI\_7790.MOV  
00023\_187-1\_MVI\_7785.MOV  
00024\_187-1\_MVI\_7786.MOV  
00021\_187-1\_BO6J7788.MOV  
00022\_187-1\_MVI\_7784.MOV  
00019\_187-1\_BO6J7786.MOV  
00020\_187-1\_BO6J7787.MOV  
00017\_187-1\_BO6J7784.MOV  
00018\_187-1\_BO6J7785.MOV

### AUDIO FILES

---

187-1-3<sup>a</sup>.wav  
187-1-2<sup>a</sup>.wav

### KEYWORDS

*stas, building, abandoned, rubble, ruins, suit, cosmonaut, helmet, grey, orange*

### XML FILE

*EC\_Sync\_187\_ana.xml*

187. ABANDONED BUILDINGS. EXT. DAY

Stas walks through some abandoned buildings.



# S192 - YULIA AND ANDREI HAVE SEX

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## VIDEO FILES

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00646\_MVI\_9999.MOV  
00645\_MVI\_9998.MOV  
00644\_MVI\_9997.MOV  
00643\_MVI\_9996.MOV

## AUDIO FILES

---

192-1-1.wav  
192-1-2.wav  
192-1-3.wav  
192-1-4.wav

**KEYWORDS**     *andrei, yulia, lamp, mirror, home, room, sex, blue*

**XML FILE**     *EC\_Sync\_192\_ana.xml*

192. STAR CITY. YULIA'S ROOM. INT. DAY

Yulia is leaning against the bathroom doorframe wearing an almost transparent nightdress. Steam comes out from inside. Andrei appears. He has a towel tied around his waist while he finishes drying himself with another one. His body is still muscular and his skin is smooth. He stops by the door frame, looking at her. She hesitantly touches his pectoral, still covered with tiny droplets of water. As in penance, her eyes look straight at his body, never into his eyes. He takes her hand delicately, as if he were to push it aside. She kisses him slowly. He lets her. He turns her around and penetrates her from behind.





# S197 - YULIA STARING AT THE SUN

## VIDEO FILES

00178\_tests\_MVI\_7890.MOV  
00177\_tests\_MVI\_7889.MOV  
00176\_tests\_MVI\_7886.MOV  
00175\_tests\_MVI\_7885.MOV  
00174\_tests\_MVI\_7884.MOV  
00173\_tests\_MVI\_7883.MOV  
00172\_tests\_MVI\_7882.MOV  
00171\_tests\_MVI\_7881.MOV  
00169\_tests\_B06J7897.MOV  
00170\_tests\_MVI\_7880.MOV  
00168\_tests\_B06J7896.MOV  
00166\_tests\_B06J7894.MOV  
00167\_tests\_B06J7895.MOV  
00163\_tests\_B06J7887.MOV  
00164\_tests\_B06J7888.MOV  
00165\_tests\_B06J7892.MOV  
00161\_tests\_B06J7885.MOV  
00162\_tests\_B06J7886.MOV  
00148\_B06J7893.MOV  
00149\_B06J7894.MOV  
00150\_B06J7895.MOV  
00151\_B06J7896.MOV  
00152\_B06J7897.MOV  
00153\_B06J7898.MOV  
00154\_B06J7899.MOV  
00155\_B06J7900.MOV  
00156\_MVI\_7891.MOV  
00157\_MVI\_7892.MOV  
00158\_MVI\_7893.MOV  
00159\_MVI\_7894.MOV  
00160\_MVI\_7895.MOV

## AUDIO FILES

197-2-1-suelo.wav  
197-2-1.wav  
197-2-2-suelo.wav  
197-2-2.wav  
197-2-3-suelo.wav  
197-2-3.wav  
197-2-4-suelo.wav  
197-2-4.wav  
197-2-5-suelo.wav  
197-2-5.wav  
197-2-6-suelo.wav  
197-2-6.wav  
197-2-7-suelo.wav  
197-2-7.wav

**KEYWORDS**     *andrei, yulia, watching, sun, uniform, asphalt, grey*

**XML FILE**     *EC\_Sync\_197\_ana.xml*

197. STAR CITY. BREHZNEV'S HOUSE EXT. EXT. DAY.

We see Andrei running towards Yulia in slow motion, he covers her eyes. She was looking directly at the sun, languid, lost in thought.





# S198 - STAS AND THE FOX

## VIDEO FILES

00945\_BO6J0376.MOV  
00946\_BO6J0377.MOV  
00947\_BO6J0378.MOV  
00948\_BO6J0379.MOV  
00949\_BO6J0380.MOV  
00950\_BO6J0381.MOV  
00951\_BO6J0382.MOV  
00952\_BO6J0383.MOV  
00953\_BO6J0384.MOV  
00954\_BO6J0385.MOV  
00955\_BO6J0386.MOV  
00956\_BO6J0387.MOV  
00957\_MVI\_0369.MOV  
00958\_MVI\_0370.MOV  
00959\_MVI\_0371.MOV  
00960\_MVI\_0372.MOV  
00961\_MVI\_0373.MOV  
00962\_MVI\_0374.MOV  
00963\_MVI\_0375.MOV  
00964\_MVI\_0376.MOV  
00965\_MVI\_0377.MOV  
00966\_MVI\_0378.MOV  
00967\_MVI\_0379.MOV  
00968\_MVI\_0380.MOV  
00969\_MVI\_0381.MOV  
00970\_MVI\_0382.MOV  
00971\_s198-1\_c1\_BO6J0354.MOV  
00972\_s198-1\_c1\_BO6J0355.MOV  
00973\_s198-1\_c1\_BO6J0356.MOV  
00974\_s198-1\_c1\_BO6J0357.MOV  
00975\_s198-1\_c1\_BO6J0358.MOV  
00976\_s198-1\_c1\_BO6J0359.MOV  
00977\_s198-1\_c1\_BO6J0364.MOV  
00978\_s198-1\_c2\_MVI\_0174.MOV  
00979\_s198-1\_c2\_MVI\_0175.MOV  
00980\_s198-1\_c2\_MVI\_0176.MOV  
00981\_s198-1\_c2\_MVI\_0177.MOV  
00982\_s198-1\_c2\_MVI\_0178.MOV  
00983\_s198-1\_c2\_MVI\_0179.MOV  
00984\_s198-1\_c3\_MVI\_0370.MOV  
00985\_s198-1\_c3\_MVI\_0371.MOV  
00986\_s198-1\_c3\_MVI\_0372.MOV  
00987\_s198-2\_BO6J0365.MOV  
00988\_s198-2\_BO6J0366.MOV  
00989\_s198-2\_BO6J0367.MOV  
00990\_s198-2\_BO6J0368.MOV  
00991\_s198-2\_MVI\_0183.MOV  
00992\_s198-2\_MVI\_0184.MOV  
00993\_s198-2\_MVI\_0185.MOV

## AUDIO FILES

198-Wildtrack-Fabrica.wav  
198-Wildtrack-Fabrica-Stas-Corre.wav  
198-Wildtrack-Fabrica-Pelea.wav  
198-Wildtrack-Fabrica-Pasos.wav  
198-Wildtrack-Fabrica-Pasos-y-Zorro.  
wav  
198-Wildtrack-Fabrica-Pasos-3.wav  
198-Wildtrack-Fabrica-Hacha.wav  
198-Wildtrack-Fabrica-Hacha-Suelo.wav  
198-Wildtrack-Fabrica-Fallido.wav  
198-Wildtrack-Fabrica-Hacha-Foley.wav  
198-Wildtrack-Fabrica-Fallido-2.wav  
198-9-1.wav  
198-Wildtrack-Fabrica-Cristales.wav  
198-7-1B.wav  
198-6-1-[Claqueta].wav  
198-7-1.wav  
198-4-3.wav  
198-4-2.wav  
198-4-1.wav  
198-3-2.wav  
198-3-1.wav

## KEYWORDS

*stas, suit, cosmonaut, ruins, rubble, fox, orange*

## XML FILE

*EC\_Sync\_198\_ana.xml*

198. HOUSE IN RUINS. EXT. DAY

Stas wakes up in the middle of a field, intense rays of sun fall over him, deadening sounds. He sits up slowly. He is inside a demolished house with walls that are only a few centimetres thick. He suddenly hears a noise and starts breathing agitatedly. He sees the shadow of an animal in the next room, separated by a wall. He approaches slowly, breathing with difficulty. He picks up a rusty hoe from the ground, and moves slowly towards the wall. His face is covered in sweat. The sounds dulled. When he's about to attack, a fox runs away hysterical and desperate. Stas breaths in deep, almost suffocated. Frustrated, he hits himself against the stone wall repeatedly.



# S199 – STAS IN THE SWAMP

## VIDEO FILES

00050\_BO6J7798.MOV  
00049\_BO6J7797.MOV  
00048\_BO6J7796.MOV  
00047\_BO6J7795.MOV  
00046\_BO6J7794.MOV  
00045\_BO6J7793.MOV  
00044\_BO6J7792.MOV  
00043\_BO6J7791.MOV  
00042\_BO6J7790.MOV  
00041\_BO6J7789.MOV

## AUDIO FILES

### KEYWORDS

*stas, suit, cosmonaut, nature, swamp, trees, forest, woods, town, green, orange*

### XML FILE

*EC\_Sync\_199\_ana.xml*





# S200 – STAR CITY EMPTY

## VIDEO FILES

01228\_MVI\_1631.MOV  
01229\_MVI\_1632.MOV  
01230\_MVI\_1633.MOV  
01231\_MVI\_1634.MOV

## AUDIO FILES

**KEYWORDS**     *buildings, gardens, trees, empty, streetlights, green, grey*

**XML FILE**     *EC\_Sync\_200\_ana.xml*



# S203 - STAS WALKS AN EMPTY STAR CITY

## VIDEO FILES

01246\_c3\_MVI\_1667.MOV  
01245\_c3\_MVI\_1666.MOV  
01244\_c2\_B06J4331.MOV  
01243\_c2\_B06J4330.MOV  
01242\_c2\_B06J4329.MOV  
01241\_c1\_MVI\_1671.MOV  
01239\_c1\_MVI\_1669.MOV  
01240\_c1\_MVI\_1670.MOV  
01238\_c1\_MVI\_1668.MOV  
01237\_c1\_MVI\_1667.MOV  
01236\_c1\_MVI\_1666.MOV  
01235\_c1\_MVI\_1665.MOV  
01234\_c1\_MVI\_1664.MOV  
01233\_c1\_MVI\_1663.MOV  
01232\_c1\_MVI\_1662.MOV

## AUDIO FILES

### KEYWORDS

stas, city, deserted, empty, suit, cosmonaut, helmet, green, grey, orange

### XML FILE

EC\_Sync\_203\_ana.xml

203. STAR CITY (MILITAR). EXT. DAY

Stas walks around the deserted city.



# S204 - EMPTY MISSION CONTROL ROOM

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## VIDEO FILES

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01745\_1D1\_B06J7861.MOV  
01744\_1D1\_B06J7860.MOV

## AUDIO FILES

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**KEYWORDS**     *empty, control, room, controls, radar, grey*

**XML FILE**     *EC\_Sync\_204\_ana.xml*



204. STAR CITY (MILITAR). MISSION CONTROL ROOM 1. INT. DAY

The mission control room 1 empty.



## S205 - EMPTY TRAINING SWIMMING POOL

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### VIDEO FILES

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00051\_205-1\_B06J7847.MOV  
00052\_205-1\_B06J7848.MOV  
00053\_205-1\_B06J7849.MOV  
00054\_205-1\_B06J7850.MOV  
00055\_205-2\_B06J7852.MOV  
00056\_205-2\_B06J7853.MOV

### AUDIO FILES

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**KEYWORDS** *pool, empty, water, blue*

**XML FILE** *EC\_Sync\_205\_ana.xml*

205. STAR CITY. SWIMMING POOL. INT. DAY

The swimming pool empty.



# S208 - STAS IN YULIA'S HOUSE (EMPTY)

## VIDEO FILES

00822\_208-3\_MVI\_0095.MOV  
00821\_208-3\_MVI\_0094.MOV  
00820\_208-3\_MVI\_0093.MOV  
00819\_208-2\_MVI\_0092.MOV  
00818\_208-2\_MVI\_0091.MOV  
00817\_208-2\_MVI\_0090.MOV  
00816\_208-2\_MVI\_0089.MOV  
00815\_208-1\_MVI\_0088.MOV  
00814\_208-1\_MVI\_0087.MOV  
00813\_208-1\_MVI\_0086.MOV  
00812\_208-1\_MVI\_0085.MOV

## AUDIO FILES

### KEYWORDS

stas, yulia, home, empty, table, suitcase, radio, lamp, grey, orange

### XML FILE

EC\_Sync\_208\_ana.xml

208. YULIA'S HOUSE. INT. DAY

It's Yulia's apartment, now empty. Stas walks around the house in silence, touching the surfaces with nostalgia and respect.



## S209 - YULIA HEARS STAS.

### VIDEO FILES

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00702\_MVI\_0001.MOV  
00703\_MVI\_0002.MOV  
00704\_MVI\_0003.MOV  
00705\_MVI\_0004.MOV  
00706\_MVI\_0005.MOV

### AUDIO FILES

---

209-1-1.wav  
209-1-2.wav  
209-1-3.wav  
209-1-4.wav  
209-1-5.wav

**KEYWORDS**     *home, yulia, table, music, song, mantel, radio,*

**XML FILE**     *EC\_Sync\_209\_ana.xml*



209.. YULIA'S HOUSE. INT. DAY

Yulia is listening to the radio, breathing in with restraint. We can only hear a dull and constant buzz. And a distant breathing. We hear the noise of chairs. The water tap. We hear the sounds as if they were coming from the same room. Suddenly, a vinyl plays in the distance. We hear in the distance the same song Stas and Yulia danced in the tavern. Startled, Yulia stands up. She puts her hands over her lips.



# S210 - STAS IN THE LIVING ROOM TRYING TO SLEEP.

## VIDEO FILES

00823\_210-1\_MVI\_0096.MOV  
00824\_210-2\_MVI\_0088.MOV  
00825\_210-2\_MVI\_0089.MOV  
00826\_210-2\_MVI\_0090.MOV  
00827\_210-2\_MVI\_0097.MOV  
00828\_210-2\_MVI\_0098.MOV  
00829\_210-2\_MVI\_0099.MOV

## AUDIO FILES

210-2-1.wav  
210-2-2.wav  
210-2-3.wav

### KEYWORDS

*stas, costume, cosmonaut, helmet, home, yulia, lying, sofa, sleep, grey*

### XML FILE

*EC\_Sync\_210\_ana.xml*

210. YULIA'S HOUSE. INT. DAY

Stas looks around, he's standing in the middle of the living room. He carefully sits on the sofa. He closes his eyes trying to fall asleep.



# S212 - YULIA IN HER BED HEARS FOOTSTEPS.

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## VIDEO FILES

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00608\_BO6J0045.MOV  
00607\_BO6J0044.MOV  
00606\_BO6J0043.MOV  
00609\_BO6J0046.MOV

## AUDIO FILES

---

212-1-1.wav  
212-1-2.wav  
212-1-3.wav  
Wildtrack-Habitacion-Yulia.wav

**KEYWORDS**     *yulia, house, room, lying, bed, mirror, lamp*

**XML FILE**     *EC\_Sync\_212\_ana.xml*

212. STAR CITY. YULIA'S ROOM. INT. DAWN

Yulia rests on the bed with her eyes open. She looks really tired. The radio is silent but turned on.

YULIA (OFF)

I heard a story once. About a bird with no legs. The bird could only fly and fly. If he needed to rest, he'd sleep floating in the wind. It landed once. The day it died. Stas once told me we live in memories, but we always arrive late. Nostalgia for what it was hurts less than nostalgia for what it could have been. Perhaps it's time to let him go.

A door being opened is listened through the radio. Then steps. Yulia looks at the door.



# S213 - STAS WALKS INTO YULIA’S ROOM (EMPTY).

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## VIDEO FILES

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00616\_MVI\_9995.MOV  
00615\_MVI\_9994.MOV  
00614\_MVI\_9993.MOV  
00613\_B06J9996.MOV  
00612\_B06J9995.MOV  
00611\_B06J9994.MOV  
00610\_B06J9993.MOV

## AUDIO FILES

---

213-1-1.wav  
213-1-2.wav  
213-1-3.wav  
213-1-4.wav  
213-2-1.wav  
213-2-2.wav  
213-2-3.wav  
Wildtrack-Habitacion-Yulia.wav

**KEYWORDS**      *room, yulia, empty, stas, suit, cosmonaut, helmet, grey, orange, detail*

**XML FILE**      *EC\_Sync\_213\_ana.xml*



213. STAR CITY. YULIA'S ROOM. INT. DAWN

Stas, walks in Yulia's room, but the bed is empty.



# S215 - ANDREI TALKS BY PHONE ABOUT YULIA

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## VIDEO FILES

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00406\_BO6J9603.MOV  
00405\_BO6J9602.MOV  
00404\_BO6J9601.MOV

## AUDIO FILES

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215-1-1.wav  
215-1-2.wav  
215-1-3.wav

## KEYWORDS

*andrei, room, sitting, telephone, talking, yulia, sleep, window, black*

## XML FILE

215. STAR CITY. ANDREI'S HOUSE. INT. DAY

Andrei, sitted down, talks to somebody in a low voice. He sounds exhausted.

ANDREI

Since Stas died things are  
strange. Yulia spends most of the  
day laid down, her body is  
getting weaker every day. [...]  
No... I can hardly work. [...]  
The other day, I dreamt I was  
talking to Stas. I asked him if  
going to Space was worth losing  
Yulia. He answer it wasn't, but  
that for a second he had felt  
alive. [...] Yeah, ok. Ok, bye.

He hangs up and looks throught the window.



# S217 - ANDREI RETURNS HIS UNIFORM

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## VIDEO FILES

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00207\_MVI\_8761.MOV  
00206\_MVI\_8760.MOV  
00205\_MVI\_8759.MOV

## AUDIO FILES

---

217-wildtrack-pasos.wav  
217-1-2.wav  
217-1-1.wav

**KEYWORDS**     *andrei, card, uniform, cap, table, card, orange*

**XML FILE**     *EC\_Sync\_217\_ana.xml*

217. STAR CITY. BREZHNEV'S REAL OFFICE. INT. DAY

Early in the morning Andrei hands over his uniform and his party membership card to a woman.



# S218 - ANDREI AND YULIA LEAVE THE HOUSE.

## VIDEO FILES

00835\_MVI\_0111.MOV  
00834\_MVI\_0110.MOV  
00833\_MVI\_0109.MOV  
00832\_MVI\_0108.MOV  
00831\_MVI\_0107.MOV  
00830\_MVI\_0106.MOV

## AUDIO FILES

218-1-1.wav  
218-1-2.wav  
218-1-3.wav  
218-1-4.wav  
218-1-5.wav

## KEYWORDS

*andrei, yulia, casa, maletas, estantería, blue, orange,*

## XML FILE

*EC\_Sync\_218\_ana.xml*



218. YULIA'S HOUSE. INT. DAY

He picks Yulia up at her house. She picks up a small suitcase and leaves with him, taking a last look of the house before she closes the door.



# S219 - STAS IS WOKEN UP BY A DOOR SLAM.

## VIDEO FILES

00846\_219B\_219B1\_MVI\_0105.MOV  
00845\_219B\_219B1\_MVI\_0104.MOV  
00844\_219B\_219B1\_MVI\_0103.MOV  
00843\_219B\_219B1\_MVI\_0095.MOV  
00842\_219B\_219B1\_MVI\_0094.MOV  
00841\_219-1\_MVI\_0102.MOV  
00840\_219-1\_MVI\_0101.MOV  
00839\_219-1\_MVI\_0100.MOV  
00838\_219-1\_MVI\_0093.MOV  
00837\_219-1\_MVI\_0092.MOV  
00836\_219-1\_MVI\_0091.MOV

## AUDIO FILES

219-1-1.wav  
219-1-2.wav  
219-1-3.wav  
219B-1-1.wav  
219B-1-2.wav

### KEYWORDS

stas, lying, sofa, door, slam, wake up, suit, cosmonaut, helmet, blue, orange

### XML FILE

EC\_Sync\_219\_ana.xml / EC\_Sync\_219\_cascales.xml

219. YULIA'S HOUSE. INT. DAY

The cosmonaut wakes up to the noise of a door closing, and sits up, alone. He breaths in looking around him. Calmly, he stands up, picks up his helmet and leaves too.



# S220 - THE ACCIDENT

## VIDEO FILES

01582\_1\_MVI\_5376.MOV  
01583\_1\_MVI\_5377.MOV  
01584\_1\_MVI\_5378.MOV  
01585\_1\_MVI\_5379.MOV  
01586\_1\_MVI\_5380.MOV  
01587\_1\_MVI\_5381.MOV  
01588\_1\_MVI\_5382.MOV  
01589\_1\_MVI\_5383.MOV  
01590\_1\_MVI\_5384.MOV  
01591\_1\_MVI\_5385.MOV  
01592\_1\_MVI\_5386.MOV  
01593\_1\_MVI\_5387.MOV  
01594\_1\_MVI\_5388.MOV  
01595\_1\_MVI\_5389.MOV  
01596\_2\_B06J5358.MOV  
01597\_2\_B06J5359.MOV  
01598\_2\_B06J5360.MOV  
01599\_2\_B06J5361.MOV  
01600\_2\_B06J5362.MOV  
01601\_3\_MVI\_5392.MOV  
01602\_3\_MVI\_5393.MOV  
01603\_3\_MVI\_5394.MOV  
01604\_3\_MVI\_5395.MOV  
01605\_3\_MVI\_5396.MOV  
01606\_3\_MVI\_5397.MOV  
01607\_3\_MVI\_5398.MOV  
01608\_3\_MVI\_5399.MOV  
01609\_3\_MVI\_5400.MOV  
01610\_3\_MVI\_5401.MOV  
01611\_3\_MVI\_5402.MOV  
01612\_3\_MVI\_5403.MOV  
01613\_4\_MVI\_5854.MOV  
01614\_4\_MVI\_5855.MOV  
01615\_4\_MVI\_5856.MOV  
01616\_4\_MVI\_5857.MOV  
01617\_4\_MVI\_5858.MOV  
01618\_5\_B06J5363.MOV  
01619\_5\_B06J5364.MOV  
01620\_5\_B06J5365.MOV  
01621\_5\_B06J5366.MOV  
01622\_5\_B06J5367.MOV  
01623\_accident\_B06J5404.MOV  
01624\_accident\_MVI\_5404.MOV  
01625\_accident\_MVI\_5859.MOV  
01626\_accident\_MVI\_5860.MOV  
01627\_accident\_MVI\_6926.MOV  
01628\_accident\_MVI\_7321.MOV  
01629\_post-accident\_1\_MVI\_5861.MOV  
01630\_post-accident\_1\_MVI\_5862.MOV

01631\_post-accident\_1\_MVI\_5863.MOV  
01632\_post-accident\_1\_MVI\_5864.MOV  
01633\_post-accident\_1\_MVI\_5865.MOV  
01634\_post-accident\_1\_MVI\_5866.MOV  
01635\_post-accident\_1\_MVI\_5867.MOV  
01636\_post-accident\_1\_MVI\_5868.MOV  
01637\_post-accident\_1\_MVI\_5869.MOV  
01638\_post-accident\_2\_MVI\_5405.MOV  
01639\_post-accident\_2\_MVI\_5406.MOV  
01640\_post-accident\_2\_MVI\_5407.MOV  
01641\_post-accident\_2\_MVI\_5408.MOV  
01642\_post-accident\_2\_MVI\_5409.MOV  
01643\_post-accident\_2\_MVI\_5410.MOV  
01644\_post-accident\_2\_MVI\_5411.MOV  
01645\_post-accident\_2\_MVI\_5412.MOV  
01646\_post-accident\_3\_B06J5405.MOV  
01647\_post-accident\_3\_B06J5406.MOV  
01648\_post-accident\_3\_B06J5407.MOV  
01649\_post-accident\_3\_B06J5408.MOV  
01650\_post-accident\_3\_B06J5409.MOV  
01651\_post-accident\_3\_B06J5410.MOV  
01652\_post-accident\_3\_B06J5411.MOV  
01869\_accident\_GOPR1258.MP4  
01870\_GOPRO\_GOPR1254.MP4  
01871\_GOPRO\_GOPR1255.MP4  
01872\_GOPRO\_GOPR1256.MP4  
01873\_GOPRO\_GOPR1257.MP4

## AUDIO FILES

220\_Wildtrack\_Coche\_Fuera.wav  
220\_Wildtrack\_coche\_puerta\_y\_arranque.  
wav  
220\_Wildtrack\_coche\_Puertas\_y\_dentro.  
wav  
220\_Wildtrack\_cohce\_Puertas\_y\_dentro.  
wav  
220\_Wildtrack.wav  
220-4-2.wav  
220-4-3.wav  
220-4-4.wav  
220-4-5.wav

### KEYWORDS

andrei, yulia, stas, accident, car, tree, road, suit, cosmonaut, helmet, smoke, forest, rain, black, green, orange, detail,

### XML FILE

EC\_Sync\_220\_cascales.xml

220. LATVIA. HIGHWAY 2 (CAR). EXT. DAY

Yulia and Andrei travel in a car. Yulia stares at the road. She unfastens her seat belt and opens the door trying to jump. Andrei swerves. When he opens his eyes, the car slips fast through a field until it crashes against an old and leafless tree. Andrei breaths with difficulty. He's confused. He looks to his side and discovers a terrible truth. Yulia lies on the seat with her head sideways, lifeless. Andrei goes out of the car in despair and tries to pull her out from the other door. He asks for help into the void. He takes her out of the car in his arms. He gives out a dull sound asking for help. When Yulia has a dull spasm, Andrei discovers the tall and thin figure of the cosmonaut behind him. Stas stands close to him in his suit. Finally, the reunion has occurred.

They both look at each other in silence, examining each other. The cosmonaut's face is peaceful, in contrast with Andrei's twisted face. They breath agitated. Stas approaches Andrei slowly and picks up Yulia's dead body, delicately, until he carries her firmly. Her thin dress sticks to her bluish skin. Andrei feels the sting of the void. The cosmonaut looks at him for the last time holding her in his arms, he smiles, and walks away.





# S221 - BY THE SEA

## VIDEO FILES

01010\_BO6J0425.MOV  
01011\_BO6J0426.MOV  
01012\_BO6J0427.MOV  
01013\_BO6J0428.MOV  
01014\_MVI\_0816.MOV  
01015\_MVI\_0817.MOV  
01016\_MVI\_0818.MOV  
01017\_MVI\_0819.MOV  
01018\_MVI\_0820.MOV  
01019\_MVI\_0821.MOV  
01020\_MVI\_0822.MOV  
01021\_MVI\_0823.MOV  
01022\_MVI\_0824.MOV  
01023\_MVI\_0825.MOV  
03161\_MVI\_0818.MOV  
03162\_MVI\_0819.MOV  
03163\_MVI\_0820.MOV  
03164\_MVI\_0822.MOV  
03165\_MVI\_0823.MOV  
03166\_MVI\_0824.MOV  
03167\_MVI\_0831.MOV  
03168\_MVI\_0832.MOV  
03169\_MVI\_0833.MOV

## AUDIO FILES

221-Wildtrack-Mar-1.wav  
221-Wildtrack-Mar-2.wav

**KEYWORDS**     *andrei, yulia, shore, sea, beach, sand, waves, blue*

**XML FILE**     *EC\_Sync\_221\_ana.xml*



221. HUT BY THE SEA. INT. DAY

In the beach Andrei holds Yulia in his arms, her arms tied around his neck, and puts her lying over the sand. He sits by her side and caresses her. She smiles back pale and weak, although she seems empty inside. She sighs. She looks out to the sea. She hears the breaking of the waves.



## S223 - COSMONAUTS TRAIN IN THE SWIMMING POOL

---

### VIDEO FILES

---

00099\_BO6J7854.MOV  
00100\_BO6J7855.MOV  
00101\_MVI\_7815.MOV  
00102\_MVI\_7818.MOV  
00103\_MVI\_7844.MOV  
00104\_MVI\_7846.MOV

### AUDIO FILES

---

223-1-2-NT-5-R.wav  
223-1-1-NT-5-L.wav  
223-1-2-NT-4.wav  
223-1-1-NT-5-R.wav  
223-1-1-NT-4.wav  
wldtrack-piscina.wav

### KEYWORDS

*cosmonauts, training, swimming, exercise, sport, scientific, cap, swimsuit, blue*

### XML FILE

*EC\_Sync\_223\_ana.xml / EC\_Sync\_ana\_223*

223. STAR CITY. SWIMMING POOL. INT. DAY

A cosmonaut trains in the pools.



# S225 - MILITARY MEN WALKING STAR CITY

---

## VIDEO FILES

---

01247\_B06J4332.MOV  
01248\_B06J4333.MOV  
01249\_B06J4334.MOV

## AUDIO FILES

---

**KEYWORDS**     *military, uniforms, walking, walk, streets, city, green, grey*

**XML FILE**     *EC\_Sync\_225\_ana.xml*

13. STAR CITY. MEADOW. EXT. DAY

Andrei and Stas look up to the sky, they are lying on a meadow, nibbling the stems of what seems to be wheat.

STAS (OFF)

Krushev's downfall and Korolyov's death have changed many things in Star City. But little has changed for us since we arrived. We train every day. Andrei could take a rocket apart and put it back together blindfolded. My hands have held the joystick of a plane for more than a thousand hours. We haven't met as many girls as we thought we would, but there is so much to do that we forget about it sometimes. Star City is like an island.

STAS & ANDREI

\*Improvisation\*



# S226 - DOWNPOUR.

## VIDEO FILES

---

00185\_BO6J8780.MOV  
00184\_BO6J8779.MOV  
00183\_BO6J8778.MOV  
00182\_BO6J8777.MOV

## AUDIO FILES

---

226-1-1.wav  
226-1-2.wav  
226-1-3.wav  
226-1-4.wav  
226-dialogo-wildtrack.wav

**KEYWORDS**      *uniforms, andrei, stas, yulia, rain, walking, walk, road, green, blue*

**XML FILE**      *EC\_Sync\_226\_ana.xml / EC\_Sync\_226\_cascales.xml*



226. STAR CITY. EXT. NIGHT

Yulia, Andrei and Stas walk in Star City streets at night, in silence. We hear a thunder.

ANDREI

What was that?

YULIA

The crickets?

ANDREI

No, the thunder...

It starts to rain.

YULIA

Oh, oh. Run!

They laugh and run under the water trying to get cover.



## S227 - ANDREI AND STAS' PACT OF SILENCE

---

### VIDEO FILES

---

01554\_7\_MVI\_5350.MOV  
01553\_7\_MVI\_5349.MOV  
01552\_7\_MVI\_5348.MOV  
01551\_7\_MVI\_5347.MOV  
01550\_7\_MVI\_5346.MOV  
01549\_7\_MVI\_5345.MOV  
01548\_7\_MVI\_5344.MOV  
01547\_7\_MVI\_5343.MOV  
01546\_7\_MVI\_5342.MOV  
01544\_7\_MVI\_5339.MOV  
01545\_7\_MVI\_5340.MOV  
01542\_7\_MVI\_5337.MOV  
01543\_7\_MVI\_5338.MOV  
01541\_7\_MVI\_5336.MOV  
01522\_5\_B06J5322.MOV  
01523\_5\_B06J5323.MOV  
01524\_5\_B06J5324.MOV  
01525\_6\_MVI\_5324.MOV  
01526\_6\_MVI\_5325.MOV  
01527\_6\_MVI\_5326.MOV  
01528\_6\_MVI\_5327.MOV  
01529\_6\_MVI\_5328.MOV  
01530\_6\_MVI\_5329.MOV  
01531\_6\_MVI\_5330.MOV  
01532\_6\_MVI\_5331.MOV  
01533\_6\_MVI\_5332.MOV  
01534\_6\_MVI\_5333.MOV  
01535\_6\_MVI\_5334.MOV  
01536\_6\_MVI\_5335.MOV  
01537\_6\_MVI\_5336.MOV  
01538\_6\_MVI\_5337.MOV  
01539\_7\_MVI\_5322.MOV  
01540\_7\_MVI\_5323.MOV

### AUDIO FILES

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227-4-1.wav  
227-3-2.wav  
227-2-2.wav  
227-2-2-no,-la-siguiente.wav  
227-1-4.wav  
227-1-3.wav  
227-1-2.wav  
227-1-1.wav

### KEYWORDS

*andrei, stas, yulia, bar, beer, gamble, ice, pact*

### XML FILE

*EC\_Sync\_227\_cascales.xml*

Z. 227. PILOT'S BAR. INT. NIGHT

Yulia is sitted in a table looking at a fish bowl. Stas and Andrei show up, from opposite sites, both with drinks for Yulia. She gives the beers to a couple of soldiers and leaves. They complain.

STAS

oh, come on!

ANDREI

See? you always screw it up.

ANDREI

You know what? This is not going to work.

STAS

So, what's your solution big man?

ANDREI

No idea.

STAS

I got it. Wait here.

The waiter kicks out Andrei from inside the bar. They both play with him till they sit down.

We cut to a cube of ice being thrown to the table.

STAS

Put up your hand

Andrei raises his hand, so does Stas. Stas plunges his hand into the ice bucket.

ANDREI

What are you doing?

STAS

First one out loses.

ANDREI

Loses what?

STAS

The girl, dickhead.

Andrei immediately plunges his hand in the bucket too.

Showing Time passing on the nearby chess clock.

STAS

You know I'm trained for endurance.

(CONTINUED)

CONTINUED:

ANDREI

Yep. But I know how long it takes  
for a man to lose his fingers.

Time passes they are now in pain and try to psyche each  
other out. It becomes unbearable.

STAS

How long does it take for a man  
to lose his fingers?

ANDREI

(Looks at the chess clock)  
About five minutes ago.

STAS

What do we do?

ANDREI

I wont talk to you about her if  
you never talk to me about her.  
This is the only girl we are not  
gonna talk each other about.  
Deal?

They nod at each other.

STAS

T minus 10, 9, 8, 7, 6, 5, 4, 3,  
2, 1 Liftoff!

They pull their hands out of the ice and react to the  
pain.



# S228- YULIA LOOKING FOR SOMEONE

---

## VIDEO FILES

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01176\_228-1\_B06J1624.MOV  
01177\_228-2\_B06J1625.MOV

## AUDIO FILES

---

**KEYWORDS**     *yulia, sitting, looking,*  
**XML FILE**     *EC\_Sync\_228\_cascales.xml*

228. STREETS, STAR CITY (CIVIL). EXT. DAY

A bus with new recruits arrive to Star City. As they pass by, Yulia stares at them leaning on a wall. She seems to be looking for someone inside the bus.





# S230 - DREAM - YULIA SMILING

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## VIDEO FILES

---

00181\_MVI\_7955.MOV  
00180\_MVI\_7954.MOV  
00179\_MVI\_7953.MOV

## AUDIO FILES

---

**KEYWORDS**     *yulia, smiling, garden, green, blue*

**XML FILE**     *EC\_Sync\_230\_ana.xml*

230. MEADOW. EXT. DAY

Yulia smiling (dream)



# S232 - RAINS IN STAR CITY

## VIDEO FILES

00484\_MVI\_9929.MOV  
00485\_MVI\_9930.MOV  
00486\_MVI\_9931.MOV  
00487\_MVI\_9932.MOV  
00488\_MVI\_9933.MOV  
00489\_MVI\_9934.MOV  
00490\_MVI\_9935.MOV  
00491\_MVI\_9936.MOV  
00492\_MVI\_9937.MOV  
00493\_MVI\_9938.MOV  
00494\_MVI\_9939.MOV  
00495\_MVI\_9940.MOV  
00496\_MVI\_9941.MOV  
00497\_MVI\_9942.MOV  
00498\_MVI\_9943.MOV  
00499\_MVI\_9944.MOV  
00500\_MVI\_9945.MOV  
00501\_MVI\_9946.MOV  
00502\_MVI\_9947.MOV  
00503\_MVI\_9952.MOV  
00504\_MVI\_9953.MOV  
00505\_MVI\_9954.MOV

## AUDIO FILES

**KEYWORDS**     *rain, stairs, tree, city, grey*

**XML FILE**     *EC\_Sync\_232\_ana.xml*

232. STAR CITY POND. EXT.DAY

Rain over a pond.



# S233 - STAS LOOKING HIMSELF IN A MIRROR

---

## VIDEO FILES

---

00622\_MVI\_0098.MOV  
00621\_MVI\_0097.MOV  
00620\_MVI\_0096.MOV  
00619\_MVI\_0095.MOV  
00618\_MVI\_0092.MOV  
00617\_MVI\_0091.MOV

## AUDIO FILES

---

### KEYWORDS

*stas, suit, cosmonaut, helmet, looking, mirror, window, orange*

### XML FILE

*EC\_Sync\_233-234\_ana.xml*

233.STAR CITY. EXT. DAY

The Cosmonaut looks with a mirror beside him.





# S235 - ANDREI RUNS THROUGH STAR CITY

## VIDEO FILES

01250\_235-1\_BO6J4327.MOV  
01251\_235-1\_BO6J4328.MOV  
01252\_235-1\_MVI\_1662.MOV  
01253\_235-1\_MVI\_1663.MOV  
01254\_235-2\_MVI\_1660.MOV  
01255\_235-2\_MVI\_1661.MOV  
01256\_235-2\_MVI\_1664.MOV  
01257\_235-2\_MVI\_1665.MOV

## AUDIO FILES

235-1-1.wav  
235-1-2.wav

**KEYWORDS**     *andrei, running, city, road, uniform, trees, buildings, grey, green*

**XML FILE**     *EC\_Sync\_235\_cascales.xml*

166(=235). STAR CITY. EXT. DAY

Andrei runs through Star City to Yulia's house.



# S236 - WOODS AFTER THE DISCOVERY OF THE CAPSULE

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## VIDEO FILES

---

01417\_BO6J4421.MOV  
01416\_BO6J4420.MOV  
01415\_BO6J4419.MOV  
01414\_BO6J4418.MOV  
01413\_BO6J4417.MOV  
01412\_BO6J4411.MOV  
01411\_BO6J4410.MOV  
01410\_BO6J4409.MOV  
01409\_BO6J4408.MOV  
01408\_BO6J4407.MOV

## AUDIO FILES

---

**KEYWORDS**     *andrei, yulia, forest, trees, nature, uniform, cap,*

**XML FILE**     *EC\_Sync\_236\_ana.xml*

236. FOREST. EXT. DAWN

Yulia and Andrei through the forest. Improvisation.



## S238 - STAS ALONE IN AN EMPTY TRAIN STATION

---

### VIDEO FILES

---

01562\_MVI\_5335.MOV  
01561\_MVI\_5334.MOV  
01560\_MVI\_5333.MOV  
01559\_MVI\_5332.MOV  
01558\_MVI\_5331.MOV  
01557\_MVI\_5329.MOV  
01556\_MVI\_5328.MOV  
01555\_MVI\_5327.MOV

### AUDIO FILES

---

#### KEYWORDS

*stas, suit, cosmonaut, helmet, station, train, empty roads, grass,*

#### XML FILE

*EC\_Sync\_238\_ana.xml*

238. RAILWAY TRACK. EXT. DAY

The Cosmonaut walks alone on a railway track.





# S.251 - STAS GAZING AT THE SUN

---

## VIDEO FILES

---

04084\_5D\_MVI\_9763.MOV  
04083\_5D\_MVI\_9762.MOV  
04082\_5D\_MVI\_9761.MOV  
04081\_5D\_MVI\_9760.MOV  
04080\_1D\_BO6J9768.MOV  
04079\_1D\_BO6J9767.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, comonaut, suit, helmet, black,orange,*

**XML FILE**     *EC\_Sync\_251\_ana.xml*



# S253 – STAS SPEAKS TO GAGARIN’S STATUE

---

## VIDEO FILES

---

03370\_100EOS1D\_BO6J1072.MOV  
03371\_100EOS1D\_BO6J1073.MOV  
03372\_100EOS1D\_BO6J1074.MOV  
03373\_100EOS1D\_BO6J1075.MOV  
03374\_100EOS1D\_BO6J1076.MOV  
03375\_100EOS1D\_BO6J1077.MOV

## AUDIO FILES

---

### KEYWORDS

*stas, statue, sculpture, monument, gagarin, snow, trees, city, blue, white,*

### XML FILE



# R1I01 - NATURE WIND BLOWING

## VIDEO FILES

03171\_MVI\_0835.MOV  
03170\_MVI\_0834.MOV

## AUDIO FILES

**KEYWORDS**     *nature, flowers, plants, green , day*

**XML FILE**



# R1I02 - SEAGULLS, STAR CITY SKY

---

## VIDEO FILES

---

03190\_MVI\_4365.MOV  
03191\_MVI\_4366.MOV  
03192\_MVI\_4367.MOV  
03193\_MVI\_4368.MOV  
03194\_MVI\_4369.MOV  
03195\_MVI\_4370.MOV

## AUDIO FILES

---

**KEYWORDS**     *nature, trees, forest, building, birds, flying, green, grey, day*

**XML FILE**





# R1I03 - TRAIN IN THE NIGHT

---

## VIDEO FILES

---

03429\_03255\_1d1\_BO6J0548.MOV  
03428\_03254\_1d1\_BO6J0547.MOV  
03427\_03253\_1d1\_BO6J0546.MOV  
03426\_03252\_1d1\_BO6J0545.MOV  
03289\_5d1\_DCIM\_100EOS5D\_MVI\_0532.MOV  
03288\_5d1\_DCIM\_100EOS5D\_MVI\_0531.MOV  
03287\_5d1\_DCIM\_100EOS5D\_MVI\_0530.MOV  
03286\_5d1\_DCIM\_100EOS5D\_MVI\_0529.MOV  
03285\_5d1\_DCIM\_100EOS5D\_MVI\_0528.MOV  
03284\_5d1\_DCIM\_100EOS5D\_MVI\_0527.MOV  
03283\_5d1\_DCIM\_100EOS5D\_MVI\_0526.MOV  
03282\_5d1\_DCIM\_100EOS5D\_MVI\_0525.MOV  
03281\_5d1\_DCIM\_100EOS5D\_MVI\_0524.MOV  
03280\_5d1\_DCIM\_100EOS5D\_MVI\_0523.MOV  
03279\_5d1\_DCIM\_100EOS5D\_MVI\_0521.MOV

## AUDIO FILES

---

**KEYWORDS**     *lights, train, city, railroad,black, light, night, sky*

**XML FILE**



# R1I04 - TRAIN IN THE CITY

## VIDEO FILES

B06J4147.MOV  
B06J4146.MOV  
B06J4145.MOV  
B06J4144.MOV  
B06J4143.MOV  
B06J4142.MOV  
B06J4140.MOV  
B06J4141.MOV  
B06J4139.MOV  
B06J4137.MOV  
B06J4138.MOV  
B06J4135.MOV  
B06J4136.MOV  
B06J4132.MOV  
B06J4133.MOV  
B06J4134.MOV  
B06J4129.MOV  
B06J4130.MOV  
B06J4131.MOV  
B06J4125.MOV  
B06J4126.MOV  
B06J4127.MOV  
B06J4128.MOV  
B06J2567.MOV  
B06J4124.MOV  
B06J2566.MOV  
B06J1459.MOV  
B06J1460.MOV  
B06J1461.MOV  
B06J2563.MOV  
B06J2564.MOV  
B06J2565.MOV

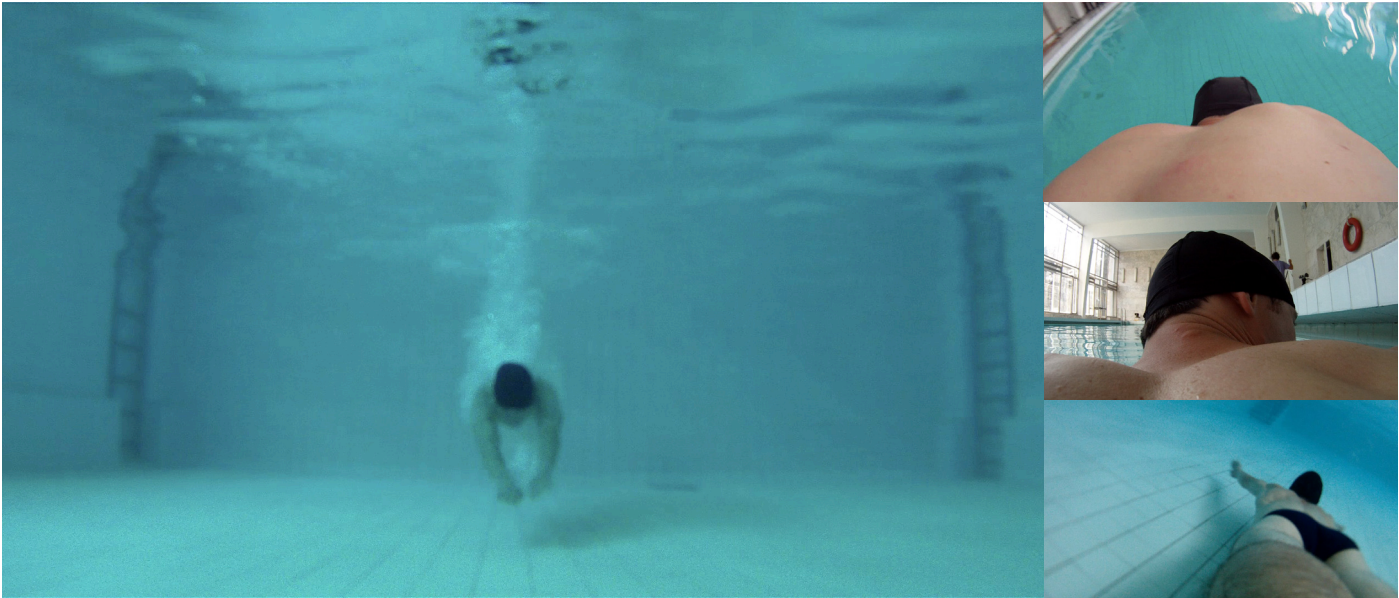
## AUDIO FILES

### KEYWORDS

*buildings, lights, railroads, trees, train, suburbs, sky*

### XML FILE





# R1P01 - STAS SWIMMING

## VIDEO FILES

---

- 03046\_GOPR0019.MP4
- 03044\_GOPR0017.MP4
- 03045\_GOPR0018.MP4
- 03043\_GOPR0016.MP4
- 03041\_GOPR0014.MP4
- 03042\_GOPR0015.MP4
- 03040\_GOPR0013.MP4
- 03039\_GOPR0012.MP4
- 03038\_GOPR0011.MP4
- 03037\_GOPR0010.MP4
- 03036\_GOPR0009.MP4
- 03035\_GOPR0008.MP4
- 03034\_GOPR0007.MP4
- 03033\_GOPR0006.MP4
- 03032\_GOPR0005.MP4
- 03031\_GOPR0004.MP4
- 03030\_GOPR0003.MP4
- 03029\_GOPR0002.MP4
- 03028\_GOPR0001.MP4

## AUDIO FILES

---

**KEYWORDS**     *stas, swimming, pool, water, cap, blue*

**XML FILE**



# R1P02 - SOLDIERS IN STAR CITY

---

## VIDEO FILES

---

03052\_MVI\_9956.MOV  
03053\_MVI\_9957.MOV  
03054\_MVI\_9959.MOV  
03055\_MVI\_9961.MOV  
03056\_MVI\_9962.MOV  
03057\_MVI\_9963.MOV  
03058\_MVI\_9964.MOV

## AUDIO FILES

---

### KEYWORDS

*soldiers, city, uniforms, walking, walk, grey, green, recruits, cadets, rookie, resource*

### XML FILE



# R1P03 - KITCHEN

---

## VIDEO FILES

---

03189\_MVI\_4364.MOV  
03188\_MVI\_4363.MOV  
03187\_MVI\_4362.MOV  
03186\_MVI\_4361.MOV  
03185\_MVI\_4360.MOV  
03184\_MVI\_4359.MOV  
03183\_MVI\_4358.MOV  
03182\_MVI\_4357.MOV  
03181\_MVI\_4356.MOV

## AUDIO FILES

---

### KEYWORDS

*cookery, cooking, knife, plates, tray, pots,food, water, women, dish*

### XML FILE





# R1P04 - STAS WALKS A SNOWY STAR CITY

---

## VIDEO FILES

---

03363\_100EOS1D\_B06J1065.MOV  
03364\_100EOS1D\_B06J1066.MOV  
03365\_100EOS1D\_B06J1067.MOV  
03366\_100EOS1D\_B06J1068.MOV  
03367\_100EOS1D\_B06J1069.MOV  
03368\_100EOS1D\_B06J1070.MOV  
03369\_100EOS1D\_B06J1071.MOV  
03376\_MVI\_0845.MOV  
03377\_MVI\_0846.MOV  
03378\_MVI\_0847.MOV  
03379\_MVI\_0848.MOV  
03380\_MVI\_0849.MOV  
03381\_MVI\_0850.MOV  
03382\_MVI\_0851.MOV  
03383\_MVI\_0852.MOV  
03384\_MVI\_0853.MOV  
03385\_MVI\_0860.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, uniform, hat, snow, walk, walking, city, white, militar*

**XML FILE**



## R2I01 - EMPTY PLACES AND A CHURCH

---

### VIDEO FILES

---

03457\_1d1\_BO6J0974.MOV  
03458\_1d1\_BO6J0975.MOV  
03459\_1d1\_BO6J0976.MOV  
03460\_1d1\_BO6J0977.MOV  
03461\_1d1\_BO6J0978.MOV  
03462\_1d1\_BO6J0979.MOV  
03463\_1d1\_BO6J0980.MOV  
03464\_1d1\_BO6J0981.MOV  
03465\_1d1\_BO6J0982.MOV  
03485\_1d3\_BO6J1004.MOV  
03486\_1d3\_BO6J1005.MOV  
03487\_1d3\_BO6J1006.MOV  
03492\_1d3\_BO6J1011.MOV  
03494\_1d3\_BO6J1013.MOV  
03493\_1d3\_BO6J1012.MOV  
03495\_1d3\_BO6J1014.MOV  
03497\_1d3\_BO6J1016.MOV  
03496\_1d3\_BO6J1015.MOV  
03498\_1d3\_BO6J1017.MOV  
03499\_1d3\_BO6J1018.MOV

### AUDIO FILES

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### KEYWORDS

*buildings, empty, window, stones, church, orthodox, religion, destroyed*

### XML FILE



# R2I02 - SWIMMING POOL

---

## VIDEO FILES

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03024\_B06J7851.MOV  
03025\_MVI\_7816.MOV  
03026\_MVI\_7817.MOV  
03027\_MVI\_7845.MOV

## AUDIO FILES

---

**KEYWORDS**     *empty, swimming pool, water, blue, grey, socialist mural*

**XML FILE**





# R2I03 - ABANDONED BUILDING

## VIDEO FILES

- 03000\_MVI\_7786.MOV
- 03001\_MVI\_7787.MOV
- 03002\_MVI\_7788.MOV
- 03003\_MVI\_7789.MOV
- 03004\_MVI\_7804.MOV
- 03005\_MVI\_7805.MOV
- 03006\_MVI\_7806.MOV
- 03007\_MVI\_7807.MOV
- 03008\_MVI\_7808.MOV
- 03009\_MVI\_7810.MOV
- 03010\_MVI\_7814.MOV
- 03011\_MVI\_7815.MOV
- 03012\_MVI\_7816.MOV
- 03013\_MVI\_7817.MOV
- 03014\_MVI\_7818.MOV
- 03015\_MVI\_7819.MOV
- 03016\_MVI\_7820.MOV
- 03017\_MVI\_7821.MOV
- 03018\_MVI\_7822.MOV
- 03019\_MVI\_7823.MOV
- 03020\_MVI\_7824.MOV
- 03021\_MVI\_7825.MOV
- 03022\_MVI\_7826.MOV
- 03023\_MVI\_7827.MOV

## AUDIO FILES

**KEYWORDS**     *abandoned, building, ruins, rubble, gas, masks, windows, grey, industry, huge,*

**XML FILE**



# R2I04 - ABANDONED HOUSE COMPLEX

---

## VIDEO FILES

---

03065\_MVI\_9947.MOV  
03064\_MVI\_9946.MOV  
03063\_MVI\_9945.MOV  
03062\_MVI\_9944.MOV  
03061\_MVI\_9939.MOV  
03060\_MVI\_9937.MOV  
03059\_MVI\_9932.MOV  
MVI\_9928.MOV

## AUDIO FILES

---

**KEYWORDS**     *smoke, fire, abandoned, building, ruins, rubble, green, grey, nature, soviet, war, burning, chair*

**XML FILE**



# R2I05 - STAR CITY BUILDINGS

---

## VIDEO FILES

---

03066\_MVI\_0029.MOV  
03067\_MVI\_0030.MOV  
03068\_MVI\_0031.MOV  
03069\_MVI\_0033.MOV  
03070\_MVI\_0034.MOV  
03071\_MVI\_0035.MOV  
03072\_MVI\_0036.MOV  
03073\_MVI\_0037.MOV  
03074\_MVI\_0038.MOV  
03075\_MVI\_0039.MOV  
03076\_MVI\_0040.MOV  
03077\_MVI\_0043.MOV  
03078\_MVI\_0045.MOV  
03079\_MVI\_0049.MOV  
03080\_MVI\_0050.MOV  
03081\_MVI\_0051.MOV  
03082\_MVI\_0053.MOV  
03083\_MVI\_0054.MOV  
03084\_MVI\_0055.MOV  
03085\_MVI\_0056.MOV  
03086\_MVI\_0058.MOV  
03087\_MVI\_0063.MOV  
03088\_MVI\_0064.MOV  
03089\_MVI\_0065.MOV  
03090\_MVI\_0066.MOV  
03091\_MVI\_0067.MOV  
03092\_MVI\_0068.MOV  
03093\_MVI\_0069.MOV  
03094\_MVI\_0070.MOV  
03095\_MVI\_0071.MOV  
03178\_MVI\_1635.MOV

## AUDIO FILES

---

### KEYWORDS

*empty, buildings, road, woods, grey, mission control, outside, houses, complex, soviet, architecture*

### XML FILE





# R2I06 - ABANDONED YULIA'S HOUSE

## VIDEO FILES

03101\_MVI\_0079.MOV  
03102\_MVI\_0080.MOV  
03103\_MVI\_0081.MOV  
03104\_MVI\_0082.MOV  
03105\_MVI\_0083.MOV  
03106\_MVI\_0084.MOV  
03107\_MVI\_0085.MOV  
03108\_MVI\_0086.MOV  
03109\_MVI\_0087.MOV  
03110\_MVI\_0096.MOV  
03111\_MVI\_0097.MOV  
03112\_MVI\_0098.MOV  
03113\_MVI\_0099.MOV  
03114\_MVI\_0100.MOV  
03115\_MVI\_0101.MOV  
03116\_MVI\_0102.MOV  
03117\_MVI\_0103.MOV  
03118\_MVI\_0104.MOV  
03119\_MVI\_0105.MOV

## AUDIO FILES

### KEYWORDS

home, yulia, empty, picture, bottle, dishes, pan, dust, ashes, abandoned, sad, old, paper wall, insect

### XML FILE



# R2I07 - ABANDONED FACTORY

## VIDEO FILES

03120\_BO6J0407.MOV  
03121\_BO6J0408.MOV  
03122\_BO6J0409.MOV  
03123\_BO6J0410.MOV  
03124\_BO6J0412.MOV  
03125\_BO6J0413.MOV  
03126\_MVI\_0404.MOV  
03127\_MVI\_0405.MOV  
03128\_MVI\_0406.MOV  
03129\_MVI\_0407.MOV  
03130\_MVI\_0408.MOV  
03131\_MVI\_0409.MOV  
03132\_MVI\_0410.MOV  
03133\_MVI\_0411.MOV  
03134\_MVI\_0412.MOV  
03135\_MVI\_0414.MOV  
03136\_MVI\_0415.MOV  
03137\_MVI\_0416.MOV  
03138\_MVI\_0686.MOV  
03139\_MVI\_0687.MOV  
03140\_MVI\_0688.MOV  
03141\_MVI\_0689.MOV  
03142\_MVI\_0690.MOV  
03143\_MVI\_0691.MOV  
03144\_MVI\_0692.MOV  
03145\_MVI\_0693.MOV  
03146\_MVI\_0694.MOV  
03147\_MVI\_0695.MOV  
03148\_MVI\_0696.MOV  
03149\_MVI\_0698.MOV

## AUDIO FILES

### KEYWORDS

*abandoned, building, ruins, rubble, windows, gas, masks, grey, factory, destroyed*

### XML FILE



# R2I08 - RUNNING IN THE WOODS

---

## VIDEO FILES

---

03242\_MVI\_7907.MOV  
03241\_MVI\_7906.MOV  
03240\_MVI\_7905.MOV  
03239\_MVI\_7904.MOV  
03238\_MVI\_7903.MOV

## AUDIO FILES

---

**KEYWORDS**     *woods, forest, kolibri, lights, nature, trees, grey*

**XML FILE**





# R2I09 - RIVER

## VIDEO FILES

- 03362\_B06J1093.MOV
- 03361\_B06J1092.MOV
- 03360\_B06J1091.MOV
- 03359\_B06J1090.MOV
- 03358\_B06J1089.MOV
- 03356\_B06J1087.MOV
- 03357\_B06J1088.MOV
- 03355\_B06J1086.MOV
- 03354\_B06J1085.MOV
- 03353\_B06J1084.MOV
- 03352\_B06J1083.MOV
- 03351\_B06J1082.MOV
- 03350\_B06J1081.MOV
- 03349\_B06J1080.MOV
- 03348\_B06J1079.MOV

## AUDIO FILES

**KEYWORDS**     *river, water, stream, branches, trees, plants, nature*

**XML FILE**



# R2I10 SNOWY LANDSCAPES

## VIDEO FILES

03325\_5d2\_MVI\_0007.MOV  
03324\_5d1\_MVI\_0006.MOV  
03323\_5d1\_MVI\_0005.MOV  
03322\_5d1\_MVI\_0004.MOV  
03321\_1d2\_BO6J0052.MOV  
03320\_1d2\_BO6J0051.MOV  
03317\_1d2\_BO6J0048.MOV  
03318\_1d2\_BO6J0049.MOV  
03319\_1d2\_BO6J0050.MOV  
03315\_1d2\_BO6J0046.MOV  
03316\_1d2\_BO6J0047.MOV  
03313\_1d2\_BO6J0044.MOV  
03314\_1d2\_BO6J0045.MOV  
03312\_1d2\_BO6J0043.MOV  
03310\_1d2\_BO6J0041.MOV  
03311\_1d2\_BO6J0042.MOV  
03309\_1d2\_BO6J0040.MOV  
03296\_1d1\_BO6J0006.MOV  
03297\_1d1\_BO6J0007.MOV  
03298\_1d1\_BO6J0013.MOV  
03299\_1d1\_BO6J0014.MOV  
03300\_1d1\_BO6J0015.MOV  
03301\_1d1\_BO6J0016.MOV  
03302\_1d1\_BO6J0017.MOV  
03303\_1d1\_BO6J0018.MOV  
03304\_1d2\_BO6J0034.MOV  
03305\_1d2\_BO6J0035.MOV  
03306\_1d2\_BO6J0036.MOV  
03307\_1d2\_BO6J0037.MOV  
03308\_1d2\_BO6J0039.MOV  
03295\_1d1\_BO6J0005.MOV  
03294\_1d1\_BO6J0004.MOV  
03292\_1d1\_BO6J0002.MOV  
03293\_1d1\_BO6J0003.MOV

## AUDIO FILES

### KEYWORDS

*snow, nature, plants, trees, clouds, blue, white,*

### XML FILE



# R2I11- STAR CITY AT NIGHT

## VIDEO FILES

- 03335\_B06J1425.MOV
- 03336\_B06J1426.MOV
- 03338\_B06J1428.MOV
- 03339\_B06J1429.MOV
- 03340\_B06J1430.MOV
- 03341\_B06J1431.MOV
- 03342\_B06J1432.MOV
- 03343\_B06J1433.MOV
- 03344\_B06J1434.MOV
- 03347\_B06J1438.MOV

## AUDIO FILES

**KEYWORDS**     *rain, city, water, lights, night, black, red, reflection, quiet, silence,*

**XML FILE**



# R2I12 - RUINS

---

## VIDEO FILES

---

03562\_MVI\_0829.MOV  
03561\_MVI\_0827.MOV  
03560\_MVI\_0826.MOV  
03559\_MVI\_0824.MOV  
03558\_MVI\_0823.MOV  
03557\_MVI\_0822.MOV  
03556\_MVI\_0821.MOV

## AUDIO FILES

---

03556\_MVI\_0821\_1\_temp.wav

## KEYWORDS

*abandoned, buildings, ruins, rubble, irons, towers , grey, yellow, destroyed, apocalypse, war*

## XML FILE





# R2I13 - FOGGY LANDSCAPES

## VIDEO FILES

- 04001\_BO6J9745.MOV
- 04002\_BO6J9746.MOV
- 04003\_BO6J9747.MOV
- 04004\_BO6J9748.MOV
- 04005\_BO6J9749.MOV
- 04006\_BO6J9750.MOV
- 04007\_BO6J9751.MOV
- 04008\_BO6J9752.MOV
- 04009\_BO6J9753.MOV
- 04010\_BO6J9754.MOV
- 04011\_BO6J9755.MOV
- 04012\_BO6J9756.MOV
- 04013\_BO6J9757.MOV
- 04014\_BO6J9758.MOV
- 04015\_BO6J9759.MOV
- 04016\_BO6J9760.MOV
- 04017\_BO6J9761.MOV
- 04018\_BO6J9762.MOV
- 04019\_BO6J9763.MOV
- 04020\_BO6J9764.MOV
- 04021\_BO6J9802.MOV

## AUDIO FILES

### KEYWORDS

*woods, trees, building, sun, fog, nature, grey, abandoned*

### XML FILE



# R2I14 FOREST, ABANDONED BUILDINGS AND VEHICLES

## VIDEO FILES

- 04216\_BO6J0936.MOV  
04215\_BO6J0935.MOV  
04214\_BO6J0934.MOV  
04213\_BO6J0933.MOV  
04212\_BO6J0932.MOV  
04211\_BO6J0931.MOV  
04210\_BO6J0930.MOV  
04209\_BO6J0929.MOV  
04208\_BO6J0928.MOV  
04207\_BO6J0927.MOV  
04206\_BO6J0920.MOV  
04205\_BO6J0918.MOV  
04204\_BO6J0917.MOV  
04195\_BO6J0908.MOV  
04196\_BO6J0909.MOV  
04197\_BO6J0910.MOV  
04198\_BO6J0911.MOV  
04199\_BO6J0912.MOV  
04200\_BO6J0913.MOV  
04201\_BO6J0914.MOV  
04202\_BO6J0915.MOV  
04203\_BO6J0916.MOV  
04194\_BO6J0907.MOV  
04193\_BO6J0906.MOV  
04029\_BO6J0892.MOV  
04030\_BO6J0893.MOV  
04031\_BO6J0894.MOV  
04032\_BO6J0895.MOV  
04033\_BO6J0896.MOV  
04158\_MVI\_9733.MOV  
04159\_MVI\_9734.MOV  
04160\_MVI\_9736.MOV  
04161\_MVI\_9737.MOV  
04162\_MVI\_9738.MOV  
04163\_MVI\_9739.MOV  
04164\_MVI\_9740.MOV  
04165\_MVI\_9741.MOV  
04166\_MVI\_9742.MOV  
04167\_MVI\_9743.MOV  
04168\_MVI\_9744.MOV  
04169\_MVI\_9745.MOV  
04170\_MVI\_9746.MOV  
04171\_MVI\_9747.MOV  
04172\_MVI\_9748.MOV  
04173\_MVI\_9749.MOV  
04174\_MVI\_9750.MOV  
04175\_MVI\_9751.MOV  
04176\_MVI\_9752.MOV  
04177\_MVI\_9753.MOV
- 04178\_MVI\_9754.MOV  
04179\_MVI\_9755.MOV  
04180\_MVI\_9756.MOV  
04181\_MVI\_9757.MOV  
04182\_MVI\_9758.MOV  
04183\_MVI\_9759.MOV  
04184\_MVI\_9760.MOV  
04185\_MVI\_9761.MOV  
04186\_MVI\_9762.MOV  
04187\_BO6J0899.MOV  
04188\_BO6J0900.MOV  
04189\_BO6J0901.MOV  
04190\_BO6J0903.MOV  
04191\_BO6J0904.MOV  
04192\_BO6J0905.MOV  
04028\_BO6J0891.MOV  
04022\_BO6J0885.MOV  
04023\_BO6J0886.MOV  
04024\_BO6J0887.MOV  
04025\_BO6J0888.MOV  
04026\_BO6J0889.MOV  
04027\_BO6J0890.MOV

## AUDIO FILES

### KEYWORDS

woods, trees, forest, fog, nature, car, vehicle, turntable, house, abandoned, night, destroyed, wild, post apocalyptic,

### XML FILE





# R2I15 - RUSTY OLD PLANE

## VIDEO FILES

04137\_BO6J0937.MOV  
04138\_BO6J0938.MOV  
04139\_BO6J0939.MOV  
04140\_BO6J0940.MOV  
04141\_BO6J0941.MOV  
04142\_BO6J0942.MOV  
04143\_BO6J0943.MOV  
04144\_BO6J0944.MOV  
04145\_BO6J0945.MOV  
04146\_BO6J0946.MOV  
04147\_MVI\_3481.MOV  
04148\_MVI\_3482.MOV  
04149\_MVI\_3483.MOV  
04150\_MVI\_3484.MOV  
04151\_MVI\_3485.MOV  
04152\_MVI\_3486.MOV  
04153\_MVI\_3487.MOV  
04154\_MVI\_3488.MOV  
04155\_MVI\_3489.MOV  
04156\_MVI\_3490.MOV  
04157\_MVI\_3491.MOV

## AUDIO FILES

**KEYWORDS**     *rusty, airplane, rust, windows, grey*

**XML FILE**



# R2I16 - MODERN ARCHITECTURE, EMPTY

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## VIDEO FILES

---

- 04234\_BO6J0964.MOV
- 04233\_BO6J0963.MOV
- 04232\_BO6J0962.MOV
- 04231\_BO6J0961.MOV
- 04230\_BO6J0960.MOV
- 04229\_BO6J0959.MOV
- 04228\_BO6J0958.MOV
- 04226\_BO6J0956.MOV
- 04227\_BO6J0957.MOV
- 04224\_BO6J0954.MOV
- 04225\_BO6J0955.MOV
- 04223\_BO6J0953.MOV
- 04221\_BO6J0951.MOV
- 04222\_BO6J0952.MOV
- 04220\_BO6J0950.MOV
- 04219\_BO6J0949.MOV
- 04217\_BO6J0947.MOV
- 04218\_BO6J0948.MOV

## AUDIO FILES

---

**KEYWORDS**     *buildings, rain, architecture, bridge, grey, empty, star city*

**XML FILE**



# R2I17 - THE OLD RUSSIAN BOAT

---

## VIDEO FILES

---

04241\_BO6J0971.MOV  
04240\_BO6J0970.MOV  
04239\_BO6J0969.MOV  
04238\_BO6J0968.MOV  
04237\_BO6J0967.MOV  
04236\_BO6J0966.MOV  
04235\_BO6J0965.MOV

## AUDIO FILES

---

### KEYWORDS

*ship, flag, hall, TV, room, machines, gears, modern russia, sea*

### XML FILE



# R2I18 - THE NECKLACE SINKS IN THE WATER

## VIDEO FILES

- 04281\_BO6J9913.MOV
- 04282\_BO6J9914.MOV
- 04283\_BO6J9915.MOV
- 04284\_BO6J9916.MOV
- 04285\_pruebas\_BO6J9875.MOV
- 04286\_pruebas\_BO6J9876.MOV
- 04287\_pruebas\_BO6J9877.MOV
- 04288\_pruebas\_BO6J9878.MOV
- 04289\_pruebas\_BO6J9879.MOV
- 04290\_pruebas\_BO6J9880.MOV
- 04291\_pruebas\_BO6J9881.MOV
- 04292\_pruebas\_BO6J9882.MOV
- 04293\_pruebas\_BO6J9883.MOV
- 04294\_pruebas\_BO6J9884.MOV
- 04295\_pruebas\_BO6J9885.MOV
- 04296\_pruebas\_BO6J9886.MOV
- 04297\_pruebas\_BO6J9887.MOV
- 04298\_pruebas\_BO6J9893.MOV
- 04299\_pruebas\_BO6J9894.MOV
- 04300\_pruebas\_BO6J9897.MOV
- 04301\_pruebas\_BO6J9898.MOV
- 04302\_pruebas\_BO6J9899.MOV
- 04303\_pruebas\_BO6J9900.MOV
- 04304\_pruebas\_BO6J9901.MOV
- 04305\_pruebas\_BO6J9902.MOV
- 04306\_pruebas\_BO6J9903.MOV
- 04307\_pruebas\_BO6J9904.MOV
- 04308\_pruebas\_BO6J9905.MOV
- 04309\_pruebas\_BO6J9906.MOV
- 04310\_pruebas\_BO6J9907.MOV
- 04311\_pruebas\_BO6J9908.MOV
- 04312\_pruebas\_BO6J9909.MOV
- 04313\_pruebas\_BO6J9910.MOV
- 04314\_pruebas\_BO6J9911.MOV
- 04315\_pruebas\_MVI\_9895.MOV
- 04316\_pruebas\_MVI\_9896.MOV
- 04317\_pruebas\_MVI\_9897.MOV
- 04318\_pruebas\_MVI\_9898.MOV

## AUDIO FILES

**KEYWORDS**     *falling, water, yellow, blue, necklace, pool, lake, yulia, humminbird, kolibri, silver, dirt, underwater*

**XML FILE**





# R2I19 - BEACH, SEA, FOAM

## VIDEO FILES

04319\_MVI\_0017.MOV  
04320\_MVI\_0018.MOV  
04321\_MVI\_0019.MOV  
04322\_MVI\_0020.MOV  
04323\_MVI\_0021.MOV  
04324\_MVI\_0022.MOV  
04325\_MVI\_0023.MOV  
04326\_MVI\_0025.MOV  
04327\_MVI\_0026.MOV  
04328\_MVI\_0027.MOV  
04329\_MVI\_0028.MOV  
04330\_MVI\_0029.MOV  
04331\_MVI\_0030.MOV  
04332\_MVI\_0031.MOV  
04333\_MVI\_0032.MOV  
04334\_MVI\_0033.MOV  
04335\_MVI\_0034.MOV  
04336\_MVI\_0045.MOV  
04337\_MVI\_0046.MOV  
04338\_MVI\_0047.MOV  
04339\_MVI\_0048.MOV  
04340\_MVI\_0049.MOV  
04341\_MVI\_0050.MOV  
04342\_MVI\_0051.MOV  
04343\_MVI\_0052.MOV  
04344\_MVI\_0055.MOV  
04345\_MVI\_0056.MOV  
04346\_MVI\_0057.MOV  
04347\_MVI\_0058.MOV

## AUDIO FILES

### KEYWORDS

*beach, waves, sea, water, sand, sun, sunset, orange, sunset*

### XML FILE



# R2P01 - STAS LOST, ABANDONED BUILDINGS, RIVER

## VIDEO FILES

03437\_1d1\_BO6J0950.MOV  
03438\_1d1\_BO6J0951.MOV  
03439\_1d1\_BO6J0952.MOV  
03440\_1d1\_BO6J0953.MOV  
03441\_1d1\_BO6J0954.MOV  
03442\_1d1\_BO6J0955.MOV  
03445\_1d1\_BO6J0959.MOV  
03444\_1d1\_BO6J0957.MOV  
03443\_1d1\_BO6J0956.MOV  
03446\_1d1\_BO6J0960.MOV  
03447\_1d1\_BO6J0961.MOV  
03449\_1d1\_BO6J0963.MOV  
03448\_1d1\_BO6J0962.MOV  
03452\_1d1\_BO6J0969.MOV  
03451\_1d1\_BO6J0965.MOV  
03450\_1d1\_BO6J0964.MOV  
03455\_1d1\_BO6J0972.MOV  
03454\_1d1\_BO6J0971.MOV  
03453\_1d1\_BO6J0970.MOV  
03466\_1d1\_BO6J0984.MOV  
03456\_1d1\_BO6J0973.MOV  
03468\_1d1\_BO6J0986.MOV  
03467\_1d1\_BO6J0985.MOV  
03470\_1d3\_BO6J0988.MOV  
03469\_1d3\_BO6J0987.MOV  
03472\_1d3\_BO6J0990.MOV  
03471\_1d3\_BO6J0989.MOV  
03474\_1d3\_BO6J0993.MOV  
03473\_1d3\_BO6J0992.MOV  
03476\_1d3\_BO6J0995.MOV  
03475\_1d3\_BO6J0994.MOV  
03478\_1d3\_BO6J0997.MOV  
03477\_1d3\_BO6J0996.MOV  
03480\_1d3\_BO6J0999.MOV  
03479\_1d3\_BO6J0998.MOV  
03482\_1d3\_BO6J1001.MOV  
03481\_1d3\_BO6J1000.MOV  
03484\_1d3\_BO6J1003.MOV  
03483\_1d3\_BO6J1002.MOV  
03489\_1d3\_BO6J1008.MOV  
03488\_1d3\_BO6J1007.MOV  
03491\_1d3\_BO6J1010.MOV  
03490\_1d3\_BO6J1009.MOV  
03501\_5d1\_MVI\_0537.MOV  
03500\_1d3\_BO6J1019.MOV  
03502\_5d1\_MVI\_0538.MOV

## AUDIO FILES

080131-000.wav  
080131-001.wav  
080131-002.wav  
080131-003.wav  
080202-000.wav  
080202-001.wav  
080202-002.wav  
080204-003.wav  
Avanzadilla Pick Up Stas the Cosmonaut.wav

### KEYWORDS

stas, cosmonaut, suit, snow, lost, water, ruins, splash, reflection, blue, orange, sewer, metal

### XML FILE





# R2P02 - STAS LOST. A LIGHT IN THE FOREST AT NIGHT

## VIDEO FILES

- 03535\_BO6J0947.MOV
- 03534\_BO6J0946.MOV
- 03533\_BO6J0945.MOV
- 03532\_BO6J0944.MOV
- 03531\_BO6J0943.MOV
- 03530\_BO6J0942.MOV
- 03529\_BO6J0941.MOV
- 03528\_BO6J0940.MOV
- 03527\_BO6J0939.MOV
- 03526\_BO6J0938.MOV

## AUDIO FILES

### KEYWORDS

*stas, cosmonaut, suit, night, lost, woods, forest, trees, black, lantern, cold, dark, menace*

### XML FILE



# R2P03 - A COSMONAUT BURNING

## VIDEO FILES

04242\_BO6J4389.MOV  
04243\_BO6J4390.MOV  
04244\_BO6J4391.MOV  
04245\_BO6J4392.MOV  
04246\_BO6J4393.MOV  
04247\_BO6J4394.MOV  
04248\_BO6J4395.MOV  
04249\_BO6J4396.MOV  
04250\_BO6J4397.MOV  
04251\_BO6J4398.MOV  
04252\_BO6J4399.MOV  
04253\_MVI\_1084.MOV  
04254\_MVI\_4980.MOV  
04255\_MVI\_4981.MOV  
04256\_MVI\_4982.MOV  
04257\_MVI\_4983.MOV  
04258\_MVI\_4984.MOV  
04259\_MVI\_4985.MOV  
04260\_MVI\_4986.MOV  
04261\_MVI\_4987.MOV  
04262\_MVI\_4988.MOV  
04263\_MVI\_4989.MOV  
04264\_MVI\_4990.MOV  
04265\_MVI\_4991.MOV

## AUDIO FILES

### KEYWORDS

cosmonaut, burning, suit, fire, grey, orange, cliff, edge, vision, nightmare, bizarre

### XML FILE



# R2P04 - ANDREI WRITING IN HIS DIARY 1

---

## VIDEO FILES

---

MVI\_7924.MOV  
MVI\_7923.MOV

## AUDIO FILES

---

### KEYWORDS

*andrei, writing, car, taxi, dandelion, polen, naive, beautiful, calm, peaceful, memory, pencil, notes, off*

### XML FILE



# R2P05 - ANDREI WRITING IN HIS DIARY 2

## VIDEO FILES

MVI\_7945.MOV  
MVI\_7944.MOV  
MVI\_7943.MOV

## AUDIO FILES

**KEYWORDS**     *andrei, writing, memory, pencil, notes, off, factory, uniform, reflexive,*

**XML FILE**





# R2P06 - ANDREI WATCHES STAS MOON TAPES

---

## VIDEO FILES

---

MVI\_4351.MOV  
MVI\_1706.MOV

## AUDIO FILES

---

002-trans-1-1.wav

KEYWORDS     *andrei, memories, tapes, moon, stas,*

XML FILE



# R2P07 - ANDREI BLIND IN THE POOL ROOM (1)

## VIDEO FILES

- MVI\_0125.MOV
- MVI\_0124.MOV
- MVI\_0123.MOV
- MVI\_0122.MOV
- MVI\_0121.MOV
- MVI\_0120.MOV
- MVI\_0119.MOV
- MVI\_0117.MOV
- MVI\_0116.MOV
- MVI\_0115.MOV
- MVI\_0114.MOV
- MVI\_0113.MOV
- MVI\_0112.MOV
- MVI\_0111.MOV
- MVI\_0110.MOV

## AUDIO FILES

**KEYWORDS**     *andrei,blind, ear, eyes, detail, macro, pool, balls, bandage, blindfold, officer, soviet*

**XML FILE**





# R2P08 - ANDREI BLIND DRINKS IN THE POOL ROOM

## VIDEO FILES

MVI\_0006.MOV  
MVI\_0005.MOV  
MVI\_0004.MOV  
MVI\_0003.MOV  
MVI\_0002.MOV  
MVI\_0001.MOV  
MVI\_9999.MOV  
MVI\_9998.MOV  
MVI\_9997.MOV  
MVI\_9996.MOV  
MVI\_9995.MOV  
MVI\_9994.MOV  
MVI\_9993.MOV  
MVI\_9992.MOV

## AUDIO FILES

KEYWORDS  
XML FILE

*andrei,blind, ear, eyes, detail, pool, balls, bandage, blindfold, officer, soviet, uniform, decadence, drunk, vodka, bottle*



# STB1 - BURST SHOOTING, ANDREI AND A GIRL

## VIDEO FILES

## IMAGE FILES

- '\_06J5424.JPG' - '\_06J5499.JPG'
- '\_06J5500.JPG' - '\_06J5585.JPG'
- '\_06J5586.JPG' - '\_06J5654.JPG'
- '\_06J5655.JPG' - '\_06J5718.JPG'
- '\_06J5719.JPG' - '\_06J5896.JPG'
- '\_06J5902.JPG' - '\_06J6247.JPG'
- '\_06J6248.JPG' - '\_06J6437.JPG'
- '\_06J6438.JPG' - '\_06J6459.JPG'
- '\_06J6460.JPG' - '\_06J6626.JPG'
- '\_06J6627.JPG' - '\_06J6805.JPG'
- '\_06J6806.JPG' - '\_06J6829.JPG'
- '\_06J6832.JPG' - '\_06J6919.JPG'
- '\_06J6920.JPG' - '\_06J7058.JPG'
- '\_06J7059.JPG' - '\_06J7121.JPG'
- '\_06J7126.JPG' - '\_06J7283.JPG'
- '\_06J7284.JPG' - '\_06J7323.JPG'
- '\_06J7324.JPG' - '\_06J7356.JPG'
- '\_06J7357.JPG' - '\_06J7384.JPG'
- '\_06J7385.JPG' - '\_06J7532.JPG'
- '\_06J7533.JPG' - '\_06J7570.JPG'
- '\_06J7573.JPG' - '\_06J7796.JPG'
- '\_06J7797.JPG' - '\_06J7848.JPG'

NO ES TOMA

- '\_06J5419.JPG' - '\_06J5423.JPG'
- '\_06J6830.JPG' - '\_06J6831.JPG'
- '\_06J7122.JPG' - '\_06J7125.JPG'
- '\_06J7571.JPG' - '\_06J7572.JPG'

## KEYWORDS

stas, date, girl, filtrring, playing, pond, city, night, strobe, strobo



# STB2 - BURST SHOOTING, YULIA AND THE NECKLACE

## VIDEO FILES

---

## IMAGE FILES

---

STB02-1

'\_06J8176.JPG' - '\_06J8207.JPG'  
'\_06J8208.JPG' - '\_06J8231.JPG'  
'\_06J8232.JPG' - '\_06J8261.JPG'  
'\_06J8262.JPG' - '\_06J8292.JPG'  
'\_06J8293.JPG' - '\_06J8329.JPG'  
'\_06J8330.JPG' - '\_06J8410.JPG'  
'\_06J8411.JPG' - '\_06J8495.JPG'  
'\_06J8496.JPG' - '\_06J8550.JPG'

STB02-2

'\_06J8551.JPG' - '\_06J8603.JPG'  
'\_06J8604.JPG' - '\_06J8664.JPG'

STB02-3

'\_06J8703.JPG' - '\_06J8751.JPG'

**KEYWORDS**     *yulia, running, pendant, kolibri, dress, woods, forest, trees, nature, strobe, strobo*





# STB3 - BURST SHOOTING, YULIA AND SERGEI

## VIDEO FILES

## IMAGE FILES

'\_06J0850.JPG' - '\_06J0906.JPG'  
'\_06J0907.JPG' - '\_06J0923.JPG'  
'\_06J0924.JPG' - '\_06J0968.JPG'  
'\_06J0969.JPG' - '\_06J1045.JPG'  
'\_06J1046.JPG' - '\_06J1062.JPG'  
'\_06J1063.JPG' - '\_06J1162.JPG'  
'\_06J1163.JPG' - '\_06J1183.JPG'  
'\_06J1184.JPG' - '\_06J1418.JPG'  
'\_06J1419.JPG' - '\_06J1590.JPG'

NO ES TOMA

'\_06J0834.JPG' - '\_06J0848.JPG'

## KEYWORDS

*yulia, sergei, kiss, woods, forest, trees, nature, green, strobe, strobo*



# STB4 - BURST SHOOTING, STAS IN THE ROOF

---

## VIDEO FILES

---

## IMAGE FILES

---

'\_06J9304.JPG' - '\_06J9313.JPG'  
'\_06J8810.JPG' - '\_06J9052.JPG'  
'\_06J9053.JPG' - '\_06J9303.JPG'

**KEYWORDS**     *stas, cosmonaut, suit, playing, logo, patch, kolibri, helmet, sitting, roof, blue, orange, strobe, strobo*



# STB5 - BURST SHOOTING, VIEW FROM THE RAILROAD

## VIDEO FILES

## IMAGE FILES

- '\_06J1462.JPG' - '\_06J1574.JPG'
- '\_06J1575.JPG' - '\_06J1687.JPG'
- '\_06J1688.JPG' - '\_06J1786.JPG'
- '\_06J1787.JPG' - '\_06J1922.JPG'
- '\_06J1923.JPG' - '\_06J1978.JPG'
- '\_06J1979.JPG' - '\_06J2033.JPG'
- '\_06J2034.JPG' - '\_06J2199.JPG'
- '\_06J2200.JPG' - '\_06J2539.JPG'
- '\_06J2540.JPG' - '\_06J3021.JPG'
- '\_06J3022.JPG' - '\_06J3656.JPG'
- '\_06J3657.JPG' - '\_06J3966.JPG'
- '\_06J3967.JPG' - '\_06J4123.JPG'

**KEYWORDS**     *trains, woods, forest, railroad, snow, trees, white , strobe, strobo, metal, velocity*





# TL01 - TIMELAPSES - THE ABANDONED FACTORY

---

## VIDEO FILES

---

c2.mp4  
c2.mov  
c1.mp4  
c1.mov

## IMAGE FILES

---

TL01-01  
  
‘\_MG\_0834.JPG’ - ‘\_MG\_1374.JPG’  
‘\_MG\_0834.CR2’ - ‘\_MG\_1374.CR2’  
  
NO ES TOMA  
  
‘\_MG\_0825.JPG’ - ‘\_MG\_0833.JPG’  
‘\_MG\_0825.CR2’ - ‘\_MG\_0833.CR2’  
  
TL01-02  
  
‘\_MG\_0408.JPG’ - ‘\_MG\_0781.JPG’  
‘\_MG\_0782.JPG’ - ‘\_MG\_1339.JPG’

**KEYWORDS**     *chair, stairs, gas, masks, factory, old, abandoned, destroyed, war, time, sunset*



# TL02 - TIMELAPSES - THE STORM FRONT

---

## VIDEO FILES

---

\_MG\_4979.mov

## IMAGE FILES

---

'\_MG\_4979.JPG' - '\_MG\_5270.JPG'  
'\_MG\_4979.CR2' - '\_MG\_5270.CR2'

**KEYWORDS**     *highway, road, nature, clouds, storm, grey, green*



## TL03 - TIMELAPSES - FOREST AND CLOUDS

---

### VIDEO FILES

---

### IMAGE FILES

---

'\_MG\_8824.JPG' - '\_MG\_9218.JPG'  
'\_MG\_9239.JPG' - '\_MG\_9432.JPG'

'\_MG\_8824.CR2' - '\_MG\_9218.CR2'  
'\_MG\_9239.CR2' - '\_MG\_9432.CR2'

NO ES TOMA

'\_MG\_8820.JPG' - '\_MG\_8823.JPG'  
'\_MG\_9219.JPG' - '\_MG\_9220.JPG'

'\_MG\_8820.CR2' - '\_MG\_8823.CR2'  
'\_MG\_9219.CR2' - '\_MG\_9220.CR2'

**KEYWORDS**     *forest, woods, trees, sky, sea, distance, reflection*





# TL04 - TIMELAPSES - FOREST REFLECTIONS

---

## VIDEO FILES

---

## IMAGE FILES

---

'\_MG\_5359.JPG' - '\_MG\_5853.JPG'

### KEYWORDS

*clouds, reflection, floor, blue, broken, glass,*



## TL05 - TIMELAPSES - SKY FROM THE BUNKER

---

### VIDEO FILES

---

### IMAGE FILES

---

'\_MG\_4390.JPG' - '\_MG\_4978.JPG'  
'\_MG\_4390.CR2' - '\_MG\_4978.CR2'

### KEYWORDS

*abandoned, building, window, clouds, blue, black, war*



# TL06 - TIMELAPSES - REFLECTIONS IN A WINDOW

---

## VIDEO FILES

---

## IMAGE FILES

---

'\_MG\_9353.JPG' - '\_MG\_9594.JPG'  
'\_MG\_9353.CR2' - '\_MG\_9594.CR2'

**KEYWORDS**     *window, building, reflection, clouds,*





# TL07 - TIMELAPSES - WOODS AT DAWN

---

## VIDEO FILES

---

## IMAGE FILES

---

'\_06J0549.JPG' - '\_06J0816.JPG'  
'\_06J0549.CR2' - '\_06J0816.CR2'

**KEYWORDS**     *forest, woods, trees, sunset, sun*



# TL08 - TIMELAPSES - STAR CITY BUILDINGS

## VIDEO FILES

---

## IMAGE FILES

---

- '\_06J1094.JPG'
- '\_06J1095.JPG' - '\_06J1096.JPG'
- '\_06J1097.JPG' - '\_06J1098.JPG'
  
- '\_06J1099.JPG' - '\_06J1176.JPG'
- '\_06J1177.JPG' - '\_06J1206.JPG'
- '\_06J1207.JPG' - '\_06J1424.JPG'
  
- '\_06J1094.CR2'
- '\_06J1095.CR2' - '\_06J1096.CR2'
- '\_06J1097.CR2' - '\_06J1098.CR2'
  
- '\_06J1099.CR2' - '\_06J1176.CR2'
- '\_06J1177.CR2' - '\_06J1206.CR2'
- '\_06J1207.CR2' - '\_06J1424.CR2'

**KEYWORDS**     *buildings, night, lights, windows, suburbs*



# TL09 - TIMELAPSES - THE NIGHT SKY

---

## VIDEO FILES

---

estrellas preview.mov

## IMAGE FILES

---

'\_06J0073.JPG' - '\_06J0544.JPG'  
'\_06J0073.CR2' - '\_06J0544.CR2'

**KEYWORDS**     *night, sky, stars, black, milky way, space,*



# TL10 - TIMELAPSES - SUNSET IN THE SNOWY WOODS

---

## VIDEO FILES

---

nubes preview.mov

## IMAGE FILES

---

'\_MG\_0351.JPG' - '\_MG\_0519.JPG'  
'\_MG\_0351.CR2' - '\_MG\_0519.CR2'

**KEYWORDS**     *forest, woods, trees, snow, clouds, blue*





# TL11 - TIMELAPSES - THE SNOW GLOWS

---

## VIDEO FILES

---

planta preview.mov

## IMAGE FILES

---

'\_MG\_0008.JPG' - '\_MG\_0346.JPG'  
'\_MG\_0008.CR2' - '\_MG\_0346.CR2'

**KEYWORDS**     *plants, shadows, snow, white, glow, bright, light, reflection*



# TL12 - TIMELAPSES - BROKEN WINDOW AND CLOUDS

## VIDEO FILES

t4.mov  
t1.mov

## IMAGE FILES

'\_MG\_0407.JPG' - '\_MG\_0685.JPG'  
'\_MG\_0407.CR2' - '\_MG\_0685.CR2'

### KEYWORDS

*windows, clouds, sky, grey, glass, broken, factory, old, abandoned, sad*





# TL12 B - TIMELAPSES - DESTROYED FACTORY

## VIDEO FILES

## IMAGE FILES

'\_MG\_0631.CR2' - '\_MG\_0816.CR2'

Sólo RAW

**KEYWORDS** *window, building, trees, clouds, blue, destroyed, factory,*



# TL12 C - TIMELAPSES - OLD SOVIET MAGAZINES

## VIDEO FILES

## IMAGE FILES

'\_MG\_0418.CR2' - '\_MG\_0630.CR2'

Sólo RAW

**KEYWORDS**     *magazines, floor, ruins, black, old, memories, abandoned*



TL12

VIDEO FILES

IMAGE FILES

'\_MG\_0699.JPG' - '\_MG\_0815.JPG'  
'\_MG\_0699.CR2' - '\_MG\_0815.CR2'

KEYWORDS     *abandoned, building, windows, black, factory, destroyed*



# TL14 - TIMELAPSES - ABANDONED FACTORY

---

## VIDEO FILES

---

## IMAGE FILES

---

'TL14-0001.JPG' - 'TL14-8495.JPG'  
'TL14-0001.CR2' - 'TL14-0004.CR2'

**KEYWORDS**     *abandoned, building, plants, windows, factory, outside, light, day, burn, white*





# TL15 - TIMELAPSES - GREEN IN THE RUINS

---

## VIDEO FILES

---

## IMAGE FILES

---

'\_06J9765.JPG' - '\_06J9798.JPG'  
'\_06J9765.CR2' - '\_06J9774.CR2'

**KEYWORDS** *nature, plants, trees, bush, green,*



# TL16- TIMELAPSE - THE MORNING LIGHT, SUN RISING

## VIDEO FILES

---

## IMAGE FILES

---

'TL16-0001.JPG' - 'TL16-0435.JPG'

**KEYWORDS**     *nature, plants, weeds, grass, green*





# TL17 - TIMELAPSE- WIND IN THE GRASS

## VIDEO FILES

---

## IMAGE FILES

---

'TL17-0001.JPG' - 'TL17-0628.JPG'

**KEYWORDS**     *nature, plants, weeds, grass, green, mushroom*



# TL18 - TIMELAPSE - THE OLD PLANE

---

## VIDEO FILES

---

## IMAGE FILES

---

'TL18-0001.JPG' - 'TL18-1317.JPG'

**KEYWORDS**     *rusty, abandoned, plane, rust, blue*



# TL19 - TIMELAPSE - ANTENNAS

---

## VIDEO FILES

---

## IMAGE FILES

---

'TL19-0001.JPG' - 'TL19-1063.JPG'

**KEYWORDS**     *towers, branches, clouds, grey, antenna, mobile*



# TL20 - TIMELAPSE - CLOUDS IN THE ATTIC

---

## VIDEO FILES

---

00777\_MVI\_0059.MOV  
00778\_MVI\_0060.MOV  
00779\_MVI\_0061.MOV

## IMAGE FILES

---

'TL20-0001.JPG' - 'TL20-0412.JPG'

**KEYWORDS**     *architecture, clouds, building, windows, grey*





# TM TANAZIOV S001 - ANDREI AND STAS' CONVERSATION

---

## VIDEO FILES

---

MVI\_7948.MOV  
MVI\_7949.MOV

## AUDIO FILES

---

### KEYWORDS

*architecture, building, windows, corridor, andrei, stas, orange, cosmonaut*

### XML FILE



# TM TANAZIOV S002 - HITCHHIKER

---

## VIDEO FILES

---

MVI\_7929.MOV  
MVI\_7930.MOV  
MVI\_7931.MOV  
MVI\_7932.MOV  
MVI\_7933.MOV  
MVI\_7934.MOV  
MVI\_7935.MOV

## AUDIO FILES

---

### KEYWORDS

*stas, cosmonaut, suit, highway, road, hitch-hiking, orange, hitch hike*

### XML FILE

*stas, traje, cosmonauta, carretera, autostop*





# TM TANAZIOV S003 - INSIDE THE VAN

---

## VIDEO FILES

---

MVI\_7927.MOV  
MVI\_7928.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, cosmonaut, suit, highway, road, hitch-hiking, truck, black, orange, hitchhiker*

**XML FILE**



# TM UNDERWATER S001 - THE POOL

## VIDEO FILES

MVI\_7471.MOV  
MVI\_7472.MOV  
MVI\_7473.MOV  
MVI\_7474.MOV  
MVI\_7475.MOV  
MVI\_7476.MOV  
MVI\_7477.MOV  
MVI\_7478.MOV  
MVI\_7479.MOV  
MVI\_7480.MOV  
MVI\_7481.MOV

## AUDIO FILES

### KEYWORDS

*stas, cosmonaut, suit, water, pool, diving, blue, menace, silence, training*

### XML FILE



# TM UNDERWATER S001 - THE POOL SURFACE

## VIDEO FILES

MVI\_5322.MOV  
MVI\_5323.MOV  
MVI\_5324.MOV  
MVI\_5325.MOV  
MVI\_5326.MOV

## AUDIO FILES

**KEYWORDS**     *stas, pool, scientists, suit, nadir, cosmonaut, suit, water, blurry*

**XML FILE**



# TM RADIO HOOLIGANS S001 - THE TRANSMISSION

---

## VIDEO FILES

---

MVI\_9970.MOV  
MVI\_9971.MOV  
MVI\_9972.MOV  
MVI\_9973.MOV  
MVI\_9975.MOV  
MVI\_9976.MOV

## AUDIO FILES

---

### KEYWORDS

*andrei, stas, antenna, roof, paper, headphones, blue, green, transmission, laugh,*

### XML FILE





## TM RADIO HOOLIGANS S002 - YULIA'S WORKPLACE

---

### VIDEO FILES

---

MVI\_5505.MOV  
MVI\_5504.MOV  
MVI\_5503.MOV

### AUDIO FILES

---

### KEYWORDS

*andrei, stas, yulia, radio, headphones, room, control, dancing,*

### XML FILE



# TM THE WALLS HAVE EARS S001 - SHAVING

---

## VIDEO FILES

---

MVI\_9989.MOV  
MVI\_9990.MOV  
MVI\_9991.MOV  
MVI\_9992.MOV  
MVI\_9993.MOV  
MVI\_9995.MOV  
MVI\_9996.MOV  
MVI\_9997.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, shaving, morse, beatings, hits, mirror, bathroom, wall, orange*

**XML FILE**





## TM THE WALLS HAVE EARS S002 - ANDREI'S ROOM

---

### VIDEO FILES

---

MVI\_9985.MOV  
MVI\_9986.MOV  
MVI\_9987.MOV  
MVI\_9988.MOV

### AUDIO FILES

---

### KEYWORDS

*andrei, working, plans, room, hits, beatings, wall, morse*

### XML FILE



# TM A CORRECTION S001 - TAKING A PICTURE

---

## VIDEO FILES

---

MVI\_9969.MOV  
MVI\_9968.MOV  
MVI\_9967.MOV  
MVI\_9966.MOV  
MVI\_9965.MOV

## AUDIO FILES

---

Transmedia-Plano-Robado-1.wav

## KEYWORDS

*entrance, stairs, soldiers, uniforms, display, photos, camera, group, disappear, erase, censorship, soviet*

## XML FILE



## TM A CORRECTION S002 - FORBIDDEN MATTER

---

### VIDEO FILES

---

MVI\_1656.MOV  
MVI\_1657.MOV  
MVI\_1658.MOV  
MVI\_1659.MOV  
MVI\_1660.MOV  
MVI\_1661.MOV  
MVI\_1665.MOV

### AUDIO FILES

---

Transmedia-Plano-Robado-1.wav

### KEYWORDS

*andrei, stas, corridor, uniforms, photo, disappear, erase, censorship, soviet*

### XML FILE





# TM A CORRECTION S003 - JOKING

---

## VIDEO FILES

---

MVI\_9222.MOV  
MVI\_9221.MOV

## AUDIO FILES

---

Transmedia-Plano-Robado-1.wav

## KEYWORDS

*andrei, stas, showing, photos, park, trees, green, disappear, erase, censorship, soviet*

## XML FILE



# TM A CORRECTION S004

## VIDEO FILES

---

MVI\_9632.MOV  
MVI\_9633.MOV  
MVI\_9634.MOV  
MVI\_9635.MOV  
MVI\_9636.MOV  
MVI\_9639.MOV

## AUDIO FILES

---

Transmedia-Plano-Robado-1.wav

### KEYWORDS

*child, andrei, correction, pen, red, ink, room, red, kid, paper wall, vintage*

### XML FILE



# TM BLIND S001 - THE CONVERSATION

## VIDEO FILES

MVI\_7969.MOV  
MVI\_7968.MOV  
MVI\_7967.MOV  
MVI\_7965.MOV

## AUDIO FILES

**KEYWORDS**     *andrei, stas, lake, plants, flowers, trees, nature, blind, blindfold, blue, green,*

**XML FILE**





# TM PORTRAITS S001 - TAKING PICTURES

---

## VIDEO FILES

---

MVI\_7986.MOV  
MVI\_7987.MOV  
MVI\_7988.MOV  
MVI\_7990.MOV  
MVI\_7991.MOV  
MVI\_7992.MOV

## AUDIO FILES

---

Transmedia-Lago-2.wav  
Transmedia-Lago-Fotos.wav  
Transmedia-Lago.wav

## KEYWORDS

*andrei, stas, yulia, lake, plants, flowers, trees, nature, camera, photos, stick, blue, green, lubitel*

## XML FILE



# TM PORTRAITS S002 - DARK ROOM PHOTOGRAPHY

---

## VIDEO FILES

---

MVI\_4376.MOV  
MVI\_4377.MOV  
MVI\_4378.MOV  
MVI\_4380.MOV  
MVI\_4381.MOV  
MVI\_4382.MOV  
MVI\_4383.MOV  
MVI\_4384.MOV  
MVI\_4385.MOV  
MVI\_4386.MOV

## AUDIO FILES

---

**KEYWORDS**     *andrei, photo, processing, dark, room, watch, photos, orange, black,*  
**XML FILE**



# TM THE MESSAGE S001 - A SOLDIERS' JOKE

---

## VIDEO FILES

---

MVI\_9231.MOV  
MVI\_9230.MOV  
MVI\_9228.MOV  
MVI\_9229.MOV  
MVI\_9227.MOV  
MVI\_9226.MOV  
MVI\_9225.MOV  
MVI\_9224.MOV

## AUDIO FILES

---

TR-1975-1.wav  
TR-1975-2-2.wav  
TR-1975-2.wav  
TR-1975-3.wav

**KEYWORDS**     *soldiers, smoking, uniforms, bottle, falling, message, paper, green, kalashnikov*

**XML FILE**





# TM THE MESSAGE S002 - NOW THE JOKE'S ON ME

---

## VIDEO FILES

---

MVI\_7977.MOV  
MVI\_7976.MOV  
MVI\_7975.MOV  
MVI\_7974.MOV  
MVI\_7973.MOV  
MVI\_7972.MOV  
MVI\_7971.MOV

\_DSC6310.MOV  
\_DSC6311.MOV  
\_DSC6312.MOV  
\_DSC6313.MOV  
\_DSC6314.MOV  
\_DSC6315.MOV  
\_DSC6316.MOV

## AUDIO FILES

---

TR-1975-1.wav  
TR-1975-2-2.wav  
TR-1975-2.wav  
TR-1975-3.wav

**KEYWORDS**     *andrei, message, bottle, paper, room, vynil, yellow, turntable*

**XML FILE**



# TM BOOSTERS S001 - CAPE CANAVERAL

---

## VIDEO FILES

---

MVI\_9237.MOV  
MVI\_9238.MOV  
MVI\_9236.MOV  
MVI\_9234.MOV  
MVI\_9235.MOV  
MVI\_9233.MOV  
MVI\_9232.MOV

## AUDIO FILES

---

**KEYWORDS**     *andrei, glasses, walk, barefoot, beach, water, sand, shore, sea, blue,*

**XML FILE**



# TM BOOSTERS S002 - DESIGNING THE ENGINES

---

## VIDEO FILES

---

MVI\_9373.MOV  
MVI\_9374.MOV  
MVI\_9375.MOV  
MVI\_9376.MOV  
MVI\_9377.MOV  
MVI\_9604.MOV  
MVI\_9605.MOV  
MVI\_9606.MOV

## AUDIO FILES

---

### KEYWORDS

*andrei, working, plans, spacecraft, lamp*

### XML FILE





# TM WHY THE MOON S001 - A CHAT BY THE RIVER

## VIDEO FILES

BO6J0326.MOV  
BO6J0327.MOV  
BO6J0328.MOV  
BO6J0329.MOV  
BO6J0330.MOV  
BO6J0331.MOV  
BO6J0332.MOV  
BO6J0333.MOV  
BO6J0334.MOV  
MVI\_0325.MOV  
MVI\_0130.MOV  
MVI\_0136.MOV  
MVI\_0137.MOV  
MVI\_0138.MOV  
MVI\_0139.MOV  
MVI\_0140.MOV  
MVI\_0141.MOV  
MVI\_0142.MOV  
MVI\_0143.MOV  
MVI\_0144.MOV  
MVI\_0145.MOV  
MVI\_0146.MOV

## AUDIO FILES

TR-23-1.wav  
TR-23-2.wav  
TR-23-3.wav  
TR-23-4.wav

### KEYWORDS

*andrei, yulia, stas, lake, bench, sitting, moon, boats, dock, green, blue, day for night*

### XML FILE



# TM THE RITUAL S003 - COSMONAUTS' CANTEEN

---

## VIDEO FILES

---

MVI\_0108.MOV  
MVI\_0109.MOV

## AUDIO FILES

---

## KEYWORDS

*andrei, stas, uniforms, drinking, alcohol, cosmonaut, vodka, drunk,*

## XML FILE



# TM THE RITUAL S004 - MEDICAL REVISION

---

## VIDEO FILES

---

- MVI\_0086.MOV  
MVI\_0084.MOV  
MVI\_0082.MOV  
MVI\_0081.MOV  
MVI\_0080.MOV  
MVI\_0079.MOV  
MVI\_0076.MOV  
MVI\_0075.MOV
- MVI\_1707.MOV  
MVI\_1709.MOV  
MVI\_1710.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, cosmonaut, suit, movie, film, screen, white, orange, medical, doctor, revision*

**XML FILE**



# TM THE RITUAL S005 - A SMALL PEE FOR A MAN

---

## VIDEO FILES

---

MVI\_1368.MOV  
MVI\_1369.MOV  
MVI\_1370.MOV  
MVI\_1371.MOV  
MVI\_1372.MOV  
MVI\_1373.MOV

## AUDIO FILES

---

### KEYWORDS

*stas, pissing, bus, wheel, suit, cosmonaut, grey, orange, baikonur*

### XML FILE





# TM THE RITUAL S006 - SMASH THE COIN

## VIDEO FILES

AA000401.mov  
AA000501.mov  
AA000601.mov  
AA000701.mov  
AA000801.mov  
AA000901.mov  
AA001001.mov  
AA001201.mov  
AA001401.mov  
AA001501.mov  
AA001601.mov  
AA001701.mov  
AA001801.mov  
AA001901.mov  
AA002001.mov  
AA002101.mov  
AA002201.mov  
AA002301.mov

## AUDIO FILES

**KEYWORDS** *stas, cosmonaut, suit, coin, railroad, train, grey, orange, tracks,*

**XML FILE**



# TM THE RITUAL S007 - THE CONSOLE

---

## VIDEO FILES

---

AA002401.mov  
AA002501.mov  
AA002601.mov  
AA002701.mov  
AA002801.mov  
AA002901.mov  
AA003001.mov  
AA003101.mov  
AA003201.mov  
AA003301.mov

## AUDIO FILES

---

### KEYWORDS

*doll, controls, floating, yellow, cheburashka, zero g, gravity*

### XML FILE





# TM SPACE CHESS S001 - CHECKMATE

---

## VIDEO FILES

---

MVI\_1698.MOV  
MVI\_1699.MOV  
MVI\_1700.MOV  
MVI\_1701.MOV  
MVI\_1702.MOV  
MVI\_1703.MOV  
MVI\_1704.MOV  
MVI\_4344.MOV  
MVI\_4345.MOV  
MVI\_4346.MOV  
MVI\_4347.MOV  
MVI\_4348.MOV  
MVI\_4349.MOV  
MVI\_4350.MOV

## AUDIO FILES

---

000-trans-1-1.wav  
000-trans-1-2.wav  
000-trans-plano-2.wav  
001-2-trans.wav  
1-trans-3-2.wav  
001-trans-4-1.wav  
001-trans-4-2.wav

## KEYWORDS

*chess, moves, andrei, papers, radio, microphone, playing, cosmonaut, space,*

## XML FILE



## TM SPACE CHESS S002 -

---

### VIDEO FILES

---

04348\_MVI\_9887.MOV  
04349\_MVI\_9888.MOV  
04350\_MVI\_9889.MOV  
04351\_MVI\_9890.MOV  
04352\_MVI\_9891.MOV  
04353\_MVI\_9892.MOV  
04354\_MVI\_9893.MOV  
04355\_MVI\_9894.MOV

### AUDIO FILES

---

### KEYWORDS

*chess, moves, stas, spacecraft, radio, microphone, playing, cosmonaut, space,*

### XML FILE



# TM REENTRY S001 - HEARING STAS

---

## VIDEO FILES

---

MVI\_1674.MOV  
MVI\_1673.MOV  
MVI\_1672.MOV  
MVI\_1671.MOV  
MVI\_1670.MOV  
MVI\_1680.MOV  
MVI\_1679.MOV  
MVI\_1678.MOV  
MVI\_1677.MOV  
MVI\_1676.MOV  
MVI\_1675.MOV  
MVI\_1678.MOV  
MVI\_1677.MOV  
MVI\_1676.MOV  
MVI\_1675.MOV

## AUDIO FILES

---

000-trans-145-1-2.wav  
000-trans-145-1-3.wav  
000-trans-145-2-1.wav  
000-trans-145-2-2.wav  
000-trans-145-2-3.wav

### KEYWORDS

*control, room, military, uniforms, andrei, stas, chelomei, radio, transmission, dark, tension*

### XML FILE



# TM SMALL ACCIDENT S001 - SMALL ACCIDENT

---

## VIDEO FILES

---

MVI\_5375.MOV  
MVI\_5374.MOV  
MVI\_5373.MOV  
MVI\_5372.MOV  
MVI\_5370.MOV  
MVI\_5371.MOV  
MVI\_5368.MOV  
MVI\_5369.MOV  
MVI\_5366.MOV  
MVI\_5367.MOV  
MVI\_5364.MOV  
MVI\_5365.MOV  
MVI\_5363.MOV  
MVI\_5362.MOV  
MVI\_5360.MOV  
MVI\_5361.MOV  
MVI\_5359.MOV  
MVI\_5358.MOV

## AUDIO FILES

---

TR 38-2-.wav  
TR 38-2-2.wav  
TR 38-3-1.wav

## KEYWORDS

car, accident, yulia, andrei, clouds, blue, green, road, blowout, wheel, jack, mandness, alienation, sky

## XML FILE





# TM ICAROPHOBIA S001 - THE SPACE OBSESSION

---

## VIDEO FILES

---

MVI\_0008.MOV  
MVI\_0009.MOV  
MVI\_0012.MOV  
MVI\_0013.MOV  
MVI\_0014.MOV  
MVI\_0015.MOV  
MVI\_0017.MOV  
MVI\_0019.MOV  
MVI\_0020.MOV  
MVI\_0021.MOV  
MVI\_0022.MOV  
MVI\_0023.MOV  
MVI\_0024.MOV  
MVI\_0025.MOV  
MVI\_0026.MOV

## AUDIO FILES

---

**KEYWORDS**     *lamp, mirror, yulia, origami, stars, vinyl, grey, orange, drawings, madness, curtains, paper*

**XML FILE**



# TM ICAROPHOBIA S002 - BICYCLE RIDE

---

## VIDEO FILES

---

MVI\_0283.MOV  
MVI\_0284.MOV  
MVI\_0285.MOV  
MVI\_0286.MOV  
MVI\_0287.MOV

## AUDIO FILES

---

**KEYWORDS**     *andrei, bicycle, cike, ride, nature, lake, trees, highway, road,*

**XML FILE**





# TM ICAROPHOBIA S003 TL - TIMELAPSE

---

## VIDEO FILES

---

## IMAGE FILES

---

'\_MG\_8084.JPG' - '\_MG\_8404.JPG'

**KEYWORDS**     *asphalt, floor, plants, shadows, tiles, grey,*



## TM ICAROPHOBIA S004 - YULIA ABSENT

---

### VIDEO FILES

---

MVI\_7950.MOV

### AUDIO FILES

---

**KEYWORDS**     *andrei, yulia, window, curtains, yellow*

**XML FILE**



# TM ICAROPHOBIA S005 - THE LAKE AT NIGHT

---

## VIDEO FILES

---

MVI\_0299.MOV  
MVI\_0300.MOV

## AUDIO FILES

---

**KEYWORDS**     *yulia, sunset, lake, clouds, nature, blue, orange*

**XML FILE**





# TM ICAROPHOBIA S006 - PLANE HANGAR

## VIDEO FILES

MVI\_0357.MOV  
MVI\_0356.MOV  
MVI\_0355.MOV  
MVI\_0354.MOV  
MVI\_0353.MOV  
MVI\_0352.MOV  
MVI\_0351.MOV  
MVI\_0350.MOV  
MVI\_0349.MOV  
MVI\_0348.MOV  
MVI\_0347.MOV  
MVI\_0155.MOV  
MVI\_0154.MOV  
MVI\_0153.MOV  
MVI\_0151.MOV  
MVI\_0149.MOV  
MVI\_0148.MOV  
MVI\_0147.MOV

## AUDIO FILES

TR-34-1-1.wav  
TR-34-1-4.wav  
TR-Hangar-2-1.wav  
TR-Hangar-2-2-1.wav  
TR-Hangar-2-2-2.wav  
TR-Hangar-2-2-3.wav  
TR-Hangar-2-Wildtrack-Guante.wav

**KEYWORDS**     *stas, plane, suit, cosmonaut, hangar, scientists, helicopter*

**XML FILE**



## TM MYTHS OF THE NEAR FUTURE S001 - THE GYM

---

### VIDEO FILES

---

MVI\_8064.MOV  
MVI\_8065.MOV  
MVI\_8066.MOV  
MVI\_8067.MOV  
MVI\_8068.MOV  
MVI\_8069.MOV  
MVI\_8070.MOV

### AUDIO FILES

---

### KEYWORDS

*andrei, blind, fitness, exercise, sport, band, presence, disturbing, noise, reflection, mirror*

### XML FILE



# TM MOON FILES - S001 - MADRID

## VIDEO FILES

- 04442\_gopro\_GOPR1374.MP4  
04441\_gopro\_GOPR1373.MP4  
04440\_gopro\_GOPR1372.MP4  
04439\_gopro\_GOPR1371.MP4  
04438\_gopro\_GOPR1370.MP4  
04437\_gopro\_GOPR1369.MP4  
04435\_gopro\_GOPR1367.MP4  
04436\_gopro\_GOPR1368.MP4  
04434\_gopro\_GOPR1366.MP4  
04432\_test\_BO6J9851.MOV  
04433\_test\_MVI\_9803.MOV  
04430\_test\_BO6J9848.MOV  
04431\_test\_BO6J9850.MOV  
04428\_5D6\_MVI\_9859.MOV  
04429\_test\_BO6J9847.MOV  
04426\_5D6\_MVI\_9857.MOV  
04427\_5D6\_MVI\_9858.MOV  
04425\_5D6\_MVI\_9856.MOV  
04424\_5D6\_MVI\_9854.MOV  
04423\_5D5\_MVI\_9876.MOV  
04419\_5D5\_MVI\_9872.MOV  
04420\_5D5\_MVI\_9873.MOV  
04421\_5D5\_MVI\_9874.MOV  
04422\_5D5\_MVI\_9875.MOV  
04417\_5D4\_MVI\_9870.MOV  
04418\_5D4\_MVI\_9871.MOV  
04415\_5D4\_MVI\_9868.MOV  
04416\_5D4\_MVI\_9869.MOV  
04413\_5D4\_MVI\_9866.MOV  
04414\_5D4\_MVI\_9867.MOV  
04411\_5D4\_MVI\_9864.MOV  
04412\_5D4\_MVI\_9865.MOV  
04409\_5D3\_MVI\_9853.MOV  
04410\_5D4\_MVI\_9863.MOV  
04408\_5D3\_MVI\_9852.MOV  
04407\_5D3\_MVI\_9851.MOV  
04406\_5D3\_MVI\_9850.MOV  
04405\_5D3\_MVI\_9848.MOV  
04404\_5D3\_MVI\_9847.MOV  
04402\_5D3\_MVI\_9845.MOV  
04403\_5D3\_MVI\_9846.MOV  
04401\_5D3\_MVI\_9844.MOV  
04400\_5D3\_MVI\_9843.MOV  
04399\_5D2\_MVI\_9862.MOV  
04398\_5D2\_MVI\_9861.MOV  
04397\_5D2\_MVI\_9860.MOV  
04395\_5D2\_MVI\_9854.MOV  
04396\_5D2\_MVI\_9855.MOV  
04394\_5D2\_MVI\_9853.MOV
- 04393\_5D2\_MVI\_9852.MOV  
04392\_5D2\_MVI\_9851.MOV  
04391\_5D2\_MVI\_9850.MOV  
04390\_5D2\_MVI\_9849.MOV  
04388\_5D2\_MVI\_9847.MOV  
04389\_5D2\_MVI\_9848.MOV  
04387\_5D1\_MVI\_9817.MOV  
04386\_5D1\_MVI\_9816.MOV  
04385\_5D1\_MVI\_9815.MOV  
04384\_5D1\_MVI\_9812.MOV  
04383\_5D1\_MVI\_9811.MOV  
04381\_5D1\_MVI\_9809.MOV  
04382\_5D1\_MVI\_9810.MOV  
04380\_5D1\_MVI\_9808.MOV  
04379\_5D1\_MVI\_9807.MOV  
04378\_5D1\_MVI\_9806.MOV  
04377\_5D1\_MVI\_9805.MOV  
04376\_5D1\_MVI\_9804.MOV  
04374\_1D3\_BO6J9872.MOV  
04375\_1D3\_BO6J9873.MOV  
04373\_1D3\_BO6J9871.MOV  
04372\_1D3\_BO6J9870.MOV  
04371\_1D3\_BO6J9869.MOV  
04370\_1D3\_BO6J9868.MOV  
04369\_1D2\_BO6J9867.MOV  
04367\_1D2\_BO6J9865.MOV  
04368\_1D2\_BO6J9866.MOV  
04366\_1D2\_BO6J9864.MOV  
04365\_1D\_BO6J9862.MOV  
04364\_1D\_BO6J9861.MOV  
04363\_1D\_BO6J9860.MOV  
04362\_1D\_BO6J9858.MOV  
04360\_1D\_BO6J9856.MOV  
04361\_1D\_BO6J9857.MOV  
04359\_1D\_BO6J9855.MOV  
04358\_1D\_BO6J9854.MOV  
04357\_1D\_BO6J9853.MOV  
04356\_1D\_BO6J9852.MOV

## AUDIO FILES

- MF 1 GP 1.wav  
MF 2 GoPro 1.wav  
MF 2-2-1 (sin claca).wav  
MF 2-2-2.wav  
MF 2-2-3.wav  
MF 4 GP 1.wav  
MF 4 GP 1[2].wav  
MF 7 GP 1.wav  
MF 7.1.1.wav  
MF 7.1.2.wav  
MF 7.2.wav  
MF 9.1.1.wav  
MF 9.1.2.wav  
MF 9.2.1.wav  
MF 9.11 GP 1 (claca final).wav  
MF 9.11.1.wav  
MF 9.11.2 (claca final).wav  
MF Caida Stas Referencia.wav

### KEYWORDS

stas, spacecraft, controls, comonaut, suit, orange, buttons, lights

### XML FILE





## TM MOON FILES - S002

---

### VIDEO FILES

---

03232\_25D1\_MVI\_5872.MOV  
03231\_1D1\_B06J7859.MOV  
03230\_1D1\_B06J7858.MOV

### AUDIO FILES

---

**KEYWORDS**     *andrei, control, room, slept, sleeping, headphones*

**XML FILE**



# TM MOON FILES - S003

---

## VIDEO FILES

---

04136\_MVI\_9768.MOV  
04135\_MVI\_9767.MOV  
04133\_MVI\_9765.MOV  
04134\_MVI\_9766.MOV  
04132\_MVI\_9763.MOV

## AUDIO FILES

---

**KEYWORDS**     *stas, cosmonaut, suit, green screen, spacecraft*

**XML FILE**



## TM MOON FILES - S004

---

### VIDEO FILES

---

03153\_BO6J0826.MOV  
03154\_BO6J0827.MOV  
03155\_BO6J0828.MOV  
03156\_BO6J0829.MOV  
03157\_MVI\_0826.MOV  
03158\_MVI\_0827.MOV  
03159\_MVI\_0828.MOV  
03160\_MVI\_0829.MOV

### AUDIO FILES

---

Moon-Files-Carrera-Mar.wav  
Moon-Files-1-2.wav  
Moon-Files-1-1.wav

### KEYWORDS

*andrei, yulia, stas, running, playing, beach, sea, sun, sand, waves, water, blue*

### XML FILE



# TM MOON FILES - S005

## VIDEO FILES

03196\_MVI\_5279.MOV  
03197\_MVI\_5280.MOV  
03198\_MVI\_5281.MOV  
03199\_MVI\_5282.MOV  
03200\_MVI\_5283.MOV  
03201\_MVI\_5284.MOV  
03202\_MVI\_5285.MOV  
03203\_MVI\_5286.MOV  
03204\_MVI\_5287.MOV  
03205\_MVI\_5288.MOV  
03206\_MVI\_5289.MOV  
03207\_trans\_MVI\_4439.MOV  
03208\_trans\_MVI\_4440.MOV  
03209\_trans\_MVI\_4441.MOV  
03210\_trans\_MVI\_4442.MOV  
03211\_trans\_MVI\_4443.MOV  
03212\_trans\_MVI\_4444.MOV  
03213\_trans\_MVI\_4445.MOV  
03214\_trans\_MVI\_4446.MOV  
03215\_trans\_MVI\_5279.MOV  
03216\_trans\_MVI\_5280.MOV  
03217\_trans\_MVI\_5281.MOV  
03218\_trans\_MVI\_5282.MOV  
03219\_trans\_MVI\_5283.MOV  
03220\_trans\_MVI\_5284.MOV  
03221\_trans\_MVI\_5285.MOV  
03222\_trans\_MVI\_5286.MOV  
03223\_trans\_MVI\_5287.MOV  
03224\_trans\_MVI\_5288.MOV

## AUDIO FILES

TR 171-1-1.L.wav  
TR 171-1-1.R.wav  
TR 171-1-1.wav  
TR 171-1-3.wav  
TR 171-1-4.wav  
TR 171-1-5.wav  
TR 171-1-6.wav  
TR 171-2-1.wav  
TR 171-3-1.wav

### KEYWORDS

cosmonaut, military, uniform, suit, woods, forest, fire, spacecraft, andrei, stas, yulia,

### XML FILE





# ECGS S001 - STAS WALKING ON THE MOON

## VIDEO FILES

A001\_C006\_1209TZ.mov  
A001\_C007\_120905.mov  
A001\_C008\_1209KT.mov  
A001\_C009\_1209WV.mov  
A001\_C010\_1209EL.mov  
A010\_C001\_1209N6.mov

## AUDIO FILES

### KEYWORDS

*stas, cosmonaut, suit, walking, green, white, green screen, chroma*

### XML FILE



# ECGS S002 - THE MOON SURFACE

## VIDEO FILES

A010\_C002\_12099K.mov  
A010\_C003\_1209L3.mov  
A010\_C004\_1209S0.mov  
A010\_C005\_1209RE.mov  
A010\_C006\_1209AK.mov

## AUDIO FILES

### KEYWORDS

plate, cosmonauts, moon, patch, logo, kolibri, grey, silver, plate, names, lost,

### XML FILE





# ECGS S003 - LEAVING THE PLATE

## VIDEO FILES

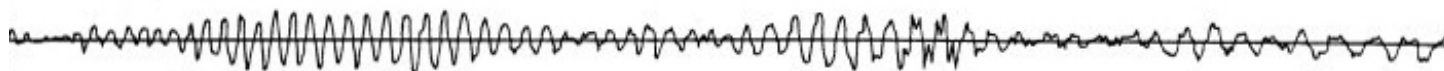
A011\_C001\_1209KX.mov

## AUDIO FILES

**KEYWORDS**     *plate, cosmonauts, moon, stas, suit,, green, white,*

**XML FILE**

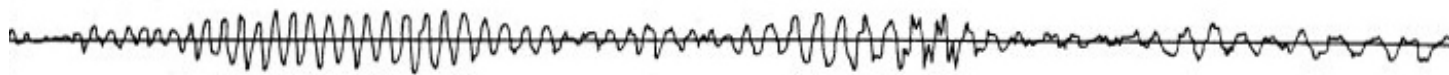
# VOICE OVER



Andrei

Sec 2_AVO101_01.wav	Seq 52_AVO113_01.wav	
Seq 2_AVO101.01_02.wav	Seq 52_AVO113.01_02.wav	
Seq 2_AVO101.02_03.wav	Seq 52_AVO113.02_03.wav	
Seq 2_AVO101.03_04.wav	Seq 52_AVO113.03_04.wav	
Seq 2_AVO101.04_05.wav	Seq 53_AVO105_01.wav	
Seq 2_AVO101.05_06.wav	Seq 53_AVO105.01_02.wav	
Seq 2_AVO101.06_select.wav	Seq 61_AVO106_01.wav	
Seq 2_AVO101.07_select.wav	Seq 61_AVO106.01_02.wav	
Seq 2_AVO101.08_select.wav	Seq 61_AVO106.02_03.wav	
Seq 004_AVO103a_01.wav	Seq 84_AVO112.01_02.wav	
Seq 004_AVO103a.01_02.wav	Seq 84_AVO112.02_03.wav	
Seq 004_AVO103a.02_03.wav	Seq 84_AVO112.03_04.wav	
Seq 004_AVO103a.02_04.wav	Seq 84_AVO112.04_05.wav	
Seq 004_AVO103a.03_05.wav	Seq 84_AVO112.04_06.wav	
Seq 004_AVO103b1_01.wav	Seq 84_AVO112.05_07.wav	
Seq 004_AVO103b1_02.wav	Seq 84_AVO112.06_08.wav	
Seq 004_AVO103b1.01_03.wav	Seq 84_AVO112.07_09.wav	
Seq 004_AVO103b1.02_04.wav	Seq 84_AVO112.08_10.wav	
Seq 004_AVO103b1.03_05.wav	Seq 84_AVO112.09_11.wav	
Seq 004_AVO103b2_01.wav	Seq 179_AVO114_01.wav	
Seq 004_AVO103b2.01_02.wav	Seq 179_AVO114.01_02.wav	
Seq 004_AVO103b2.01_03.wav	Seq 179_AVO114.02_03.wav	
Seq 004_AVO103b2.01_04.wav	Seq 179_AVO114.03_04.wav	
Seq 004_AVO103b2.02_05.wav	Seq 179_AVO114.04_05.wav	
Seq 004_AVO103b3_01_ok.wav	Seq 179_AVO114.05_06.wav	
Seq 004_AVO103b3.01_02.wav	Seq 227_AVO102_01.wav	
Seq 004_AVO103b4a_01.wav	Seq 227_AVO102.01_02.wav	
Seq 004_AVO103b4a.02_02.wav	Seq 227_AVO102.02_ok.wav	
Seq 22_AVO104_01.wav	Seq Soyuz Accident_AVO115_01.wav	
Seq 22_AVO104.01_02.wav	Seq Soyuz Accident_AVO115_02.wav	
Seq 26_AVO109_01.wav	Seq Soyuz Accident_AVO115.01_03.	
Seq 26_AVO109.01_02.wav	wav	
Seq 26_AVO109.02_03.wav	Seq Soyuz Accident_AVO115.02_04.	
Seq 26_AVO109.03_04.wav	wav	
Seq 26_AVO109.04_05.wav	Seq Soyuz Accident_AVO115.03_05.	
Seq 26_AVO109.05_06.wav	wav	
Seq 26_AVO109.06_07.wav	Seq Soyuz Accident_AVO115.04_06.	
Seq 31_AVO107_01.wav	wav	
Seq 31_AVO107.01_02.wav		
Seq 31_AVO107.02_03.wav		
Seq 33_AVO108_01.wav		
Seq 33_AVO108.01_02.wav		
Seq 43_AVO110_01.wav		
Seq 43_AVO110.01_02.wav		
Seq 43_AVO110.02_03.wav		
Seq 43_AVO110.03_04.wav		
Seq 43_AVO110.04_05.wav		
Seq 49_AVO111_01.wav		
Seq 49_AVO111.01_02.wav		
Seq 49_AVO111.02_03.wav		
Seq 49_AVO112_01.wav		

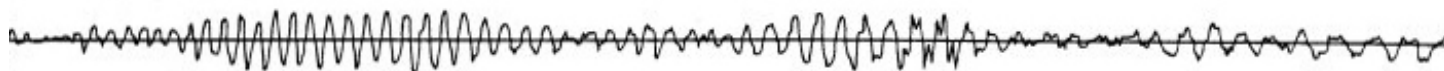
VOICE OVER



Stas

179-XXX-YULIA'S-HOUSE-1.wav 179-XXX-YULIA'S-HOUSE-2.wav 179-XXX-YULIA'S-HOUSE-3.wav 179-XXX-YULIA'S-HOUSE-4.wav 179-XXX-YULIA'S-HOUSE-5.wav Diario_01.wav Diario.01_02.wav Diario.02_03.wav Sec 147 149_SVO101_01.wav Sec 147 149_SVO101.01_02.wav Sec 147 149_SVO101.02_03.wav Sec 147 149_SVO101.03_04.wav Sec 171_SVO103_01.wav Sec 171_SVO103.01_02.wav Sec 171_SVO103.02_03.wav Sec 171_SVO103.03_04.wav Sec 184_SVO105_01.wav Sec 184_SVO105.01_02.wav Sec 250_SVO102_01.wav Sec 250_SVO102_02.wav Sec 250_SVO102.01_03.wav Sec Final_SVO107_01.wav Sec Final_SVO107.01_02.wav Sec Final_SVO107.02_03.wav Sec Final_SVO107.03_04.wav		
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# VOICE OVER



Yulia

Diario_01.wav	Seq 121_YVO114_01.wav	
Diario.01_02.wav	Seq 121_YVO114.01_02.wav	
Sec 1_YVO101_01.wav	Seq 121_YVO114.02_03.wav	
Sec 1_YVO101.01_02.wav	Seq 121_YVO114.03_04.wav	
Sec 1_YVO101.02_03.wav	Seq 121_YVO114.04_05.wav	
Sec 1_YVO101.03_04.wav	Seq 121_YVO114.05_06.wav	
Sec 1_YVO101.04_05.wav	Seq 121_YVO114.06_07.wav	
Sec 1_YVO101.05_06.wav	Seq 121_YVO114.07_08.wav	
Sec 1_YVO101.06_07.wav	Seq 131_YVO113_01.wav	
Sec 1_YVO101.07_08.wav	Seq 131_YVO113.01_02.wav	
Sec 1_YVO101.08_09.wav	Seq 133_YVO112b_01.wav	
Sec 1_YVO101.09_10.wav	Seq 133_YVO112b.01_02.wav	
Sec 1_YVO101.10_11.wav	Seq 133_YVO112b.02_03.wav	
Sec 1_YVO101.11_12.wav	Seq 226_YVO112a_01.wav	
Sec 1_YVO101.12_13.wav	Seq 226_YVO112a.01_02.wav	
Sec 1_YVO101.13_14.wav	Seq 226_YVO112a.02_03.wav	
Sec 14_YVO102_01.wav	Seq 226_YVO112a.03_04.wav	
Sec 14_YVO102.01_02.wav	Seq 226_YVO112a.04_05.wav	
Sec 14_YVO102.02_03.wav	Seq 228_YVO105_01.wav	
Sec 14_YVO102.03_04.wav	Seq 228_YVO105.01_02.wav	
Sec 14_YVO102.03_05.wav	Seq 228_YVO105.02_03.wav	
Sec 14_YVO102.04_06.wav	Seq 228_YVO105.03_04.wav	
Sec 14_YVO102.05_07.wav	Seq 228_YVO110_01.wav	
Seq 8_YVO104_01.wav	Seq 228_YVO110.01_02.wav	
Seq 8_YVO104.01_02.wav	Seq 228_YVO110.02_03.wav	
Seq 8_YVO104.02_03.wav	Seq 228_YVO110.03_04.wav	
Seq 8_YVO104.03_04.wav	Seq Final A_YVO116a_01.wav	
Seq 8_YVO104.04_05.wav	Seq Final B_YVO116b_01.wav	
Seq 28_YVO103_01.wav	Seq Final B_YVO116b.01_02.wav	
Seq 28_YVO103.01_02.wav	Seq Final B_YVO116b.02_03.wav	
Seq 28_YVO103.02_03.wav	Seq Final B_YVO116b.03_04.wav	
Seq 28_YVO103.03_04.wav	Seq Final B_YVO116b.04_05.wav	
Seq 70_YVO106_01.wav	Seq Final B_YVO116b.05_06.wav	
Seq 70_YVO106_02.wav	Seq Final B_YVO116b.06_07.wav	
Seq 70_YVO106.01_03.wav	Seq Final C_YVO117_01.wav	
Seq 70_YVO106.02_04.wav	Seq Final C_YVO117.01_02.wav	
Seq 70_YVO106.03_05.wav	Seq Final C_YVO117.02_03.wav	
Seq 70_YVO106.04_06.wav	Seq Final C_YVO117.03_04.wav	
Seq 70_YVO106.05_07.wav	Seq104_YVO107_01.wav	
Seq 70_YVO106.06_08.wav	Seq104_YVO107.01_02.wav	
Seq 70_YVO106.07_09.wav	Seq104_YVO107.02_03.wav	
Seq 85_YVO108_01.wav	Seq104_YVO107.03_04.wav	
Seq 85_YVO108.01_02.wav	Seq104_YVO107.04_05.wav	
Seq 96_YVO109_01.wav		
Seq 96_YVO109.01_02.wav		
Seq 102_YVO111_01.wav		
Seq 102_YVO111.01_02.wav		
Seq 105_YVO115_01.wav		
Seq 105_YVO115.01_02.wav		
Seq 105_YVO115.02_03.wav		
Seq 105_YVO115.03_04.wav		